IMMER FASHIONS.

WELCOME TO THE SHIRT WAIST GIRL OF 99.

she tieturns With the Berry Month of May-Transparent Material for Summer Gowns-Every Woman Should Bave at Least One of These Deceptive Frocks.



The present fash. ion requires pettiadjusted to the ngure and wide at the brocaded with col- smart. ored paterns on a white ground. 1 ne peticoat and corset **should** match.

that the shirt waist had seen its best smart women. day, and that the best dressed women would discard them this summer, for have sprung up devoted entirely to the Whole windows have blossomed forth boidly cribbed this particular article of man's attire. But then we must all live and learn.

Some people have wondered at and questioned the continued popularity of in all the shades, and are especially the shirt waist, which may be expected by the shirt waist, which may be expected by pretty in white or light blue. An atof the stage manager when rehearsing tractive gown of the light blue crepon and acting new pieces. The leading ly in hot weather are the stanchest adheren's of the shirt waist Some man stitching, showing the lining of the a reminiscence of the first and second he dreaded an avalanche of shirt waist is strapped with lace and the house has offered to order the propernumber he had seen displayed in the and square pieces in front of tucked clai smile—and the poor leading lady men haberdasheries." "Where do they the crepon itself is not expensive, the from the author, who tells her just der, but after I have gone through one more money in consequence. warm day the wonder comes to me. how do they manage to manufacture enough to supply the demand." And frock shown in the illustration is course of exercises the conclusion of so it would seem! Is not the demand trimmed with narrow bands of white which leaves her with the proper exgreater than the supply especially when one stops to consider that a perfectly groomed woman must own a good round dozen of these to be laundered waists? And the laundry bills! Well, every extravagance is good for trade, but it makes an awful hole in one's allowance, the laundering of one's summer shirt waists. Simultaneously with the shirt waist there has come to the fore the straw hat, and the shirt waist girl has seized the first opportunity to don her sailor. These are very pretty this year and call for a little more trimming in the way of scarfs and wings than any previous summer; but the thoroughly "nifty" girl will still cling to her mannish shirt and sailor. Severely plain, devoid of any furbelows, such as tucks and pleats, such as scarfs and wings. and she will be, this "99 shirt waist and sailor hat girl, a very fetching picture in her well-groomed tout ensemble these hot summer days.

To the wise woman the word to the wise should be given, and if she has not already included in her summer wardrobe at least one gown of transparent material, it would be well for her at once to buy one. There is a perfect craze for gowns of thin fabricsso-called thin, because they look cool. In reality, they are warm, for fley must needs be made up over heavy linings. They are, however, airy in appearance and certainly attractive in design. While black is fashionable. and there are a great many smart black gowns, there are also a great many more and smarter gowns of these fabrics made up of blue, dark purple, tan and gray, the materials of many of which are inexpensive. There are, to be sure, some transparent materials which are enormously expensive, but it is not necessary to buy those to have a gown made in the latest style.

An exceedingly pretty gown in dark blue grenadine is made up over a cotton lining—one of those new linings that look like moire silk and have considerable body to them. It is made with two ruffles on the lower skirt. each ruffle trimmed with three rows of black satin folds, narrow and bias. The body of the waist in tight-fitting in the back; in front is loose and soft, trimmed with rows of the black satin folds and showing a vest of light blue satin with a yoke of white satin and just a touch of orange velvet in the collar. The overskirt also is finished

Then there is a model gown of light gray, made also with an overskirt, but on the underskirt there are four rows of ruffles, bias ruffles, each oi which is a mass of tucks. It is said that these ruffles take a week to make. However this may be, the gown is one of the most expensive models of the season, and also one of the prettiest. The overskirt (for there is an overskirt at the back and sides) is trimmed with two ruffles, also tucked. Down the front of the skirt is a panel made of an applique of cut work of tan coats to be tigntly satin over white cloth, embroidered around each open place with yellow silk. The body of the waist is made bottm. The one with a yoke and front piece of this represented is made cut work, and the back of the waist is with narrow pleats all tucked over a belt that is made He takes thecommon, or garden, mouth, at the height of the of stitched cloth. The top of the knee and full sleeves is tucked; the lower part is nounces to ow made plain, and there are tiny turned-over pose, resembles the lips of a Michael of cream lace. The cuffs of orange velvet. The coloring petticoat is of siik, is odd, for the gown is French and the dawning of the southern sun. All

of deep purple granadine in blocks of overcome before bringing about the de- tually wanted to buy the tub for everysatin and silk. The back of the waist sired effect. For instance, Miss Lottle day use; but no Frenchman could be has a seam down through it, and the Youthful, fresh from school, can have With the unexpected hot spell ap- material is cut so that it goes in a bias an effective ingenue smile built to or- fact. peared the summer girl in all the glory effect to meet the seam. The fronts der for about one-fourth the price of her new '99 shirt waist, and the zre also in the bias, and there is a charged Miss Lottie Chorus for cultichanges in the up to date shirts are round fichu of tan linen, with points vating a captivating expression-for in so apparent that the '98 ones will not of lace around it, the lace appliqued this new industry age must pay the pass muster among the women who down onto the grenadine. In front the freight. would be "smart" in their stiffly laun- fichu is tied, the ends falling down dered and, as the new saying is, "nifty" upon the skirt. This, too, is odd, but shirt waists. It was predicted last year smart, and has been worn only by

