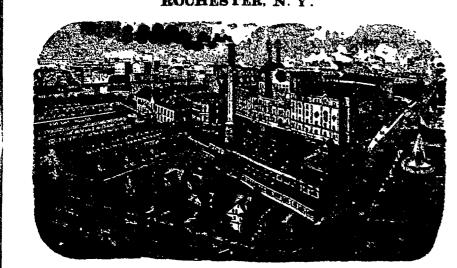
# Genesee Brewing Co's. Superior Stock Lager and American Liebotschaner

Orders for Bottled Goods Filled Promptly. Tel. 71.

## Bartholomay Brewing Co.



OUR BRANDS:

Stock Lager. Bohemian. Bavarian. Bottling Department, Telephone No. 10.

Marzenbrau.

DRINK

5-

)-

## Rochester Brewing Co's.

Faugh-a-Ballagh Cream and Sparkling Ales.



BOTTLED

BOND.



SUGGESTION FOR BALL DRESSES FOR EVENING FUNCTIONS

-The Ever Popular Tailor Made Dremes Claugthoning Appearance of the Walst-A Spring Costume.

The skirt of this pastel violet Venetian cloak dress is in graduated box plaits, which are deep at the bottom and very narrow at the belt. These plaits are stitched at the edges in graduated effect, the stitching of the centre back one reaching down onethird of the way, the centre front one two-thirds. A band of the violet over the slightly wider white cloth is simply stitched once, through the centre. This is over a drop skirt of violet taffeta, with a plaiting round the edge. The jaunty little jacket is in the same boxplaited effect, and is faced with



stitched white cloth, while the combination yoke and collar are of white cloth with bands of the violet stitched on. A zig-zag strapping down the sleeve is in the same effect. Holding the jacket together is a make-believe waist-coat of black Liberty satin and panne velvet in Persian design. The charming little toque is of accordioned white chiffon, with a renaissance lace applique and a cluster of full, short black ostrich tips at the left. gloves are white.

Of all kinds of dresses the ball dress is the most becoming, because a ball more than any other society function authorizes a woman to appropriate fashion according to her personality, and gives her latitude to ar-

The Ball Dresses.

range her coiffure according to her features. The hair is par excellence the means of embellishing one's self. This soft diadem may be varied ad infinitum, and the desire to please impels women to adopt divers ways of of the dress. wearing their hair.

The coiffures expressly reserved for have never been more varied, more graceful or more original than those of to-day. To soft and light dressing have been added fine jewels, artistic combs and pins, vaporous algrettes, sparkling with diamonds, and above all delicate frosted foliage, imitating dazzling dew. These pretty accessories are generally placed on the left side of the chignon; nevertheless, I have admired the adorable symmetry of large pink roses, worn at the height of the eyes, contrasting with the soft wavings of the ebony hair, and giving to the face the disturbing and enigmatic beauty of an Egyptian princess. The favor bestowed on flowers continues to increase. It would be a mistake to neglect them as an ornament They are poems in colors, and never was a more brilliant palette offered us than that of their prismatic colors: in garlands, in epaulets, in bunches, They give to the costume which they adorn an incomparable grace, and

seem the natural bursting into flow-

er of the disaphanous and silky even-

One cannot speak of balls without a few words about the fan-the "meuble bijou" so happily styled by epoch of the fan, from an artistic point of view, was that of Louis XIV. It was treated like a favorite during that period of prevailing gallantry, and Lancret, Fragonard, Boucher and others have left immortal masterpieces, which are covered with gold when one is lucky enough to fall in with a specimen. The fan has never ceased to be a useful object and the exact characteristic of elegance of the woman who carries it. The art of flirting a fan cannot be taught; it is innate in a woman, like the grace of her walk, the nobility of her gait. Among all the accessories to coquetry the fan is the most delightful in feminine hands. We therefore energetically protest against the too practical fashion, which took root a few years ago, of hanging the fan in ungraceful style to the waist of a dancer, falling down the left side of her dress. Poor fan! so paipitating with life, it dangled in lamentable fashion during the cadence of the polks or the passionate rhythm of the waltz, and was transformed from the most fragile of toys to an object utterly devoid of grace. Fortunately, good taste resumed its sway and replaced the fan in nimble hands. where it continues to stir the air in its pretty va et vient movement.

