NEW AUTUMN SKIRTS as possible. This is certainly a move in

THEY ARE MUCH TRIMMED AND TOUCH THE GROUND.

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A Waist Which Takes the Piace of a Cumbersome Wrap-Princesse Dresses Cut Like a Riding Habit-Polks-Dotted Effects In New Silks.

There are two striking features about the skirts that will be worn this fall and winter, namely they will be guite long-so that they sweep the ground and will be greatly trimmed. The favorite decoration for street dresses, however, will be stitching. The reason given by modistes for establishing this fashion is that long skirts add dignity and grace to the figure. It must be noted also that there is less material employed in the construction of fail and winter gowns because the skirts are a little narrower. A skirt of fawn color ladies cloth was stitched very heavily around the foot and up the front seams with four rows of tobacco brown embroidery silk. The coarse silk is used to make the stitching more pronounced.

The tight fitting waist was of fawn color and tobacco brown nevelty goods cut very low, revealing a snowy linen chemisette. Around the neck was a brown satin tie, and the only trimining upon the waist was a narrow band of brown silk braid upon the front and around the belt line.



the right direction, as cut-up bits of costly fur seems as senseless and use esq The Eyes Are the Toll-Tale Windows . as the same treatment of rare laces of Lyons velvet.

Polka-dotted effects appear upon new silks and fancy satins, on laces, pleated net and chiffon neck trimmings, velvet ribbons and black and colored velvets. and white and colored chenille. Sllk and velvet spots are likewise seen on every sort of ostrich feather, plume, tip, quill and breast plumage used in the newest autumn millinery. Dainty light. weight evening silks, with a tiny polkadot in a single color, make attractive toilets, with the waist cut-down and completed by a guimp and narrow vest front of Liberty silk or satin, the color of the seeding. The sheath-skirt is trimmed above the hems with rows of black guipure insert on, underlaid with

ribbon the color of the silk dot, and the same decoration is used on the waist and sleeves with very pretty effect. The time-honored blouse has by no means been dropped by fashion. On the

contrary, not a few high-class tailors still consider that it is more chic and attractive for youthful wearers, with certain styles of costume, than any other sort of garment-cape, coat,

cleak, or jacket-that the season has produced. Velvets, corduroys, and French broadclothe are all used for these blouses that are trimmed with black astrakham. Some of the blouses are open to the belt over a fancy vest, others fastened straight down the front, with military epaulettes over the shoulders a military collar,

and very often a short trimmed basquepiece, which is adjustable.

The liking for narrow ribbon frills and ruches increases-if that is possible. Three, four, and even five ribbons of assorted colors are frequently combined to complete the trimming of a gown. A rich blue drap-de'ote gown trimmed with tiny frills in green, ecru, and old rose ribbons looked very chic and youthful among a number of elaborate and elegant trousseau gowns. Shaded effects of one color are naturally to be preferred by those whose tastes are subdued. Many women lack that fine sense of color so conspicuous among the French, who constantly arrange daring color-schemes with most artistic and charming results.

An exceedingly smart-looking little fur coat is made with a single rever turning back towards the left shoulder from the double-breasted front. The coat and basques are cut in one. Many made into small coats or jackets, and if house very often after that, and I alof the less expensive furs look well the purse will not reach to sable seal, mink and otter, the best quality of silk and plush always looks ladylike. Matelasse may again be worn, and it is handsome and durable-or taken-one does not hesitate to choose the style and material that is most convenient. Although we protest against the rapidity of fashion's changes, we benefit in this way-that when we wear the models of seasons ago, no one is sure whether it is an incoming or a retiring mode, for, like history, fashion often must repeat itself. Entire windows in many of the importing houses are taken up with a special exhibit of the new silk and wool fabrics, with plaids or large crossing bars in oft, shaggy boucle or cam. 's hair weaves. These are not Scotch turwith black, lark green, or brown that

SOME ODD PROPOSALS.