An inexpensive dark blue gown is of apparel, they had become common and grenadine that costs only fifty cents so cheap as to be within reach of by. a yard. It is made up over silk, so that the lining really costs more than erybody. On the contrary, new shops the material of the gown. On the underskirt is a deep flounce of the grenmanufacture and sale of shirt waists. adine, accordion pleated and trimmed Whole windows have blossomed forth with three rows of blue moire ribbon. like huge bouquets in their multi-col. The overskirt fits closely and is finored displays of pique, cambric, per ished in scallops, around each of cale and gingham shirts. The colors which are three rows of the moire ribare loud, louder than they have been bon. The body of the waist is tucked in any previous season, but if judic- in front, so that there is a yoke and lously chosen by a woman with a cor-ovest of the tucking, and where the rect eye for color combinations the ef- fronts of the waist come up on the fect is very "smart." They are es- yoke and vest they are finished with centially cool and comfortable with the ribbon. The sleeves are small, one exception, and that is the collar. tucked at the top and finished at the If women had realized the amount of hand with three rows of ribbon and a concentrated heat contained in a stiffly flaring cuff. This gown can be made starched collar she might have hesi- at home and yet be as pretty as anytated for a long time before she so thing that has been seen this spring.

The cotton crepons and the cheaper qualities of the wool and silk crepons have a transparent effect and make up into good gowns. They are to be had with rows of white lace insertion, and her smile is all defiated and needs an Those poor stout women who find it between each row a hemstitching of energetic pumping up. She has been so hard to dress coolly and becoming- darker blue. The overskirt has each asked by the stage director if she seam outlined in darker blue hem- wants to turn a babbling comedy into was heard to say the other day that skirt, which, of course, is white. The grave diggers. The manager of the waists this summer from the enormous hemstitching, and has a deep collar ty man to provide her with an artifiwindows of the shops, which might white muslin, edged with yellow lace, has been compelled to take it all. Now be called (to coin a new word) "wo- It is a dainty little gown, and, while all this is changed. She gets her part all go?" he continued. "I often won- making is troublesome and demands what brand of smile is required at the



Blue China Silk Frock.

lace insertion and dark blue velvet rib- will put a pleasant smile on the lips bon bows. The sleeves are entirely of if even a Broadway grinman. white lace appliqued with tiny velvet;

materials into smart gowns it is neces- to do with the size or shape of the ensary to choose the lining carefully, velope or the tint of the paper. The Often silk liniugs are absolutely indis- fad has just begun to gain a hold on pensable, but of course they add so New York society girls, but it is seen much to the expense that it is not pos- often enough for the letter carriers to sible for every one to indulge in them. aave noticed it, and if you carefully in-Fortunately, there are many varieties spect envelopes the fair sex have used of lining to be had this year. There that come to your notice you will soon are some that look like moire silk see what it is. remarkably good. They do not possess up-to-date girl no longer puts the seaf may faint and fall by the wayside beand, while they are all cotton, they are the same attributes as silk, and after a n the apex of the triangle made by the fore the journey is ended. Will we time get stringy, but they wear forever, and if they have to be replenished, the it about two inches to the left as the expense is not so great as to make it envelope lies address side down on her impossible. The nearsilk linings are soft and attractive, but are scarcely firm enough to be suitable in waists. A good plan is to have the lining of some of the cheap cotton materials (not too cheap), and then make the flounce of the material of the gown. In making up a dark foulard, however, it is a mistake to use a white lining. An effort should be made to have the linings as near the color of the gown as possible—that is, in these transparent things, unless a contrasting color is used. It should be remembered that with rows of black satin. This gown the petticoat worn with all gowns this is inexpensive but exceedingly smart. | year must be fitted carefully.

SMILES TO ORDER.

a Doctor Who Can Land a Beatific Ex pression to the Face.

If the example set by a certain London genius-who is up to the minute, if any one is—is followed in New York, It will be no unusual thing for the good citizens of this progressive burgh to a theme is exhaustless since the sobe greeted by signs as "Winning journing foreigner who writes has the Wayze, S. D.," "B. Witching Locker. Dimple Developer, office hours, ten to three," ""S. Miles, Expert Joy Expresser; Come in and be convinced," etc., etc. The smile doctor is the very latest professional in the English capital. He's a gainer from Winnersville, and halled a bath man who was passing he's bound to have hosts of imitators. He has a system peculiar to himself. and after a series of exercises transforms it into an orifice which, in re-Angelo cherub and in action suggests bath for immediate occupancy. Finalthis he does for a consideration. The his mind an impression of what was Another fashionable model is made difficulties the smile doctor has to she made him understand that she ac-Actresses form a large percentage of

the London smile doctor's patronage. They say he is filling a long felt want, and is a positive benefactor to the profession. For years they have been compelled to bear the odious criticism



is trimmed with the customary flounce, lady has been told by the author that proper intervals. Then she hurries off to the smile doctor, explains the situ-This charming dark blue China silk ation to him, and is put through a pression. All sorts and conditions of smiles are on tap in the business office of the specialist. He can produce the smile hilarious, the smile repressive, the smile delighted, the smile seductive, the smile convivial, the wan smile the wee smile, the broad smile, and any other old smile that his customers desire. The soubrette, the ingenue, the comedians, the first old man and the polished villain all go to the smile doctor to be perfected in their and he was bidding her good-night, parts.