Belts of all Sizes.
With the pulley-belt, which has sprung into immediate and universal prosperity, comes the wide ceinture from soft satin that is from four to six inches wide, boned and fitted as carefully as a bodice. The satin is laid in careless little lengthwise folds, and the whole girdle fastens under the left arm. Oftenest one sees these half bodices in black, but later months are likely to bring them in all standard Oriental and pastel colorings affected by us. It is a boon for our vision if a tax upon our purses that belts continue to be important articles of dress. Formerly one had at most two or three belts, which sufficed for all occasions. Two or three to every dress are not, considered extraordinary now. In general modish belts are exceedingly wide or extremely narrow, excepting and front. Those are uften three

The state of the s

OUR FASHION LETTER sinches wide at the most, and one inch in the narrowest portions. It is difficult to say from what material the largest number of belts is made; pernaps panne, maybe satin; but there is taffeta. And some are stiffened, but the greater number depend upon being tightly drawn in the making up, to give cachet to them. Buckles are now at the back of belts as often as at the front. Indeed, they are sometimes placed at the back when omitted otherwise. Back belt buckles have an individual style. First, they are a frank confession that madame dresses for other eyes than her own, since she never may see her ornament in place. And then they do give a snug, completed effect at the waist not afforded by a belt which is without decoration at the placket line-or, rather, where the placket used to be. It now has disappeared 'neath the conquering box plaits of the current skirt or been transferred to the side front seam,

Lengthing the Walst-A popular woman of the stage has found a simple way to lengthen the appearance of her waist. Her Nile green taffeta bodice, worn with a cloth skirt of the same bue, is made with a bloused front, which falls at least two inches below the usual belt line. A similar cut steel buckie is used at the back of the belt, which is simply green silk, as at the waist. Please note that one steel ornament is used along the usual belt line at the back and to touch it from below in front. The distinction which is lant by the preservation of this line can be found out only by trying the experiment. We are 1st disinclined to give over our blouse fronts. Even when we take up with the wide belt coming half way to our arm's eye we sometimes feel the wish for the friendly fullness

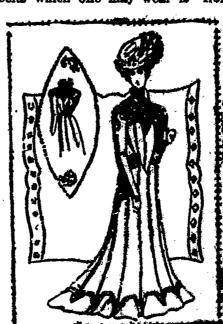
at the front of our waist. There are various new ways of accomplishing this older mode. One is with a wide lace scarf, knotted at the threat and again at the broad belt top, the ends and knots failing a-down the wide ceinture. Occasionally a woman omits even the fullness afforded by a long scarf, and allows her broad belt frankly to outline her waist for half a dozen inches above what it is perhaps clearest to call the old belt line, since all our waist claspings must dip in front. Two of the little things in dress which mean so much are a small pointed vest yoke of nickel gray panne velvet and a belt which is pointed for several inches above and below the waist line in front; otherwise it is a

narrow girdle. The gown of which the vest and girdle are such important features is of aluminum gray face Sashes are permitted by fashion. even encouraged for dressier use. And they are tied at the back, front, side, even drawn up on to the front of the corsage and tied in a generous bowknot, the ends falling to the bottom,

For street and church wear, the smartest tailor gown seen among those Lake lying in the far solitudes of new ones turned out is of light smoke gator Swamp, in Hyde county. very chic hats being entirely covered, brim and crown, with roses or other flowers.

