THE SUMMER GIRL.

VERY BEAUTIFUL TINTS IN YELLOW GRAY AND PINK ARE PROMINENT

The Sallor-Hat Models of the Summer-Tempting Sets of Collers and Cuffs and Blouse Fronts-Gorgeous Things in the Way of Stockings.

In choosing a transparent black dress for best wear for the summer. black net and black lace are equally fashionable, but unless one can afford very handsome laces, net is the better choice-indeed, many fashionable wo- ent shade, or a good number of some men consider a net gown newer and particular color which she affects; then smarter in effect, especially when decorated with ruches and plaitings of black mousseline de sole and elaborate skirt and corsage ornaments.

Long drooping ostrich plumes in black, in white, or in a handsome portant feature of the latest high-class summer picture hats of Milan. Leg-



A Cape for Rainy Weather.

horn, satin braid, or chip. It is their cost, and also the fact that moisture and sea-air are bad for ostrich feathuniversally worn.

and pink are promient among summer very smart for dinner gowns, arranged without a certificate from the hospital goods for day uses, including duck. Marselles, pique, and like materials, this kind in Venetian guipure has the at our hospital by the dean of the fachold the supremacy over colors of every description. Black is worn in numberless dainty, elegant, or useful den yellow. The chenille embroideries his signing or not signing might be weaves, black net and grenadine over come very close together, so that in very much a matter of his own pertaffeta, soft rich undressed satin or the distance the effect is almost that of sonal estimate of the individual stumoire, taking a very high place among the season's most notable gowns. Black and white melanges, which were never more varied or attractively united, in silks, silk and wool fancies. sheer all-wool goods. and in day costumes of fancy cotton, in every style and combination, are also in evidence.

A most elaborate creation is one of the sailor-hat models of the summer, with but slight resemblance to the long familiar shape of the name still in vogue for ordinary wear. The amount of garniture heaped upon it is astonishing, but as much of this trimming consists of billows of tulle and rephyr-like flowers of silk and muslin, the hats are not as much of a burden as they appear. Black or white straw hats with a double brim will be worn this year, and with the fine striped lines of contrasting braid against the tace are very generally becoming.

Very tempting are the sets of collars, cuffs, and blouse fronts, formed of the finest hand-embroidered bishop's lawn, tinen batiste, or French muslin. The colors are in various dainty turn-over styles, some mere straight bands. edged with a tiny embroidered vine pattern, a line of hemstitching, and an edge of ungathered Valenciennes lace. Other collars are shapped in deep points, edged with somewhat wider, slightly shirred frills, with a band of chiffon in two shades of yellow. The very narrow insertion above. The blouse fronts have a rather wide band of embroidery down the centre, with gathered lace each side. The cuffs match the collars, and often these three accessories are of corresponding of white tulle, which serves as a backpattern and finish.

On all fashionable gowns for the summer, yoke and guimpe effects are constantly increasing, and each new model that appears discloses something novel, dainty, and picturesque. flounces of darker yellow chiffon, each The familiar forms of seasons past are replaced by those of tucked batiste, lisse, and India mull; Flemish guipure and Venetian nets, point d'esprit, etc., or of tinted all-over embroideries on and back the skirt is covered entirewhite linen or French lawn; gauffered India silk, crossed with bands of silk insertion, or these same delicate effects in taffeta, merely laid in fine lingerie tucks, with lines of feather-stitching between the tucks and the insertion

which good taste alone can bestow. | anticipate the worst?

Insertion-trimmed French organity is greatly favored. It is much less wiry than formerly, but has more dressing than India silk mull, and for this reason it is preferred where flaring flounces and ruffles are to form a portion of the trimming. An accordion-plaited skirt, banded with insertion before it is plaited, forms a graceful style for a girl with a rather full figure, and if preferred, there may be a hip yoke of embroidery matching the insertion bands and yoke of the bodice.

The girl who likes a little color in her pretty handkerchief is buying them with the narrow hems each of a differwriting her name with a lead pencil across the corner and going over it with outline stitch in linen to match the border. The result is individual and dainty.

