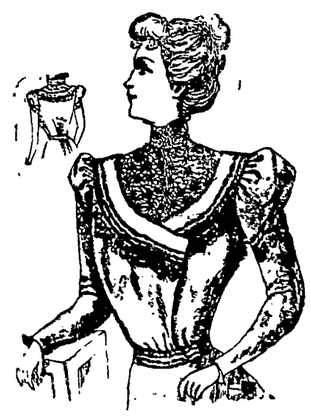
WOMEN'S REALM

WHAT TO WEAR AND HOW TO MAKE IT.

May Manton's Hints Regarding Seasonable Toilettes.

A charming combination is here represented in steel grey and white broadcloth decorated with black guipure lace and narrow black satin ribbon "frizzed on." The yoke and standing collar of white cloth is overlaid with black guipure lace applique to match decorating the fronts, back and sleeves. The fashionable fronts are cut low and crosses in "Indor" style, just enough fullness being collected by gathers at the waist to pouch becomingly over the belt. Glove fitted linings that close in



center front support the deep yoke that is included in the right shoulder seam, and closes with the standing collar over on the left shoulder. The overfronts lap to left [illegible] se invisibly with the shaped be[illegible] the seamless back that is sm[illegible] at the top a rounded yoke facing is applied, the fullness at the lower edge being laid in overlapping plaits at the center.

A novel feature is the smooth round bertha of white cloth that outlines the yoke edged with narrow black "frizzed" ribbon and the shaped belt that lengthens the waist line.

The stylish sleeves are shaped with two seams, the upper portions being adjusted by gathers and tacking over the fitted lining to form a puff at the top. At the wrists a narrow pointed cuff is joined that flares downward over the hand.

Very satisfactory results are obtained by combinations in a waist of this kind, which may either match or contrast with the waist. Turquoise blue with black in silk or velvet, oleander pink silk with olive broadcloth and dark red satin with soft grey green poplin, are new and artistic combinations in coloring that unite with black or cream guipure now so fashionable.

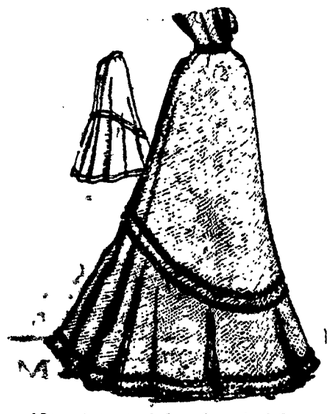
To make this waist for a lady of medium size will require two yards of material forty-four inches wide.

Circular Skirt.

One of the most fashionable skirts now in vogue is here illustrated in mixed grey veiling trimmed with ruchings of the material edged with narrow satin ribbon.

The upper portion is of circular shaping fitted at the top by short darts, to the lower edge of which the graduated flounce is joined. The flounce is very deep in back and narrow in front, which gives the admirer tablier effect so very generally becoming.

The placket is finished at top of the center seam in back, the fullness at the waist being laid in deep single plaits at each side. Gathers may be employed to adjust the fullness if so preferred. The sweep at the foot measures 4¾ yards.



Almost any style of material can be handsomely developed by this graceful model and flat trimming of braid, gimp, passementerie or ribbon will decorate stylishly.

To make this skirt for a lady of medium size will require 4½ yards of material 44 inches wide.

Woman Sexton.

New Orleans boasts of the only woman sexton of a cemetery in the United States. In the quiet little cemetery of the Dispersed of Judah, a brave little woman, Elizabeth Donnell Mabel by name, is earnestly and faithfully doing the work hitherto supposed to belong to the sterner sex alone.

To Attain Beauty.

There are many recipes for attaining beauty, and much money is spent on medicines and cosmetics for this purpose, but the cheapest and most effective beautifying agent is sleep, and plenty of it.

Decollete.

The waiter who stood behind her chair thought that Mrs. General Stars would be a better soldier than her husband, she displayed so much more backbone.