Modests Girdle

So varied are our beits this sesson that in every effort to bring forth another novelty Dame Mode humor-"les precieuses ridicules" as the ously lets us fancy a belt where none paravent de la pudeur." The great exists. A frock of black lace, ornabelt at all, though the top of the skirt and bottom of the waist are trimmed to simulate a belt with small scallons of silver thread. One of the simplest belts which one may wear is from



taffeta, panne or satin, cut to point in front from an inch below the waist line, otherwise to follow it. A variation of this modest girdle shows the belt fastened with a jewel-set silver buckle which has been made from a button. Two more such buttons are used to unite the small silk pieces which fasten the loose fronts of the bodice with which the belt and buttons are worn. It is little touches of this sort which individualize a gown.

Do not shirk: rather go beyond your task. Do not let any young man think he has performed his duty when he has performed the work assigned him. A man will never rise if he acts thus. Promotion comes from exceptional al work. A man must discover where his employer's interests lie and push for these.

Greacy tin basins or rim baths may the feather-boned girdles, pointed back be cleaned with a lett of wet rag am

### THE DISMAL SWALP

THE TANGLED JUNGLE AND CYPRESS DEPTH IN SONG AND STORY

-The Wild Cattle and Wild Hege-Uncle

reckon," said Uncle Bob Garry, "en seems like I mus' been born in de Dismal Swamp somewusz, or else in de Big Juniper, or mebbe in de Alligator Swamp over you, Can't tell what, don't exac'ly, but I feel so swampy through en through dat I subtinly mus' been born somewuss in some o' desse hyuk dismals. No matter whar bouts in 'em' I been born, I done grow up with de bears, en de wild hogs, en de wild cattle, on de wild-cats, on de rattlesnakes, on de moc'sin snakes, anyhow,



der subtiniv do be born here, dar, en everywhere in de dismale. Only phrases it, resequetrate when der grow up en git old dey don't and he has refres in a have de roomytis like I does. Dut's edge of the Big Funder whar day all git de 'vantage of Unole rest of his days. There I Bob. But he done git de 'vantage of, white-haired, his still at dem bears on de udder wild beares and hearty, stoogs for many times. I bet you; an af dis the rheamsting is his less roomtis it didn't twings an twangs me last survivors of the secondary of the secondary in the last roomtis it didn't twings an twangs me last survivors of the secondary in the last room of the secondary in the last room of the secondary in the se gin' through dis Big Juniper en gittin' centes of his life in the vantage of 'em some more time, 'fore ticularly when they deel line de angels. P'tickly bear, I dee'; "Yes, suh, said he, dote on teasin' dem bear. Dey so pep- de oldest awarene in a

The Dismal Swamp, The great Dismal Swamp of Vir. pet it in follow a ginia and Lake Drummond, hidden in awampe dismale. its cypress depths, are famed in song nohow! I der wish and story, and yet the Dismal Swamp de Big Dismal Swam area of mysterious tangle and jungle in long Lage limits only little more than a patch on you hear about de in the land compared with the "dismals" and what he are destinated that cover five account. that cover five eastern coast counties round in a bark can of North Carolina and Lake Drum, nin bug holdin a mond is only a milipond in compari, his see what also son with the curious Mattamusicaet awastheaut what grey cloth. The skirt is laid in wide awamp area of this part of the North box plaits which are perfectly fitted Carolina peninsula, extending from de deep o Da to the figure. These plaits are stitch. ed down to within eighteen inches mouth of Roanoke river on the west, in to see det of the bottom of the skirt, and in is seventy miles, and from the Parall- with de lightent walking they fly out, showing a beau- co river on the south to Albemarie an I never did not the tiful lining of a heavy cream color sound on the north is sixty miles. So John told me one time det lace over white satin. The coat is an much of the surface of that immense her, but det air Eton but of a new design. Being peninsula is uninhabitable dismai I always blieve he composed of three strips stitched to swamp and area of water that the What a tridle signer D the lining which give it the appearance five counties comprising it—Dare, Ty. John was! One time, it of three overlapping jackets fastened rell, Hyde, Washington and Beaufors war, bears day some de to the vest by dull silver buttons. The -although within their confines the corn fields on stand by collar, yoke and lapels are of the first English settlements in America satin and lace. A narrow turn-over were made, more than 300 years agocollar of geranium pink velvet and a have an aggregate population of only; high folded bodice of black panne 45,000, nearly one-half of which is colcomplete this gown. The hat to be ored. These swamps are vast afeas of worn with this costume is of pink cypress, juniper, gum and pine, much straw with high bows of black velvet of it made almost inaccessible to man in the back and pink crush roses mass- owing to the matted and tangled tined about the crown. Flowers are much dergrowth of guarled bushes, vines used on the spring millinery; some and briars. And yet within their depths live hundreds of human beings; miles out of sight or sound of civilization, their wretched habitations perched on piles to keep them from being flooded by the awamp waters after heavy rains, and reached by little bridges built from aturap to ously lets us fancy a belt where none exists. A frock of black lace, ornamented with silver sequing, has no are in the employ of the lumber operators who have come into proprietorship of vast tracts of the dismais, cut-