But the expert does not draw solely upon the stage for his patronage. He our journey as bride and bridegroomsmile doctor and order the best he has. With a glorious equipment of faith and They are made to repeat certain words and phrases over and over again until their lips have taken the form necessary to bring about the wished for expression. Just where the man got his idea is not on record, although some persons are of the opinion that he conseived it from a recollection of the old line running, "Papa, potatoes, prunes. orisms," which, if repeated frequently,

The New Fad in Sealing Letters My lady has a new fad about her In making most of the transparent papeterie which this time has nothing

When she seals her letters now the flap of the envelope, but carefully sets writing table.

Just what the reason for this is or seems to be exactly sure.

"It's so novel, though," one of them explained, "and the seal really looks much more artistic off to one side than planted right in the centre." Rumor has it that the fad started

from a letter received from a New York girl now resident in Paris who has quite a reputation among her friends for doing original things. As so many of the styles and fads come from the capital of France, that seems as good an explanation as any.

BATHS IN PARIS.

a Novely Experienced But Twice During The Year.

The question of baths-or the question of no baths, rather-is one which every writer in Paris is-constantly exploring, yet it is no wonder that such material for "copy" on this subject constantly before him.

An English girl was telling me of her bath experience in Paris. Having just arrived and smacking of her soil as only an English girl can, she the street. When he had carried his tub pionderously up to her apartments she tried to explain to him that she wanted to buy it. At first her efforts. of explanation failed utterly, and the man calmly proceeded to arrange the ly the girl succeeded in conveying to consideration varies according to the in her own. I was about to say that made to understand so stupendous a

The man was dumbfounded. He explained that the tub was his only stock in trade, and that with it he furnished two bath a year to each of his Parisian customers. One. I believe, was scheduled for about Christmas time, and the other ought, according even to French ideals of cleanliness, happen about the great July holidays. He of the Pension, where the English girl lived, had taken a bath a few days before, and then had gone to bed for two days from sheer exhaustion, as she frankly explained.

This all sounds awfully exaggerated, but it isn't. An American mother whom I know, put her small daughter in a convent and requested of the nuns that she should be bathed at legat twice a week, this being in her eyes the smallest possible favor she could ask for her child, who had, up to this time, been bathed every day of her life. The sister of whom the request was made looked embarrassed and explained that the children were not bathed in the convent, but that when the parents thought it necessary to ablute their small bodies, they were taken to a bath house near by.

These remarks by foreigners on the lack of bathing facilities in France enrage French people: but if they would become enraged sufficiently to add such comforts to their houses and institutions, they would certainly raise THE ACHE SUFEN in one of the m themselves in the eyes of those who come from foreign shores.

Fond of Early Ridge. people," confided a trained nurse. "I have just come from a very interesting THE ACHE DIEF case—a dear old lady, lovely in every way, but utterly unmanageable and unreasonable on the subject of early rising. The dear woman cannot turn over in her bed or put her hand to her head; she is fatally ill, poor creature, GUARANTEED25YEAR but she wakes me every morning at 5 o'clock to have her face and hands bathed, and her cap changed. 'Oh,' I groan, 't is only 5 o'clock, Mrs. Lorri- OUR RELIABILITY IS ESTABLISHED mer; that is too early for sick people to get awake. Let us have another little nap."

"'No. no." she always answers. 'my father reared me to get up at 5 o'clock. SEARS, ROESUCK & CO. ONLY PA I can't disobey my training. You must make my toilet. I mustn't sleep any longer." So I have to get awake, prepare the dear old lady for the dayeighty years old she is, and weak and sick-just because she was reared by a father with abnormal ideas of rising time."-Indianapolis Journal.

It was on the eve of the wedding. He softly whispered:

"To-morrow, my darling, we begin has others on his list. Women who pilgrims of life together; hand. in like to look winning while mentally hand will we journey down life's rugflaying their dear friends go to the ged road. We shall want to set out



hope and courage, that neither of us not, darling?"

"I-I-oh, yes, to be sure. Only I really am worried about the train of my dress. It didn't hang one bit nice to-day when I tried the dress on, and what the origin of it is, none of the I'd perish with mortification if it hung SEN DAON END fair ones who are following the fad so at the wedding to-morrow. Go on what you were saying, dear!"

> Theater Checks in Japan. The theatres in Japan have a novel WE MAKE THIS TOP BUSGY, IS NOT AND AND THE method of pass checks which are positively non-transferable. When a person wishes to leave the theatre before intention of returning, he goes to the same of set of doorkeeper and holds out his right when the the close of the performance, with the hand. The doorkeeper, then, with a rubber stamp, imprints on the palm the mark of the establishment

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