the Soul,

No man cares to have a lady refuse his offer of marriage. If he did not want her to become his wife he certainly would not ask her. Therefore, to avoid the mortification of a possible refusal it is always best for the love-sick swain to be sure of his ground before he ventures to ask the momentous question. There are a thousand ways in which any man can tell with considerable accuracy whether a woman will refuse him or not. It is a hard matter for a woman-especially a very young one affection that she loves him. The eyes, those tell-tale windows of the soul, are prets sure to disclose the fact to a shrewd, observant man, let their owner try ever so hard to make them tell a different story. If a man is absolutely

sure that a girl loves him the manner of his proposal is a matter of little moment. In such a case he can often take the lady's answer for granted, as in case of a young man I knew of, who, after courting a girl for a long time, was so sure of a favorable answer that one night-without having previously spoken a word of love to her, he said; "I heard something about you to-day." "About me? Pray tell me what it was!" exclaimed his sweetheart.

After a great deal of coaxing he said: "A fellow told me that you are going to marry me in June instead of waiting till fall."

"June is as good as any other month," responded his innamorata, and the matter was considered as settled

from that time without another word. I think a great many proposals are made in just some such way as that. Most men court a girl a long time before they resolve to propose marriage to her, and by the time they are ready know her so well that the making of most novels represent it to be. I have the brain of an American woman, known cases where children have been the medium through which proposals have been made: A noteworthy instance was related to me by a plump, rosy matron, who was one of the chief actors in the scene she described, which I will let her tell in her own words.

"I had an older sister and when I returned home from a finishing school for young ladies where I had completed my education. I met a young gentleman with whom I must confess I fell deeply in love at first sight. He came to our ways thought his visits were intended for my sister, greatly to my grief and ismay, though I never allowed anyon

SOPHIA BRAUENLICH

une of America's Most Wonderful Busi-Hear Women.

The first American woman elected a Fellow of the Imperial Institute of London was Sophia Brauenlich, who died in New York on August 11, 1898. The areer of Mrs. Brauenlich was in many. respects quite remarkable, and it arfords a new proof of the fact that American women are developing business abilities of a high order.

Sophia Brauenlich (nee Thoepkin) was born on Long Island, July 2, 1854. She acquired a part of her education abroad, married a Gorman and was left. widow soon thereafter. She then entered a business college in New York from which she graduated and obtained employment in the office of The Engincering and Mining Journal as an amanuensis. Here she found her true field in life, and was rapidly promoted through various departments until finally she came to be business manager of one of the ablest and most successfally conducted technical journals in the United States. Several other publications, including the Mineral Industry, an annual complication of statistics. are issued by the proprietors of the Engineering and Mining Journal and over all of these Sophia Brauenlich has had supervision.

In the interesting biographical account of her life which appears in the above named periodical, written by Rossiter W. Raymond, the editor, It. seems that much of the financal success of the publications in question has been directly due to the rare business ability of this gifted woman, who was so exceedingly modest and retiring that she could never be induced to appear in any public capacity, although an active worker in societies for uplifting self-supporting women. Few of the readers of the Engineering and Mining to carry that resolution into effect they | Journal or the other publications of the company, knew that the mainspring of an offer is seldom the formal affair that the business department was for years

Mon's Fashions

the plaid cheviot. It is made on the blue and green. These are generally turned over to the

> tailor, for ther are not successes unless they have the unmistakable tallor finish. 1. 2 Some of the amartest of these bloures eleeves, with only the slightest bit of into the cuffs. Linen collars and dark | autumn. tics are worn with these bloues.

are made with groat care.

worn to equal advantage with the skirt. without making a "patchy tollet." Changing the bodies each week not only varies this tollet, but it myre elbows considerably.

So often the plump growing girl complains that she cannot bear belted in bodices, because they tend to make the walat appear morter. The contumeras here always suggest in these shorts walsted girls that they wear a "girdle belt" in the same material as their blouse.

To sive the desired clout, there belle must be out with the points on the lower edge and the upper edge should be sloped away until it just hides the waistband of the skirt. If this style of girdle is fitted, boned and isosi correct. ly it is bound to give a long weisted enect.

The blouse effect is visible even in the little jackets. Boleros still hold their own, but the newest jackst effects have short basques and blouses a trine over the belt. On one of the emericat looking school girls I saw such an attractive dress of blue and red cloth that boasted thes effect.

