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Written by

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OUR MIND AT EASE FOR HERE ARE MANY IRRESISTIBLE EXAMPLES.

by Many-The Many Uses of Lace-The Fad of Maning it Oneself-Blouses and

There are indications that yellow, long neglected by women to whom it is becoming, will be favored by them with the coming spring and summer, in place of the incessant pinks and blues. At least, in company with them, I notice that the early showing of fabrics and dress ornaments includes much yellow of the pastel variety. In some lights it shades to white, in others to pink. And recalls the hues of the little tea rose, which ought never to have gone out of fashion Perhaps the use of yellow which will most please and serve women is in neck dressing, and for rather notable silk waists. One from tea-rose taffeta stitched in diamond design and tucked in clusters, fastens in the back

(with the belp of somebody else), and concludes at the corsage in sawteeth outlined with yellow silk muslin, overlaying a yoke of black figured white lace. A stitched and bowed high collar clasps the neck, and the belt is the merest width of tea-rose silk, like the waist. It is in the best of style just now, as it very likely will be through the summer, to use a wisp of a belt, only enough to finish and hold down the waist. Not that jeweled buckles are in the least gone by. But that extremes usually meet in the fashions, and Madame wears an altogether undecorated belt to-day because she wore one laden with metal bar-

The Use of Lace

ideas for the use of lace. And native talent is not behind in the development of 'fresh possibilities for dainty products of the needle. Half the women one knows have little pieces of lace which they are making from pretty braids, and with as few stitches as possible. They bring forth their tasks from handy vases and volumes as they chat with you. Nothing shortof a formal visitor prompts them to lay aside their stitchery. "You can save dollars and dollars making little lace things for yourself," exclaims an enthusiastic maker of Honiton. This fair follower of fads has done a yoke and sleeves for herself, and declares that she has saved \$25 toward her summer wardrobe. Besides, she has made some lace collar covers and cuits, and no end of jabots and tieends. She threatens to do an entire parasol cover during Lent, though she thinks that it might be rather sinful to allow herself such enjoyment in the season of penance. There is no telling what this universal craving for lace and stuff that looks like it will do for our critical enjoyment of the real article. We may become thoroughly wearled with even the best of it and cry for a change. But just now we want it on everything. And women certainly have in their casual lacemaking a prettier accomplishment than in the making of any other re-cent fancy work. An exceptionally good use for—if one likes home-made lace—is to ornament the edge of the body of a short bolero done from par-ma, or violet, Liberty satin. The jacket must be cut first and a pattern for the lace done from the fitted bolero. Some women can cut such a shape for their lace trimming just by looking at the garment on which it is to be worn; but most of us would do better to leave our dressmakers snip out a pa-per model. Then we can take it to a shop and have it stamped with some design which may be worked out more or less easily in lace braid and know-

ing stitches. Neck and Walst Dressing.

Both in neck/dressing and waist trimming there is a decided tendency to make the decorative effects at the side. A small knot of choux of silk is secured at a point on the corsage. From this an end of silk is whisked smartly to the belt or to other reasonable objective point, where it concludes with a knot or a choux. In the former case the ends often are fringed. Two engaging examples of this are shown. One is from silver gray taffeta, having what the French call a "great collar" of guipure pointing over a plaiting of gray silk muslin A chou of silver gray panne velvet secures the corsage to the waist and is an excuse for the introduction of a bit of one of the most becoming fabrics ever invented by man or milliner. Another excellent waist is from rosecolored peau de soje, with three overlapping coilars cut into rounded "teeth," and bound with white tallets. The little neck arrangement is from black and white figured silk mull; the fringe is fine and black. Still another example of what is likely enough

Altogether, the most effective way ret seen for introducing the obligatory dash of black is with panne vel-

vet as a cheyron around one arm, and from thence across the chest to the belt, which is low in front. With such a trimming one may congruously wear a skirt of black, satin cloth preferred, though it is the tendency to use cloth skirts of light neutral tints with separate walsts done from the evening shades. A decided line of black, properly introduced, relates any delicate waist to a black skirt.

Lace Materials. Satin-faced cloths, which come in all colors, have proven to be, by the way, precisely the materials which women sought for useful skirts with which to wear their numerous and beautiful blouses. No sooner has one committed herself to the paramount admiration of one of the Parisian modes than another equally attractive reproaches you for your haste. A unique combination of pink, black and white is shown as a waist of white guipure lace entredeux, the sections laced together with black satin cord. Through the openings of the cord one sees rose pink taffets. The pink silk runs above the sulpure lace and black lacing, and forms a pretty circular neck finish. Small shirrings, or bouillones, are liked quite as well as in any previous season. Done from Chiffon, they are

so decorative and softly becoming that we may look for their appearance in many manners on summer gowns. Complex use of the narrow shirred chiffon shows it working out on an enlarged lace pattern design over the front and back of a waist and as a skirt panel. Combinations of colors even are made in this fine use of shirred or rucked chiffon. But it needs

a careful eye to blend tints in this fashion. And most amateurs find best satisfaction in the employment of rucked chiffon on simple lines. Blouges and Buttens

A sightly blouse in orange taffets silk is plaited back and front, from belt to neck, and given individually by a few slanting lines of shirred white chiffon. Crystal buttons, four of them, are used to emphasize the rather wide band from belt to collar. Crystal buttons, too, are on the list of affective, little decorations, too pretty to pass with a single season's patronage. Bouillones of silk muslin outline the vest and insertings of a poppy red satin waist. The inlets are made from guipure lace over white silk. And the white satin vest is stitched ornamentally with black. Your Parisleane, who never makes the mistake quite to hide the lines of her throat even in all this rage for neckweer, nevertheless permits herself a full bow of white tulle. And she especially likes it with her scarlet weists. A pointed yoke of silk muslin, meeting a waist body of taffets is a pleasing variation of the modes in silk blouses. One should suppose that all possible designs in separate bodices long ago would have een made 110. chinon yoke with lace entredeux, fancifully secured to the coral taffets: body with black stitches, has a fresh appearance. Especially when worn with a white ostrich box and white cloth skirt.

