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THE EASTER BONNET

WHAT THE LADIES WILL WEAR ON THEIR HEADS.

Flowers in Summer Millinery-Hugo Blossoms in Contrasting Shades-Fancy Straws and Leghorns-Garland in Favor-



Sailor hat with loosely sprayed wreath of flowers, and chou of velvet fastened to the crown.

Pompadour hat of coarse straw trimmed with velvet through which a quill is thrust.

Round sailor hat, faced

med with Empire wreath and chou of rib-

vith flowers and trim-

Round toque of coarse straw. Brim covered with wings, two birds, forming entire trim-Leghorn promises to be in much re-

quest for summer hats, although as yet hardly any orders have been taken for straw shapes of this sort, writes the Paris correspondent of the Millinery Trade Review, a safe prophet of sum-mer styles. Milliners are pretty well agreed on the subject, but they bide their time, intending to bring it in as one of the novelties for the latter end of May or June. For the present, however, these are

not the straws that occupy the attenion of the milliners, and they hardly enter at all into the preparations they are now making for the spring season. With a view to this they are principally providing themselves with fancy braids for the construction of their own shapes, rough braids of yeddo or paillasson being infinitely preferred to finer sorts.

The more models appear, the more patent it becomes that all really dressy hats must more or less be fashioned by the hand of the milliner. Competition is so great here now, and there are so many millinery establishments, that really the only way for them to signalize themselves is to create their models entirely. This may account to an extent for the absence of leghorn hats from among the models provided for the American buyers and for the very small number of rice straws, which are also to be included among the fashionable sorts for the midsummer season. For the same reason, crinoline shapes are mostly required, of the boule form: that is to say, only partially blocked, the great additional width given to the brim to be draped according to individual fancy. Flowers Play an Important Part.

The Parisian season has not yet commenced, but a good deal of busilinery for the Riviera, in which flowers play a very important part. Nevflowers so fashionable. Roses and violets are principally used for the purpose, whereas for trimming, greater latitude is allowed for choice. Admirable imitations, in natural colors, of the cyclamen are beginning to appear -a flower that has hardly ever entered the lists—and the vogue for largeblossomed clematis, so great last season, has not worn itself out. Sometimes petals are substituted for the entire flowers in covering shapes, and pretty effects are obtained with variegated foliage. Net shapes to match the general tone are used as a foundation, on which the flowers, petals or leaves are sewn singly. Spanish shapes having the lead. A style that prevails largely is to cover the outside with the under side of the brim, which turns up and curves over slightly. A charming model has double Nice violets clustered on the upper side of the brim. top, and sides of the crown, and wood violets on the under side of the brim. Garlands in Favor.

The garland form promises to be in high favor, and they are provided ready mounted by the flower makers, attached to a bunch intended to be placed at the side. In some of these natural-colored flowers and foliage are combined with artificial, as, for instance, a bunch of deep toned violets surrounded by palest green transparent leaves, and a garland of the same flowers in different shades, running from deep purple to pink; a bunch of large pink roses and transparent white foliage joined to a garland of tiny white and pink buds. Opaque leaves Velephone 3013 in different pastel tints will be a good deal used, either one tint alone or several mingled together, and may be very effectively exhibited on shapes made of yeddo braids of the same low tone. When mounted into a garland, this is generally terminated by two very large loose petaled roses or poppies placed back to back, the whole being in a uniform tint of palest gray, blue, or green, pink or mauve.

Other Novelties. Grasses similarly colored are on sale. They are used to make aigrettes, and are rather wide, tapering off at a point, twisted corkscrew fashion at the extremity. Among the novelties in this line are transparent gauze leaflets, mounted to a quill, the whole forming an acacia leaf, intended to take the

place of a conteau. Black spangles and jet are introduced into some of the hats. A new ornament has appeared that is made of jet as well as simili; it consists of a spring, curved more or less backward, set with cut jet or Rhine peb-

metal, but to arrive at a harman effect by the use of extremely fine threads. Scroll-like patterns are pro-

Aigrette is the plumage most in demand, and this in all sorts, though chiefy black or very dark. Much patience and dexterity has been employed in the arrangement of artificial crest plumage, tiny pallette, on which misroscopic feathers are jammed, dance at the extremity of aigrette fine as a hair. Very small steel spangles give a touch of brilliance to many of the black aigrettes. Palest blue and poscock blue steel is the novelty for spangles, some of which are round, and others elongated and pointed at one in the Arctic circle when the rush to

