

## CITY PARISH NEWS.

Interesting Budget of Happenings Gathered by Our City Reporters

### ST BRIDGET'S

Mr. and Mrs. Dissett of Gorham street, have the sympathy of the congregation in the death of their little daughter.

Mr. Timothy Sullivan, who died last week in Syracuse, was buried from this church.

Dr. Jas. H. Finney has been elected deputy Grand Knight of the Knights of Columbus.

Mrs. Fitzgerald of Kelly street, mother of Mrs. E. J. Esser, is confined to her home through a serious fall.

Miss M. L. Campin, who was sent to Jacksonville, Fla., to nurse the sick and wounded soldiers, has been transferred to the hospital at Savannah, Ga.

A requiem high mass was celebrated by Father Hendrick, Friday morning, for the repose of the soul of the late Father O'Connell of Ovid.

Two tons of coal have been donated for the poor of the parish, by two well disposed gentlemen.

Aside from the mid night hour, masses will be celebrated upon Christmas day at 7.30, 9 and 10.30. A collection for the orphans will be taken up at each mass.

The school children had a pleasant time Friday. A Christmas tree was prettily trimmed and contained a gift for each child.

Father Bresnihan celebrated mass at Nazareth. Saturday, for the repose of the soul of the mother of Rev. Mother Agnes.

Congratulations are extended to Mrs. K. J. Dowling on her promotion.

Mrs. E. B. McGowan of Buffalo, Sup. Pres. of L. C. B. A., and Mrs. M. A. Flanagan of Syracuse, Sup. First Vice-President, spent Sunday in the city. They were entertained by Mrs. K. J. Dowling, Sup. Auditor.

The lecture given before the Cardinal Newman Reading Circle by Father Bresnihan, last Monday evening, was listened to by an appreciative audience. Many pleasing selections from "Irving's Sketch Book" were read, together with an interesting article on his life and characteristics. Mrs. Rampe accompanied by Miss Clara Connell, sang two selections.

Branch 485 L. C. B. A., has been organized with a good corps of officers, in the French church, through the efforts of Mrs. Dowling, Sup. Dep. Branch 27 wishes their youngest sister success.

Bernard Lennon, nephew of Bernard Lennon, of Emmett street, was ordained at Baltimore, by Cardinal Gibbons last Saturday. He will celebrate his first mass at this church Christmas day at 10.30.

Our annual festival will open Jan. 16th, 1899. One evening during the week will be devoted to the L. C. B. A. ladies of the city and our Sup. Pres., Mrs. E. B. McGowan, has promised to be present. The members of all our Sister Branches are invited to meet. Our Supreme President, Branch 27 and the Cardinal Newman Reading Circle will write and take charge of one of the tables. The date of the L. C. B. A. night will be announced later.

A Pedro party will be given at the Immaculate Conception hall next Wednesday evening under the auspices of the Reading Circle of the city and a reception next Thursday evening at cathedral hall in honor of our guests, the members of the Alumnae of the Catholic Summer School who will hold a meeting, here next Wednesday.

Branch 27 will give a card party at their hall Friday evening, Dec. 30. A general invitation is extended.

### CATHEDRAL.

#### MIDNIGHT MASS.

Processional Hymn—Adeste Fideles—Introitus—Dominus Dixit ad Me, Gregorian Mass in B flat major—Kyrie, Gloria, Credo, Sanctus Benedictus and Agnus Dei, with organ accompaniment—Schubert Graduale Tunc Principium—Ezra Offertorium—Tantum Ergo—Witt Offertorium—Third verse of Adeste Fideles Communio—In Splendore Sanctuarum—Gregorian

PONTIFICAL HIGH MASS AT 10.30 A. M.

Processional—Ecce Sacerdos—Jubilee Hymn—Choir, Organ and Orchestra—Introitus—Puer natus—Gregorian Ecclesiastical Students.

Kyrie and Gloria—Mass in C—Beethoven Choir.

Graduale—Viderunt Omnes—Bonn Select Choir of St. Bernard's Seminary.

Credo—From St. Joseph's Mass—Greith Offertorium—Tantum Ergo—Stehle Choir.