It was made of dark blue serge. The skirt was a moderately wide godet, with all of the fullness sathered to the back, It was trimmed around the top with a band of dark red braid, put on in a rounded point at the front.

DRESSING THE CHILDREN.

How One Mkirt Answers for Many The usual French girl is very plainly and sensibly dressed for school. She bas not a great number of school Lavers and History gowns but they are well chosen and NOT THE OWNER One of the popular school gowns with tall, slander girls is a gown of Scotch plaid cheviot. At least the skirt is of the high stiff light collar has made mad bies, fits closely over the hips and has necks, and now their of the fulness all gathered to the back. ing engeriv to the axe The most popular plaids combine dark | signed to set off their vill owe much to t With these skirts are worn smart i net boss, soit of blouse of solid blue or green cheviol. I cravate and endiand Aireedy the shirt-weat ing of her finen onling of soft wook of alle on disphanous material ready to give ap the H are made with a plain back and a short | choker, but alas! her pack nointed roke. The fronts are tucked in in it so deep and steins at t several bunches, and are allowed to the constant presence and is blouse a trifle over the belt. The rulation that no amount of rulat sleeves are very moderate hebop get them out unless the makes and mind to use soft, siry neticities fullness at the bottom to be gathered laummer and winder as well a

The DOL is the first acticle and The chief virtue about this gown is for warmth when the orign dars sold that a blue or green blouse can be and the death knell of the backer be bas been sounded so those who eay. In the first place occore a fully bee of lace and oblitter, the one deploted, or a post of do not or plain objects spirited all over diamonds. Very full mach raches bright-colored slik with a piece soul down over the shoulders, dipert such and edged with yers searce slikes, yet ribbon, are considered search street weer. The wait while water itself on the retired list an other again, but wome auberitute. She will find of filmy stuff, which are se worn with short, open sound of alls music, here ne are embelle bands of perrow and the others are otherwant of broad sorme insertion run up and down, or both ways times arranged diamond a merly these years which at held in full at the me they are far the having period of sta has decousely technique to the tuoked fromts aledde: In 2017

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old bodies, any

There are hundreds of women who dread the approach of cold weather on account of having to wear wraps. The coat is ofttimes cumbersome and a cape hides the figure too much. A remedy for both these ills come in the form of a dainty little waist which can be worn all winter without any other Wra.D.

The waist is made of the heaviest French broadcloth-the kind that is so thick and of such pure wool that it almost refuses to burn when tested. A yard and a half will make the waist, as the goods is fifty-four inches wide. The price is \$2.50 per yard, still this is cheaper than a coat. The lining should be of heavy taffets and nothing 16 prettier than Scotch plaid for a trimming. Steel-gray is a favorite color, and black and gray, or green and gray, contrast beautifully with the solid color as trimmings. For example the lapel, the straps and outer facings of the waist may be of the checkel goods. The sleeves arc made tight and the plainness of the waist is relieved by tending the front pieces a few inches below the belt line. If a checked skirt is worn with the waist two rows of the plain steel gray cloth might be sewed upon it so that there will be harmony throughout the costume.

A green or black felt Lat, with a crown covered whet hav ruffles of gray rition and trimmed with a white bird. adds greatly to the effect of such a waist.

The newest cloth princesse dresses are cut very much like a trained riding skirt, elaborately braided at the hem of the skirt and on the guimpe, which finishes the bodice. From the point where the grimpe ends at the back it is laced snugly down to six or seven inches below the waist line. On a few Paris models it is also laced over the hips. An elaborate design in the braiding covers nearly the whole of the front and a portion of the side breadths and the sleeves are covered from shoulder to waist with alternate triple lines of fine silk gimp and a small pattern in the braidwork. On other models the combination of rich autumn colors is what renders them specially attractive. A princesse dress of mauve tailor cloth, for instance, gives a touch of the unexpected by cabochons of turquoise and jet, and a guimpe of pale blue silk, polka-dotted with black chenille.