The shops are filled with gorgeous things in the way of stockings and as mixture of black and white, are an im- they are sold they are undoubtedly worn, but more quiet underwear is millinery. From five to twelve of preferred by the women of good taste. these beautiful plumes are arranged Plaid stockings are worn with bicycle around the crowns and brims of large and golf boots, and some colored development of that individual's nose. stockings with some thin gowns, but Three of us knew Thwaites quite well, nothing is more satisfactory than and one of the three had told the story black for general wear. The openwork to the others. The fourth man did not stocking is popular, and is to be found know Thwaites personally, but he did in many different designs. In the finer know a story of another man of which silk and lisle-thread stockings lace insertion is set in.

> that do the general service of foulard. Not only are gowns of these fabrics cool, light and comfortable. Many of the colors and designs render them suitable for occasions when full dress is necessary, while other shades and patterns are good for common wear. Much also depends upon how they are made up. A blue and white figured foulard may be simply bordered with lines of velvet ribbon, rows of milliners' folds, or ruffles of the silk, on elaborately decorated, with vests and revers of guipure lace over white satin, trying to become doctors. with trimmings elsewhere of lace insertion or bias bands of pure velvet. These inexpensive silks are this season made up into charming little gowns for very young girls, the ruffles of silk edged with rows of the narrowest white ribbon, the yokes or guimpes of tucked white silk.

Lace of every sort and kind remains, ulty. as ever, in highest favor for gowns, "I ought to explain, in case you do and it really seems almost as though not know, that there the dean of the lace would never again be relegated faculty is the professor who has held to its old position as an accessory or a office longest, and at that particular trimming merely. Last season was hospital the statutes made him very ers. that keep them from being more simply one long triumph for lace. This much of an autocrat. For instance, year it really seems as though lace there were three big 'exams' to pass had still more emphatically "come to in the five years, and no student could Very beautiful tints in yellow, gray, stay." Long redingotes of lace are present himself at any one of these and Copley was. to open in front over a satin petticoat, he belonged to that he had attended yellow velvet with an applique of dent. See? The dean could practioream lace.



Dress of Sweedish Cloth and Black Satin.

The whole of the redingote is run over in this way with the chenille embroideries, and the corsage is cut quite low and finished with soft draperies of sleeves are of the cream lace and are long to the wrists, but they are made without the chenille embroideries, so that they are prettily transparent in effect. On one shoulder there is a bow ground for diamond ornaments. Down the front of this gown the lace opens to show a complete underdress. This opening is quite narrow on the bodice, . but it widens out as it reaches the knees, the underdress is of pale yellow satin, covered with innumerable little flounce hemmed with a narrow bouillonee of the same fabric. At the hem in front there is quite a wide display: of these little flounces, but at the sides ly by the lace redingote.

We all need to have very good com- But the dean only stared at Copley as the board wouldn't let kim. But he plexions this year, for we are going to a particularly imprudent specimen of became a fast friend to Copiey, and show them a great deal. Very fine a normally impudent genus—the Lon- that fact helped him on considerably veils with open meshes and large spots don medical student. scattered here and there will be the favorite. Little will be worn besides ley, and remember that I have my eye that Copley continues to wear his Gowns for the graduating girls are black, though brown and white and on you. notably chic, graceful, and dainty this black and white, with tiny specks on a "But after that the dean seemed to nurse wouldn't hear of his taking them season, as a rule; there are, besides, fine mesh, will occasionally be seen. have it in for Copiey. Twice again in off. She is Mrs. Copiey now." French models in lace and chiffon. The closely spotted chenille veil will that same term Copley was reprimand. over sheath slips of clinging silk, that take a back seat in fashion's list. I ed for outrageous behavior of which are artistic and beautiful. For the think altogether, I am rather sorry for he had no sort of knowledge. The "Can I help you to anything?" asked greater part, however, there is less of this. It is universally becoming, and I second time he was threatened with Boarder No. exaggeration than there was last year, don't think many of us look our best expulsion for having willfully sud de . "Yes," replied the newcomer at the while at the same time there are in all at the fag end of a season. But that is liberately interferred a little street foot of the table. "You might give me a daintiness and simple elaboration a long way off yet, so why should we arab and then put him to sleep in the a clew to this hash."—Philadelphia

The state of the s

V KEEP THE OLD FRIEND.

