THE TRUNDLE－BED．



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| mind which bodies of men in column．He refmed the material part of an in．isible whole．His gaze was fixed risible whole．His gaze was fixedabead，as though on the back of a |  |
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| sense of personal injury．And thetramp，after each wearied lapse，com－pelled himself to attention，andmarched on． |  |
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| he called to him，nervously，appre－ |  |
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| celt pity for him．＂I＇m almost sorry I sent him away，＂ |  |
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| leaving，however，the cadence of his monotonous，sing－song step，to which her day． |  |
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| The tender love of human heartsUpspringing everywhere．＂Then the song broke off and the |  |
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