The city furriers have already set forth the most luxurious and elegant of their winter stock. Sable, scalskin, chinchills, Persian lamb, and other expensive wrang occuny central positions in the display windows, and a study of forthcoming styles is thus afforded the passer-by. The new fur costs and many of the capes have the attractive additions of fichu-shaped trimmings or cape collars, also made of fur, of either matching or contrasting kind. Aware of the alaborate styles in other skirt trimmings, it seems this season to be the aim of designers and tailors to use plain marrow for borderings, with as Httle complication in the way of ad- garity of the one, and the refinement of aints, anippois and modalitions



are very attractive. In marked con-

trast to these designs are large block patterns, showing very aggressive color mixtures, and these, too, among the most expensive silks, sating, velvets and French wools.

Instead of painting the roce and the lly, the great fashion-makers of Paris have taken to braiding, accordion-plaiting, jet-embroidering, and spangling very handsome silk velvets in making elaborate gowns, wraps and redingote costumes. Another textile which is made great use of is chanille, in black and colors, in both dress and millinery. While very ornate and striking in appearance, the decorated velvets seem to tre much of the rare effect which they always have when unadorned.

Good Taste in Dress.

Some women possess the secret of always looking well-dressed. All women might appear so if they would only study the relation of colors to costumes, and apply the result of such study to the selection of materials and accessories.

Many women never think of that, they are guided by the dictates of fashion and the taste of the modiste, and some very unsatisfactory and grotesque results are produced, because of this.

Eccentricity is considered, very mistakenly an evidence of that independence that an 'assured position is supposed to give to a woman.

Oh. if the women would only learn the difference between grotesquendes they not distinguish between the vulthe child?

to know what my feelings were, and I thought that he of all others was the very last one who could possibly suspect them.

"On one occasion he called when both my mother and sister were out, and an he was an old friend of the family by this time, and the butler said he had asked particularly to see me, and, moreover, as my little brother Georgie. who was at once the delight of my life and the plague of my existence, was already in the drawing room with him. I thought there could be no impropriety. in my going down. After the first greeting had been exchanged he began to tell me of the approaching marriage of a tans at all, but show color blendings dear friend of his, whereupon Georgie blurted out, 'Sister Ethel (my name is they are so easily cultivated that it is at the back. Three his green pearl but Ethel) would like to be married, too."

family; 'then, come here, Georgie, and blossoms. let me whisper something to you."

"Georgie climbed upon his knee and to me, exclaiming, 'O, Ethel, he says front. if you want to get married he will marry you, whenever you say, and will engagement ring.' The friend of the family rose from his chair and was standing by my side before the little of the box. Here you have as good a rascal had finished the speech that had been taught him. ' I mean it, every word, with all my heart. Ethel,' he said. 'What is your answer, dearest, yes or no?" "

When she had reached this point in her story the plump, rosy matron held out the third finger of her left hand, on which shone a wedding ring, and press.

ed her lips to the glossy golden curls of the sweet little four-year-old maiden sitting in her lap, as a token of what her answer and its result had been. I think such proposals as I have de-

scribed are the best ways in which to offer marriage and that they are much to be preferred to those stilled and grandiloquent speeches in which the hero of the yellow covered novel usually asks the girl of his heart "to be his," -M. E. Braddon.

Her Sawdust Scare.

A little Boston girl, only three years old, who had had no experience in the matter of broken limbs beyond that afforded by the casualties of her family of dolls, had the misfortune to fall

and break her own arm and as soon as she discovered what had happened to her, she cried out: "O, mamma, will it drop off?" "No, darling," the mother answered.

"I will hold it so that it will not hurt you till the doctor comes and he will fix it all right."

"Well, mamma, the little one said, pressing her lips together and trying to be brave, "do hold on tight so that the sewdust won't run out"-Youth's Com Lunion. بالم في في

Southern Women Progressing. Truly the women of the South are progressing. Elkton Mi., bossts the only woman bank president in the country. She in Mrs. Jacob Tome and and individuality in dress ! Why can she has just been elected President of foncy parasols, of cours was never the National Bank of Elkton, having found as accessories in the street out maker, though the bar been president of the Cecil National tuming of the refined, well-bres woman insving merely followed the Bank of Port Deposit for some time.



A Violet Bed at Home.