Watele and Trimenings. Walsts are trimmed up and down. quite as much as around. Fastion is kind in, allowing this privilege, for the thin girl thus has opportunity to place ribbons or laces round and round; to

make herself look plump. And take of overmuch avoirdupois finds her appearance improved by lines which run up and down from, neck to belt. One should study her own peculiarities before she orders the trimming on her waists going this way, or that. Hand painting of the impressionistic variety appears as novel trimming on a delicate separate waist fit for a princess. Done from shirred white silk muslin over white taffets and worn with a violet velvet shaped belt, the grace of



this distinguished affair is emphasized long list of names. by a pointed yoke, enablets and band down the waist front of white tallets. over which is scattered small bunches of violets done lovingly with water-colors. When one speaks of the paint-ed silks and muslins which are in

to be called the sideways trimming is from shell pink slik muslin, shirred all over and mounted at the neck with the nearly inevitable lace collar. This one is cut into more points than usual, however. And one extends down upon the shoulder, producing the wide line which the women will not give up, though they had to renounce large sleeves, their late and not very much in the shoulder.

HUNTLING ORCHIDS

forstermann was the prince of ORCHID HUNTERS

for Kare Speciment to India-A Mare Cholcond Pot of Money Made After Lour Sourching in the Jungton.

There never was a more enthusiastic hunter of erchids then isnative Forstermann, who stuck to bis chosen calling as long as his vigorous manhood remained, visiting many out-of- I hoped to make a the way corners of the world in purauit of the strange plants, but finally been received from L settled down near the Newtown star of the same species are tion, on the Long Island railroad, and Naturally Parished remained there cultivating and selling peace about the real orchida till the day of his death, three or four years ago. Forstermann was a native of Coblemts, on the Rhine, the son of a stordy peasant couple. Being of a delicate constitution, the boy was sent to a German school of gardening for three years, and after that he was



Hunting Orchids in Dangerous Coun-

now bolonging to the Duke of Reme. There he first became infatuated with orchids. Later, at the Hotanical Gardens in Basic, Switzerland, he met an impector who had visited almost inaccessible parts of South America searching for new varieties of the curione flowers: His tales of seventure in the tropics fired the routh's imaginetion and made him long to be an orchid hunter.

Forstermann used to tell how his opportunity came, early in the war. while he was in London as an em-ploye of one of the largest British houses which deal in problem. A man with an orchid of manchel appearance. It had been sent to him by a brother then living in India, and be wanted to know whether it was a new variety or not. Examination by an most a guide of perts showed that it was, and the plant place for the was sold a few days later for 200 guin- far white an eas, or about \$1,550. Naturally, Fos-terminn's employers were anxious to get hold of more problem of the same a pleasie than the variety, if possible, and, naturally, he jumped at their offer to send him to India in search of them. He knew when starting out that his journey might be a wild goose chase, since the only information that could be given to help him in his search was that the Country when the the orchid was discovered by a ten planter Fountament histological to help him in his search was that the S of a certain name, living somewhere in Undle; and that it probably grew in the neighborhood of his plantation.

portermann's first rebull was re-based at Calcutts. There he applied middle of the to the post office authorities for the probab hundle. to the post office authorities for the address of the ten planter, but they is seend belonged they had no time to huse up the source information he desired. From the post to more he want out into the city and for days wandered almost similarly and for days wandered almost similarly and down the streets, trying to him out a plan of action.—He dayed not go directly at his task, since if it has been known that he was scatcher a few orenid other professionable is his the more experienced than himself would have douged his receives took made ing till night, and likely would have found the plant as soon as himself.

On the third day his are was essent by a sign in a window it read.

Flanters Gracite? He had seen it will be address he wanted there. Up the stairs to the office he bounded two steps at once, barely bethinking him sell in time to moderate his bose see world would have not to seem too eagur. The seer would have been asked for the address gottout sell in time to moderate his bose see world his not to seem too eagur. The seer would have been asked for the address gottout ship book and ran his finger down long list of names.

"There are two planters of the name have ape you ask about," he said: "one has a I keye he plantation at Silchar and the other's is a distinguib near Sylbet"

of violets done lovingly with water of single soft one floates of the painted of sidets and musting which are in vogice she feels like never failing to repeat that they don exquisitely when acceptably, and that anything approaching decalcormains effects is insufferable. New ribbons are so beautifully did to imitate flowers feelingly painted it is necessary to examine many of them to determine that they actually are produced without the side of the brush. But these ribbons do not take the place of any shaped waist decorations in hand painting. Heing the cut to fit lapels or collars cuntilly.

The Rich and the Poor.

In Unto This Last one of the mosts the form open violence, the persons who became rich are generally speaks and where minings and beautiful of his books. John Ruskin wrote se spilows;

In a community regulated only by laws of demand and supply, but protected from open violence, the persons who became rich are, generally speaks and secured avery into the secured avery secured the secured avery into the secured avery into the secure

not being an planter friend of m it. Not long ago he told Boot said that there was a get tiger and other big jungle about twelve miles as

Pointermann started s the following day, but be hunting for tigers. He growth much more diffe severed. literally and through in places. Pin space in the forest, not be Manipur boundary, he h free standing by benefi, and a trunk there were organism gran thickly that they almost environ brief examination showed th ne profited plantage man a he plants.

Ferstermann and Subu, whose platarely ly maknowisting the

they lound tiese inch