Make new friends, but keep the old: Those are silver, these are gold: New made friendships, like new wine, Age will mellow and refine.

Friendspihs that have stood the test,-Time and change,—are surely best; Brows may wrinkle, hair grow gray, Friendship never knows decay.

For, 'mid old friends, tried and true, Once more we our vonth renew. But old friends, alas! may die, Now friends must their place supply.

Cherish friendship in your breast, New is good, but old is best; Make new friends, but keep the old, Those are silver, these are gold.

COPLEY'S EYEGLASSES.

We had been talking over a lively incident in the life of one of our friends-his name was Thwaiteshe said this story about Thwaites reminded him.

"You know that eyexlasses make a There are very few summer silks great difference in the looks of a man, don't they? Well, this is how Copley came to wear everlasses:

"His eyes? They may have suffered from the artificial help they have been getting from those glasses all these years, though I believe he has had the good sense alli along to wear simple lenses that make not the least difference to his vision. But he certainly never took up with those eyeglasses for the good of his eyes. It began in a matter of policy with Copley.

"When I knew him first we rere both students in a big London hospital,

"Copley was very much in carnest, you see. He may have been naturally disposed to have his larks in one way or another, but he always had a certain shrewdness which kept him from playing tricks calculated to bring the professor down on him. In particular double of Copley in a youth by the he knew how good a thing it was to name of Wixem. We all three pitched stand well with the dean of the fac-

cally stop a man from getting his de- for some time to come." gree, even if that man knew as much! about medicine as Galen.

Perhaps his botanical studies made returned the stare. him mild. I have noticed that people who have much to do with plants and medica.'

traced when he took his place to begin the nurse suggested that Copiey would the lecture. He seemed to be looking look very well, and immensely proover the class in search of some one, fessional, in gold-rimmed eyeglasses. Presently his eye fell on Copiey. The And after that there was no possibilold man puckered up his brow and ity of mistake." stared at Copley through his spectacles. .

"Then he began in a nervous, irritable way: "Yes, sir, you. I don't know your name, if you please?"

"Copley made no pretense of not seeing that he was the person in question. Copley, sir.º

was talking about, and none of his friends could enlighten him. Some of Why, sir, I had no idea you were in the class could guess, but they did not town!" happen to know Copley well, enough "'Hadn't you, sir?' says Copley. to volunteer a hint. The truth was Then, sir, let me recommend you to that some student had been making an bear in mind that I am in town. turning the beast loose in the lecture passed on. room corridor. The janitor had at last been obliged to kill the cat with a took you for his father." shotgun. The dean thought he had "Til father him if he doesn't mind found the perpetrator of this outrage, what he's about, says Copley. but he was wrong. Poor Copley had "The general effect of the eyeglasses not even been in the college and he was wonderfully effective for good in

knew nothing about it.

"'Go away, sir. Go away, Mr. Cop.

dissecting room, where he ofterware North American

came to himself in a terrible fright and very nearly had a fit.

"Whoever was the perpetrator of this villator, the dean had, as he thought, the evidence of his own senses as to the perpetrator's identity.

"I saw you, air, when you brought that unfortunate child into the inner courtyard, said the dean. I saw you and wondered what you were doing with him.*

"Copley kept his head this time. It was a very serious affair, and he saw the necessity of using all his wits.

"The faculty never did find out who was guilty. It was a most unsatisfactory investigation. Copley's innocence was clearly established, but a disagreeable suspicion of several first-year and second-year men also grew up. Copley, I ought to say, was in his fourth

"The story of the street arab who had been frightened nearly to death got into the newspapers and made a sensation. There was no doubt that it would injure the reputation of the hospital. The board of directors debated which had led to a peculiarly strong over the affair at a special meeting, and all the 700 students debated over it on all occasions.

"It was a nurse-of all possible penway to put a stop to the persecution of poor Copley. She was chatting with him, myself and a senior student, all of us on night duty in her ward.

"The thing is quite plain to me." she said. 'In fact, I believe I could put my hand on the guilty party to-morrow morning, if I wanted to. But the scandal has nearly blown over now. and the young man has been badly frightened. So we might as well let well enough alone."