Take a shallow wooden box and bury it in the ground with the sides standafter something had been whispered in ing out of the earth about air inches. his car the little rogue came running and higher at the back than at the

Fill the box with rich, black parth to I trimmed with three of the big pearl give you a solitaire diamond for an having punctured holes in the bottom. Then take an old window sash with all the lights in it, and lay it over the top hot bed as you need wish. Next comes the question of the flowers. Violets are very hardy, and they spread so that if you fill the bed this year, you will have to weed it out next

SCASON. Buy a dozen healthy roots and plant them well apart. Water them diligentyly every night for a week and raise the glass cover during the mid-day hours every day. The plants will grow and flowers will appear. After it becomes cold the glass need not be raised and the plants need not be watered

All you will have to do now is to pick the flowers, and that will not be an braid. easy task. They will grow and blossom like weeds. Growing violets is a fascinating thing and pays so well that the wonder is

women do not devote themselves to the cultivation of these beautiful blossome with greater enthusiasm.

. London Wheelwomen London's wheelwomen and wheelmen

are perturbed on account of a proposed increase in the premiums on the insurance policies of cyclists. There have that they have all been due to the reck. it goes. Authorities agree that the men do scorch more than the women, but that they do not dodge under the nones

of horses and fly around corners like the women on

Are Not Accessories. Severity in street costumes is an unwritten law that only the uninidated advises agained the first fascies of disregard, and faunting plumes, conepicnous colores, fosting ribbona of tasks and Sublin.

short basenes opening over a vest of red cloth. It had pointed revers of blue cloth over larger reven of red. Red braid was put on like braces, extending from the shoulders to the bottom of the basques, back and front. The belt was of red sloth, fastening with an oblong buckle, with but very little full. ness.' At the top where they were trime med with points of the red braid, they were finished with small flaring ouffs of the blue cloth Jaced with the red cloth. The high, straight milliory collar was of the same cloth as the vest.

Another attractive school gown for a gird of fourteen is made of dark green i Violets are and always will be the serge. The skirt is made with two nerfavorite flower for street wear, and row box please at the front and three a wonder more attention is not given to i tons are sewed in rows on the front Is that so?' queried the friend of the the home cultivation of the delaty box pleats. From under the publicas come three rows of wide black braid that extend around to the back, where

> they are lost under the pleats. The bodice is a blouse of serge, with two marrow box pleats of the material that give the effect of braces. These are

within ten inches of the top, after first | buttons and under them are slipped spaulettes of the green serge, incomed across with strips of brasi. The con sage fastens under the left box pleat. The sleeves are small cost sleeves trimmed at the bottom with six bands of the black braid. The sown was to be worn with a black moire belt and tie, and a white linen collar, One of the most attractive little

school jackets I have seen is made of dark blue serge. It has a broad box pleat at the front, trimmed with spallpearl buttoms that hang loose. The basques are short and slightly rippled and are held in place by a narrow belt bud, and, as the winter sets in, the that allos under the front box please The collar ma big collar, triummed around with rows of harrow black braid. The sleeves are moderate cost sleeves, with small cuffs outlined in the

> It is really surprising to new how a French mother will contrive to make one sidir answer for many waters French woman actually old me chains which her daughter a girl of sirteen and a failed and the failed in the last

Out of curbelly , asked to see the skirt. It was what we call a McKinley. Dista The groundwork was green, crossed with red, yellow and blue stripes, placed as as to make a terr ance policies of cyclists. There have somplex encot. It was decidedly precty, the will of Goto been an alarming number of fatal cycle. The walsts were green, red, yakew, and supreme w ing accidents of late and the men may blue black and brown. They wave of that they have all been due to the rock. Joss riding of women. On the other hand, the women declars that the tably until they are grown up, and the trouble all grows out of the habit of girl with many weatte will accept has scorching indulged in by men; and so mother's dictum without a word. NINA GOODWING

> With the Drommaker. the for their out of the set THE CONTRACTOR STATES AND A CONTRACTOR STATES AND A DESCRIPTION OF of relyet used to close collars of ate crush bells str The shrewd dreamakter is she mann and those which inno

to popularity. Whatever is fast the medoobe is as

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