Supplementary—Ave Maria—Arcadelt Select Choir of St. Bernard's Seminary.

Sanctus and Benedictus—From St. Joseph's Mass—Greith Choir.

Agnus Dei—Mass in C—Beethoven Choir.

Communio—Viderunt Omnes—Gregorian Ecclesiastical Students.

For the close all present are invited to join both choirs in singing "Holy God We Praise Thy Name." The Gregorian music will be sung by 20 students of St. Bernard's Seminary and 40 students of St. Andrew's Seminary.

The Gregorian music is under the direction of John M. Peiter of St. Bernard's Seminary. The select choir of St. Bernard's Seminary is under the direction of Victor J. Van Den Heide.

Orchestra consists of fourteen pieces. C. Meyerling, principal; Miss Minnie F. O'Laughlin, organist; M. D. Kavanaugh, assistant director; Eugene Bonn, director.

In addition to the regular work, the ladies of the Cathedral Aid Society have this year distributed baskets of provisions for a Christmas dinner to all the deserving poor of the parish. In order to do this they were obliged to call upon the families of the parish for special donations and their appeal met with a very generous response.

Mrs. Wm. C. Barry and daughter, Miss Marie Louise, have returned from Lake Aida.

Mrs. Wm. Walter is in New York City for the holiday.

During the coming week Miss Cronin and the Misses Mooney of Buffalo, will be the guests of Mrs. Mahon, of East avenue; Miss Francis Lynch, of New Haven, Conn., will be with Mrs. D. B. Murphy; the Misses Clark, also of New Haven, with Mrs. Wm. Bassett; Miss Haggerty of Brooklyn, with Miss Casey of Sophia street, and Miss Ashe of Buffalo, with Miss Helen O'Reilly.

The death of Mrs. George Nier occurred at the family residence, 59 Romeyn street, on last Monday morning. Mrs. Nier had been complaining of a slight cold, but her death was very unexpected. The immediate cause of her death being acute pneumonia. The deceased was 39 years of age and is survived by her husband and one little daughter, who have the sympathy of a host of friends. Mrs. Nier was a woman of estimable character, and was always very active in church work, especially in the Ladies Aid Society, where she was chairman of the district. Her funeral took place on Thursday morning from the Cathedral at 9 o'clock.

Solemn high mass was celebrated with Rev. T. F. Hickey as celebrant, Rev. A. Hughes as deacon, and Rev. Father R. C. Bresnihan as sub-deacon. Rev. Wm. Payne and Father Bresnihan were in the sanctuary. A select quartette consisting of Miss Minnie O'Laughlin, soprano, M. Garvey, alto, W. F. Predmore, tenor, and Charles A. Lane, basso, sang the mass. Prof. Eugene Bonn organist and director. As the procession passed out Mr. Predmore sang the beautiful hymn, "A Message to the Sacred Heart."

### FRENCH CHURCH

Branch 485 L. C. B. A., have elected the following officers:

President, Mrs. Harriet Brandt; first vice-president, Mrs. Stoffel; second vice-president, Mrs. L. Piper; recorder, Miss Florence Gendreau; assistant recorder, Miss Loretta Cook; financial secretary, Miss Katie Dowling; treasurer, Mrs. L. Savard; marshal, Miss Frankie Hudson; guard, Mrs. Koesterer; trustees, Mrs. Savard, Miss Josephine Waller, Miss E. Brennan, Miss Marie Hudson, Mrs. Catherine Mohr.

### ST BONIFACE.

Christmas services at this church will be held as follows: Early, or Christmas mass, 5 o'clock; next mass at 8 o'clock; high mass at 10 o'clock; musical vespers at 3 o'clock. St. Joseph's mass will be rendered at the early and at the 10 o'clock mass with the full strength of the choir, who have been rehearsing faithfully, and expect to render the music in a manner appropriate to the occasion.

### SS PETER AND PAUL.

First Mass at Midnight.

Adeste Fideles—Novello Solo, mixed chorus and organ. Kyrie Gloria, op. 12—Witt Mixed chorus, string orchestra and organ. Credo, op. 12—Witt Mixed chorus, string orchestra and organ. Offertorium—"Lentetur Celi"—Kommunier Mixed Chorus.