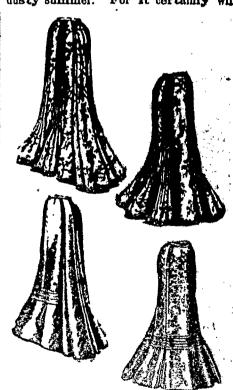
Evening Gowns. An evening gown like one's dreams is from black silk muslin over black soft satin, with plenteous frills at the feet and a plaiting of the satin at the hips and on the bodice. One great bunch of purple pansies droops from the corsage and another sits pertly upon the left shoulder. The only sleaves are the merest twists of black sitk muslin. But that is enough on pretty shoulders. One dares say that the stockings worn with this gown areoh! Well, they may be purple allk embroidered. Or entirely from black lace. Or of black silk lace with white thread lace insertings. The charm of the collection of new hosiery is that it offers bination with costume, and for the exercise of exceptional good taste. The woman who wears plain black stockings no longer is well, though she may not be ill, dressed. Her costume shows no thought in composition. One must have a complete design from head to feet in mind when she starts out to dress for the day in one of the season's

A Stocking Year.

This is going to be a stocking year. Even the plain reds and yellows of the woman who liked them because they are modest and tasty pale before the stars and stripes and moons and meteors of what the hosiery makers have the courage to offer to us for the initial covering of our summer feet. A sense of humor seems to have prompted certain of the designs. And for aught one knows other valentines than those of esthetic import may have gome forth from the stocking counter. Red moons-life size, I was going to say—certainly as large as silver dollars, against a sky of cardinal red, are the inspiration of one remarkable allover design. While running up and down the stocking are black bars joining the harvest moons. other astrological arrangement places black stars large as dimes and cornets in assorted sizes against a leaden-colored stocking leg. A third pattern of the newer aggressive variety transforms, with big, distinct squares of coal black and flaming yellow, a woman's stocking into a checkerboard. These emphatic modes all are in lisle thread and intended for sale as stockings for common use. It was precisely these selections, by the word of the manager, which made by a woman who had asked to be shown something quiet. "Of course; all women's eyes do not adapt themselves soon to the extremes in the fashions, but it will be the rarest woman who will not wear striped and figured stockings more than solid colors when summer comes."

New Models in Skirts.

One of the recent sights in a trustworthy shop in Twenty-third street. New York, was the exhibition of spring models in plaid skirts. The plaids were in three or four inch squares of a neutral tint and black, on the order of the designs supposedly sacred to the golf girl. But this shop showed them on figures as long trailing skirts and poking far out in front at the foot. We have had our skirts extending far out at the back and sides, but this front extension is new, and seems to be of a popular order which will stay by us during oh! such a warm and dusty summer. For it certainly will



be that with skirts reaching out in every direction to hold up. The new model will be a trail, too, to the amateur dressmaker, who should spare no pains to get a good pattern before attempting the front curve at the feet, New models in separate skirts show one sort in Venetian cloth corded from belt to within half a dozen inches of the bottom. Hand embroidery with chenille is a tasteful method of ornamenting a black satin skirt. The box plait at the back continues in good grace. And while platting is being introduced in every probable way on new skirts the close outlines are retained carefully.

And Vet So Far. a

She was talking to her husband over the long distance line. He was in Du-luth working. She and the little, daughter of the house was standing near the 'phone. Something hubby said must have

been exasperating, for the wife exclaimed with emphasis: "I wish I had you where I could get hold of you."

"Why don't you reach your hand in, mam ma?" exclaimed Eleanor, who was having her first observation of the long distance variety of speaking de-

Part of the second

WOMAN'S INTERESTING EXPERI-ENCE IN THE KLONDIKE

A Story of Edmontion, Piner and Amergy. and the Triumph, White These Forces Always Bring-Life Assung the Gold Diggers of the Yaken Kiver

This is the story of a woman who was dropped down in the wrong place the Klondike was at its height, and who literally wrung victory from dofeat, coming out independent, comfortable, prosperous, where most men would have despaired or helplessly collapsed, a charge upon the good will of the community. Better still, she is a mother and a grandmother albeit a young one-and the story of her endurance, her pluck and enterprise may be an inspiration to other women who sometimes find themselves entrapped by circumstances.

Mrs. Janes W. Bruner comes of good pioneer blood, her father, once well known in San Francisco as Bruner, chief owner of that famous mine when it was at the height of its production, having been a ploneer miner in both California and Nevada. possibilities for much variety in com- Her early days were spent in fuzury. and she is an experienced traveler and a scholar, having traveled in some



Belle of the Klondike.

twenty-odd foreign countries. In poor health, and desiring a complete change, in the summer of 1895 she determined to go to Dawson Clir, having some vague idea of making the trip a profitable one by minime or other ventures when she should once be on the spot. Friends in Dawson were waiting to receive her when she sailed from this port on the Leelanny on August 8, 1898, intending to make a quick trip with close connections at Dutch Harbor with the Yukon boat.