"'And how about me?' says Copley. "'Well, then,' she said, 'Mr. Copley has a double-yes, a double. Mr. Copley's double is a young limb of Satan in his first year. I have noticed the likeness over and over again, but, as you gentlemen never see anything of the first-year students---

"Of course, now that she had mentioned it, we all saw just how it was, The nurse did not tell us the name of this young man, but we three quietly kept on the lookout for Copley's double among the first-year men, and in less than twenty-four hours we found the upon the same man. There was no room for the least doubt. The only difference between Copley and Wixem at ten yards' range was that Wixem was siready serious and even grave in his demeanor, and Copley had a gay. devil-may-care way, in spite of his troubles. Any one would have taken Wixem for a sober, earnest, ambitious student, which is just what he was not,

"Copley was so examperated that he attacked Wixem on the sidewalk, just which is practically hidden under in- lectures and demonstrations duly and outside the principal gate of the hosbarege, etc., and the opaque white numerable frills and flounces of chif- faithfully for a certain number of pital and gave him a terrible black eye fon or mousseline de sole. A gown of terms. Those certificates were signed Copley was arrested by a passing policeman, but Wixem was too cunning design of the lace traced out in fine ulty alone. He took the reports of the to appear in court. He knew that peochemille, in a lovely shade of deep gol- other professors, but in the last resort ple were still talking about the dissecting-room scandal.

"'Well, anyhow, I said to Copley, that black eye will help the dean to distinguish between you and Wixem

"But for several weeks Wixem did nothing that could get Copley into "Fortunately our dean was a good thouble. The dean looked at Copley. old fellow, and he used his power not very hard, with a puzzled expression, only with justice, but with mercy. from time to time, and Copley bravely

"Then came Copley's eyeglasses. "You see, we all, including the flowers are mostly of a gentle dispo. friendly nurse, agreed that Copley sition. He was professor of 'materia could not go on blackening Wixem's eyes periodically to keep from being "One day he seemed fidgety and dis- mistaken for that young miscreant. So

> "And so," one of the three asked, "your friend Copley stuck to the iden-

tifying glasses for life?" "Yes, but wait a minute. The funny your name, sir. You, sir. What is thing was that the first day Copley appeared in the hospital with his new glasses—I was with him at the time he also wore a dark frock coat and a He frankly answered, 'My name is high hat, and it happened that he had never before appeared there in such a "Copley? Ah, very well, Mr. Cop- sober get-up. Just as we entered the ley,' says the old man. 'Mr. Copley, I inner courtyard, which happened to be have to tell you in the presence of this deserted, Mr. Wixem, looking very solclass unless your character undergoes emn, which meant that he had been up a change you will never be fit to prace to some devilish pranks, mat us as he tice the healing art. You have no hu- was coming from the museum wing, manity, sir. You are cruel, sir-cruel. Copley glared at him, as it he would "Copley had no idea what the dean like to black his eye just once more. "Wixem stopped short and said!

schoolboy trick of fastening walnut said 'Ohi' in a manner that indicated shells on the feet of a cat, and then both astonishment, and relief, and

"Copley," I said, that young man

Copley's career. In the first place, the "As Copley had no idea what the dean discovered that he had made a dean was driving at, he could only sub- good man a victim of his own mismit to a harangue, after lecture, go bakes. He wanted to reopen the inand ask the dean what it all meant, quiry about the dissecting-room, only long after he had begun practice.

"No, it isn't merely as a souvenir glasses. The fact is that the friendly

Princip Assistance. THE PROPERTY OF THE PARTY OF TH

COR. Court St. Are Relies

First Communion Books ROSARIES, MEDALS, in Gold, Silver, Alembera, PSA Pictures, Crucifixes, Pictures Framed all at Lowest Price

ple—who gave us the first hint of a 284 East Main St. Worsderland Thouse Bldg. Rochester N.

G. H. STALKER. Manufacturer of Sasti, Doors, Blinds and Moules

Window and Door France. Scholl Sawing and Turning. 280 Platt St., near Allen. Telephone 25.12. Rochester.

Hollister Lumber Co., LIM JUMBER and COA

rod North Goodman Street, months N. T. C. H. R. R. Talant

JOHN H. FOLEY, Dealer in LUMBER AND COS