Sanctus and Benedictus, op. 12—Witt Mixed chorus, string orchestra and organ. Agnus Dei, op. 12—Witt Mixed chorus, string orchestra and organ. Introitus, Graduale and Communio, choral. Male Chorus.

Second Mass at 10.30 A. M.

Kyrie and Gloria; O Crux Ave—Nekes Six voices and mixed chorus. Credo—O Crux Ave—Nekes Six voices and mixed chorus.

Offertorium—Tantum Celi—Stehle Mixed chorus.

Sanctus and Benedictus—O Crux Ave Mixed chorus.

Agnus Dei—O Crux Ave—Necker Six voices and mixed chorus.

Adeste Fideles—Novello Solo, mixed chorus and organ.

Introitus, Graduale and Communio, choral. Male chorus.

Organist, Margaret B. Vay; director, F. W. Pohl.

### HOLY APOSTLES.

Midnight Mass.

Kyrie, Gloria, Mass in G—Weber Offertorium—Adeste Fideles—Novello Credo—Mass in G—Weber Sanctus (St. Cecilia)—Gounod Benedictus—Agnus Dei—Weber

Choir—Soprano, Miss Florence McCormick, Marie O'Brien, Loretta Hery, Mary Henry, Tessie Brayer, Cecelia McNamara, Katherine Sobell, Clara Gottschy; alto, Misses Mary Karnes, Lottie Karnes, Mrs. Geo. Karnes, Mrs. W. Houlihan, Margaret O'Brien; tenor, Messrs P. J. McCracken, J. P. Gill, Thomas O'Neill, Walter Houlihan; basso, Messrs. William Karnes, George Karnes, Edward Radigan, W. McCarthy; directors, Miss Margaret O'Brien; organist, Miss Agnes A. O'Brien.

The church will be lighted with electric lights for the first time at midnight mass.

The fair will open at the school hall on Monday evening Dec. 26. A musical programme will be given on that evening by the members of the Holy Apostles' choir. On Thursday evening Dec. 29th. A quartette from the Polyhymnians will give a number of selections.

### CORPUS CHRISTI.

There will be a midnight mass at this parish at which Cimarosa's Military mass will be rendered by the choir, assisted by an orchestra under the direction of Mrs. Mary Vogt. The choir which consists of members of the Choral Society of the church are, Sopranos—Misses Lulu Meng, Minnie O'Connor, Mabel Maloney, Blanche Lay, Gertrude Meng, Dentriff, Shell, Katherine Fink, Mrs. Kane and Mrs. Vogt. Alto—Misses Mary McCall, Shell, Cummings and Mrs. W. J. O'Leary, Joseph and Edward Vogt. Mr. George Fisher, will preside at the organ at midnight mass and Mr. Eugene Vogt organist of the church at 10.30 o'clock mass.

### IMMACULATE CONCEPTION.

Program of music for midnight and 10.30 masses on Christmas. Choir—forty voices. Wm. F. Predmore, director; Miss Agnes Madden, organist.

Kyrie—Gloria—Adeste Fideles—Novello Offertorium—Adeste Fideles—V. Novello Miss Irene McMahon and Choir—Schubert Sanctus—Weber

Credo—Benedictus—Agnus Dei—Weber Rev. Father Gommenginger was last week transferred to Holy Family church.

After having been for three years assistant at Immaculate Conception church, Monday evening was the third anniversary of Father Gommenginger's ordination and at a meeting he was given a purse of over \$300 contributed by a few of his many friends.

### ST. MONICA.

Next Wednesday evening a Pedro party will be given at St. Monica's school hall for all who assisted in making the recent fair a success. A general invitation is extended to the public.

### ST. MARY'S.

The death of Patrick Tierney occurred Wednesday morning at the residence, 88 William street, aged 67 years. The deceased was one of the oldest residents of the city, having come to Rochester from Ireland in 1848. He was a lifelong member of this parish. He is survived by two daughters, Mrs. L. Warner and Miss Elizabeth Tierney, both of this city.