ting the juniper and other timber for the mills, which are plentiful along the awamp edges. Wooden tramways lead from the outer world into the depths of the swamps, passages being The Bears Day cut for them by tedious labor through
the impeding jungles. Some of the sen me to de lumber camps are seven miles and dar en watch for more from the mills. Small natcars, ket. Don't be each drawn by a mule, are run over corn stalks the tramways, fetching out the loss black summer and taking in supplies to the camps. When it is the laborers do not come out of the bing at it with swamps oftener than once a month, there sit swav me and many do not come out from one over der best to year's end to another. Negro fugitives grown. I tickled a from justice find the isolation and sol- I run to what de itude of the camps safe refuge, for, unmong a corn, to less their offense is serious, they are when I git to as seldom followed thither.

less their offense is serious they are seldom followed thither.

These swamps are alive with bears which fatten on the berries of the black gum, on wild grapes and nutriskent of the play havor among the cattle of those farmers who have drained fertile corn, but I tall depend farmers who have drained fertile corn, but I tall depend it finding rich pasturage among the cattle of those reedy borders of the swamps and in the green asymmats that vary the me up I tall voil the green asymmats that vary the me up I tall voil that there are herds of wild house in the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals, although bruin foss for I halter to him the dismals. The wild hope are fleres but shy. They are invariably of a leave him but I tall so brownish-red color. Their snouts are ordered askull like, dat, we say the restrict to the length of their bodies and skull like, dat, we say the say that the say th brownish-red color. Their shouls are one-third the length of their bodies and skull like, day so the thicks three inches long are not unglance of or any because on old boars. These wild hogs bouble-head loan referage chiefly on what the natives call in So L cause shall blood grass, a growth of the dryer lyin bout result awamp bottoms that has a beet-like her lightning but the root and bears a small nut at the end of each stalk. It is this pasturage Only in that is supposed to give the peculiar of the interest to the flesh of these hope a bright pumpkin yellow. The natives est the mest and sail it good. The wild cattle that room the as

dition, the cable away Heb Carry One of the Oldest Swampers Alligator Swarz and its and the where their descendants of the many of the many of the carry of th land and in time up they have become few to super-

In summer, when the swamps sale, the cattle range in the dep far as they can get, but in the they keep to the reedy manufact open savannahs. These cattle the wild hope of the awamps at terly untamable, and cannot be tened in inclosures, although that dition is always excellent on the fi There are three kinds of best these North Caroline swamps."

becomes of the color is known to natives as the character bear though it is not the character bear the far West Another is the colin more than sail the size or the has been and is called the log been cause of its partiality for food that has to roo for it is black to partial the absence of the cause of the depths of the swamps, and He see from the dogs and guns, but is fall, when the guns betties now and access to the retreats of the is comperatively easy, the six alive with the sport of hear and of all the swamp house wary and often ugly gain Garry in or was the king of more than seventy y swamps, the specialism

mighty longeome out here - many clearing. I de