There were many people who slipped up that season in their plans for Arctic travel, and it will surprise few to read that when the Leclansw laid up at St. Michael for repairs, her passengers learned that the boat which was to convey them up the river had not been built. There was nothing to do but to take passage on the already crowded livens, a tramp steamer which had left Seattle in tow of another boat. The hawser parted on the way and the Evans was long supposed to be lost with all her passengars, yet bravely kept on inshore and crawled up the coast and was then at St. Michael, ultimately making the trip shall set up a restaurant boatle.

The Trip:

"The Evans was twenty-five days getting from St. Michael to Rampart, and it was a plenical the way. At last we reached Rampart City in 102 there the ice began to close in upon us and I saw I contain get to Dayson that winter. I didn't know what to do, for my money and riends were in Dawson. I had just one collar in my women tried to vote and the many of the minary tieffet. Some of the minary tieffet. was to convey them up the river had

Dawson. I had just one dollar in my pocket, and there wasn't a soul of all the company there that I'd ever seen

a few boxes. There were some fifty curies and interesting tropics of a cabins in the place, but they were all years size in the arrise in the occupied, and the most of the 1500 or polar hear, brown been carried an people there were living in tents on reindeer skins and various would the heart. So much for resources

slept all day, and he agreed to let me sleep there and provide fuel and water on the condition that I should keep the on the condition that should keep the fire going during the link while he was sleeping. It was the dearest rent lever or paid in my life. The weather was bitter cold, and he had nothing but one of those voracious little sheet from Yukon stoves, that devour wood as fast as you can put it in I could do nothing but sit by that slove and feed it. I was a perfect slove to that dery drag on of a stove. One doe a law friend came and tended the fire for me and man putting and slove in had with me about \$2.000 worth of levely and clothes and lawy with the law and lawy with the levely and clothes and lawy with the law and lawy with lawy with the law and lawy with lawy and lawy with law and lawy with law and lawy with lawy wit

the lastallment plan and so health having failed, so that E obliged to change to day wor sleep nights, so that I was litturned out. Leopked and Rehelp and articles that I nee sometimes for money. At the s the season I had twolve whole of and three half claims on the creeks around Rampart, with all to paid for on them—and they are good ed stampedes to new diggings. the merculy was at fifty two degree helow, and I have tramped twenty

"But I care most for my little set in Rampart. It is the profitest only on the Yukon-really a lovely bosse Built on pine logs, with a pole reo and put heavy chocolate-tinted bull-ing paper over the walls, fastening with big-headed tinned tasks. front it has a pretty porch inch with poles, and my front door, only four and a half feet high is a marve of beauty, built of spruce and powith building paper factance of the same big tacks, with buln scenes painted on the papers. walls are hang with my own alcoches. In one corner there good Yukon stove, in another a in another my bed, three feet from the floor, ferming a storebeneath for my trunk and of onds, while Its high side makes a for a long beach that stands before H covered with a gay blanket and legac ing a restful couch. There is a ling sideboard constructed of boards and covered with the si and my six-pened window hee a be alli which serves for writing sewing-table, according to my pas

The Litt's Cabin

"I merer emjoyed a winter ear and dry, and nobody eatshes said seems to be ailing. The atmosphere to invigorating, and the soemery along the river sublime. There is little and the snow was never deep. But for a fur perter garment I weev palling, an exquisite garment made t the Indian women. I dressed no ferently up there from what I do mave for the Eur houd covering me and the covering of my feet. lamb's wool wooks, Aretic seeks s them, and over these beavy Germ knitted socks, with long loops h

for a long walk wrapped blue straw around the whole The autora bornalis was on these nights, and one a anjoyed the rare spectacle of the pieroleig the heavens. In the system own, and raised pass, lettice and plants with great serices. I was the

ton months in all soles down to Michael on the 15 of August 1166. "I found such excitation to the Nome discoveries that I decided to those. The day I reached that bought out a little reciament on the beach, and pende \$150 a week, my sole equipment being a tent, six knives, the forks, six respe and plates, as their F could only feed six customers at the time. But I was not prepared for a

women tried to vote, and the being the polis recused them. There is not to the polis in my president, and the let me voic and Mrs Wrood Affice before,

"I went down by the river that first same in her predict. We followed the day and watched the fee closing in and I was discouraged enough to jump in while there was still a chance to go down in the water. But I do not give up very easily, and so began to cast about and reckon up my resources. I had three pairs of blankets, two pillows, a frying pan and a fin to cook coffee in, meats and delicanes enough to last me a mental had true true and the minute and addition to these I had true trunks and a few boxes. There were some fifty carries and interesting temperature.

the heach. So much for resources. Of artistic indian handwork But his most interesting of all are but significant. "There was nothing for it but to frankly own up that I was penniles and stranded. There happened to be one man there who knew one of my sons-in-law, and he found me a chance of shelter in one of the cabins on the funniest possible terms. It belonged to a young man who was tending bar in a saloon, who worked all night and slept all day, and he assessed to lat me

TO THE RESIDENCE OF THE PROPERTY OF THE PROPER