### ORDAINED LAST SATURDAY.

Last Saturday morning at St. Bernard's Seminary, Henry Hyland of Illion, N. Y., was ordained to the holy priesthood. Rev. Frank E. McCrone of Canandaigua and Rev. Victor Van den Heide of the Ogdensburg diocese were made deacons. Rev. Father Hyland was ordained for the Syracuse diocese. The ceremony was performed by Rt. Rev. Bishop McQuaid.

### AMUSEMENTS.

#### THE BAKER.

The latest comic opera success, "The Highwayman," presented by the Broadway Theatre Opera company, is to be seen for the first time here at the opening of the new Baker Theatre, Dec. 26th, which will be a brilliant event. The music is by Reginald deKoven and the book by Harry B. Smith. The event promises to be a brilliant one. It has always been the ambition of deKoven and Smith to write another success such as "Robin Hood," and from the cast comes the assurance that in this new play they have achieved their desire. As "Robin Hood" dealt with an outlaw of the 13th century, so "The Highwayman" relates the adventures of a gentlemanly robber in the romantic Georgian days at the birth of the present century.

The story of the opera leads one's imagination back to the times of the wayide inns, to the haunts of the masked freebooter and the perils of coaching over lonely roads by night. The opera is in three acts, scenically representing the courtyard of the Cat and Fiddle tavern, the old York road by moonlight and the park of Beverly Manor, an old-time English gentleman's home. A lively incident for comic opera is the introduction of a stage coach upon the scene drawn by four spirited roadsters. The engagement is for three nights with a Christmas matinee on Monday.

### COOK'S.

Have you noticed the kind of shows that have been at Cook Opera house lately? On the street, in stores, at the fire side and everywhere you go, you will hear some one say, "If you want to hear the 'real thing' see the show at Cook's. For the week commencing Monday, Dec 26th, there is a great bill in store with Willard Sims and Jennie Graham in a new and pleasing act. Another big act by Willard and Hill and company is entitled "Belinda's Boarders." George H. Fielding, comedy juggler. Marguerite Ferguson, vaudeville and dancer. Juno Salmo, contortionist, and Adelina Roatino, the Italian soprano, round out the Xmas bill. The Biograph will have a lot of new pictures.

### There Are Others

Who sell coal, but it's not the famous Lehigh Valley coal. Best in the world, and costs no more. J. M. Reddington, 99 West Main street, or Plymouth ave. Telephone 390.

When you are in need of job printing of any description, kindly leave your order at the CATHOLIC JOURNAL office, 324 1/2 East Main street.

We have a select line of fine wedding invitations at reasonable prices. Call and see them at the CATHOLIC JOURNAL office, 324 1/2 East Main st.

Hood's Pills are the only pills to take with Hood's Sarsaparilla. 25c.

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Who sell coal, but it's not the famous Lehigh Valley coal. Best in the world, and costs no more. J. M. Reddington, 99 West Main street, or Plymouth ave. Telephone 390.

## HIS SWEETHEART.

One evening, in a smart little cafe in the Champs Elysees, two men sat sipping their absinthe and smoking. One was an Italian, whose scrupulous care in the matter of dress was in striking contrast to that of his companion, a Frenchman, who had the appearance of being a dweller in the Latin quarter. The Frenchman, who was the younger of the two, leaned forward and touched his friend on the arm.

"I have a proposition—a problem—to set to you, Matteo."

"No confessions, I beg of you, Pierre; my absinthe is scarcely touched, and your confessions, my dear friend, are most distressing to one of my temperament."

"It is nothing," said Pierre. "I just want your advice. Supposing you were in love with a woman?"

"Impossible, my dear Pierre; the supposition you are starting with is impossible."

"Well, supposing this woman you loved went the way of other women, and confessed to you that, although she loved you, she intended becoming the wife of a wrinkled, decrepit old wretch whose building account and title alone raised him to the dignity of a man—a being from whom she shrinks every time he lifts her in his arms and kisses her. What would you do, Matteo?"

"It depends, Pierre, how much you love. Women are so wicked. Perhaps they do not think it is wrong to marry a man old enough to be their father or grandfather. But you do, Pierre, and at the bottom of my heart I do. Can you wait a year—perhaps two years? Then she may be free again to marry you."

"No," said Pierre. "I can't."

"The devil!" exclaimed Matteo. "Then it's awkward."

"Your right, Matteo. That's the point I've resented it out to. It is awkward."

"I might be better able to suggest if you told me the woman's name."

"Yes, perhaps you might," Pierre answered thoughtfully. "I'll be frank with you. The woman is your sister, Matteo, and I love her."

During the pause which followed, an ugly gleam came into the Italian's eyes.

"You love my sister?" he said, slowly, emphasizing each word. "You, a Frenchman, an unknown painter, that is droll. It makes me laugh. But my sister is not for you, you fool! I snap my fingers in your face!"

The Frenchman rose, and stepping across to where his assistant was seated, with the back of his hand struck him a heavy blow in the mouth.

In a moment the Italian was on his feet, and as the two men closed a bright weapon flashed in the Southerner's hand. But Pierre was too quick, and grasped his treacherous opponent's wrist tightly.

Then, exerting all his strength, he flung him into the corner of the room, where, with a little groan, he fell heavily on the stiletto, which went deep into his side. Immediately a crimson stain spread over the floor, and Pierre stepped back aghast.

"Pierrel! Matteo gasped. 'I have something to say to you.'"

Pierre bent over him.

"Nearer still," he murmured. "This hard—to talk."

Pierre knelt down.

"What is it?" he asked.

"This," said Matteo, as with a last effort he drew Pierre down to him, and withdrawing the stiletto from his side plunged it twice rapidly into his opponent's back.

"She is not for you."

A cruel smile of triumphant mockery crowded the Italian's face.

Then both men fell back dead.

And a month later one of the liveliest women in Paris—a woman with cheeks like sun-kissed peaches, was led to the altar by a tottering old man, with features distorted by vice and dissipation, and with one foot in the grave. It was Pierre's sweetheart.

### Temple of Siva.

The shape of the temple of Siva, the destroyer, does not differ from those of the other Indian gods. The chief entrance into the great temple is by a high massive pyramid, the top of which has generally the form of a crescent; it invariably faces the east. Beyond the gate there is a large court, at the farther extremity of which another gate leads through a pyramid of less height, but of the same form. A small yard separates it from the temple of the idol. In the middle of it there is either a huge bull or a figure carved in stone, raised on a huge pedestal, or put under a canopy supported by four pillars. This is the first object of adoration to the visitors, who then pass through a low, narrow door into the inside of the temple. This door is the only passage for light and air, there being no windows. A lamp which burns night and day gives a tolerable light. The interior of the building is generally divided into two parts, sometimes into three, the first of which is the most spacious and is destined to receive the people; the second, or the 'adyum,' in which the idol resides, is much smaller and darker, and generally shut, the door being opened by the officiating priest, who, with some of his attendants, has alone the right of entering this mysterious place for the purpose of washing the image and dressing and bringing offerings to it. This part is often built in the shape of a vault, but it is so low as to make a prolonged stay in it rather oppressive.

### A Long Journey.

A man walking day and night without resting would take 48 days on his journey round the world.



## The Open Evenings

Appreciated by busy people, have every day employment, and can only shop evenings. Pensions of approval are coming every direction, from those entitled to this consideration on holiday week.

### ON THE GROUND FLOOR.

Our newest enterprise—The Annex, 377 Main Street, ground floor, is meeting with great success.

Crowds daily at the overflow cloak and jacket sale, one-third less than regular prices.

\$1.98 Jacket, Annex \$1.38.

\$8.98 Jacket, Annex \$6.67.

\$5.98 Jacket, Annex \$3.98.

### BABY SEWING MACHINES \$4.00.

Your little girl wants one.

### PERSIAN LAMB CLOTH JACKETS.

Hardly distinguishable from the Persian Lamb lined, stylish suit \$17.50 was the price, we will sell fifteen to-day at \$13.50.

### \$98c. TOILET SET.

Three piece set; brush, soap mirror. A very attractive present.

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