LAUGH THRICE A DAY.

It Will Prove a Sovereign Remedy for Chasing Away Melancholia.

It has been said that we grow in face as we grow in thought, and that our faces are mirrors of our souls, but do we ever stop to think that our faces affect our souls also? And if they affect our souls they also affect our health, for health is to a greater or less extent controlled by the mind and soul.

It is a fact, as we have found out, that a woe-begone expression will drive every one away from us. Even fortune deserts us. If we sink in melancholy and indulge ourselves in our fancied or real ills of mind or body we become diseased. While on the other hand a cheerful view of life is better than medicine. A bright smile is always a winner, and its possessor can guide fate wherever she chooses.

On the other hand, if a woman sits down and broods over her own ugliness, longing for beauty, she will grow uglier and uglier every day. She should cultivate a smile and practice it frequently, no matter whether she feels like smiling or not, and laugh. It is a tonic.

Laugh methodically if you cannot laugh any other way. Make it a business to laugh three times a day no matter whether there is anything to laugh at or not. Laugh with others even if you do not see the joke. If there is no joke this fact merely makes one, and laughter being contagious every one around you feels exhilarated and more cheerful and laughter as a duty becomes a habit, and one forgets to frown and groan and sigh. Laugh whenever seized with a desire to cry or scold.

A Handsome Button Bag.

A bag is one of the most convenient receptacles for small buttons, and a pretty one of medium size, nicely made and decorated, will be useful in a girl's room. To make it, cut from a stout piece of cardboard a round disk 3½ inches in diameter, to act as a button. Cover it with muslin; then select some pretty plain or figured material for the bag. Plush, cretonne, silk and denim are all serviceable goods and offer a wide variety to choose from. Allow the bag to have a depth of 6 inches, and one inch from the top arrange draw strings to close the opening or mouth of the bag. Inclose the cardboard in

THE BUTTON BAG.

the bottom of the bag and tack it fast; then gather the material together at the center of the bottom and attach it with a large button, sewed fast to the cardboard bottom. Around the lower part of the bag a design made up of large and small buttons of various colors can be worked out, and with Asiatic dyed rope or Roman floss silk a few long and short stitches can be taken above and below the large buttons to add to the appearance of the design. Three small bags of this description attached together by the ends of the strings will prove an acceptable gift for use in the sewing room.

Royal Wedding Cake.

Royal wedding cakes are never sent out until they have matured at least six months. The actual baking process lasts from five to seven hours. So great is the demand for cake on the occasion of a royal wedding that the makers have always a stock of more than 2,000 pounds in the seasoning room.

When a Jap Baby is Born.

At the birth of a Japanese baby a tree is planted, which must remain untouched until the marriage day of the child. Then the tree is cut down and a skilled cabinet-maker transforms the wood into furniture, which is considered by the young couple as the most beautiful of all ornaments of the house.

A Patent Plant Support.

A Western woman has patented a plant support consisting of several wires twisted together to form an upright stem, with ornamented loops at the top to hold the leaves and branches, while the bottom of the wire stem is shaped into curves to form an anchor.

Easily Explained.

Young Wife: "I wonder the birds don't come here any more. I used to throw them bits of cake I made, and—"

Young Husband: "That accounts for it."

English Women Taller.

English women are said by a recent exchange to average two inches more in height than Americans.

EMPRESS OF CHINA.

CLEVER BUT UNSCRUPULOUS WOMAN WHO RULES 400,000,000 PEOPLE.

Has Attracted the Attention of the Civilized World—The Most Brilliant Woman in the East—Was a Slave When the Emperor Saw and Loved Her.

The dowager empress of China (Tuen-Tson-Hsi) is now the absolute mistress of 400,000,000 people. She has deposed the "divine ruler," overturned a dynasty, made bargains with kings and emperors, laughed in the face of Great Britain's best statesmen and set herself up as the real and only mogul. Her sway extends from the rising sun to the summits of the mighty mountains overlooking India.

The eyes of the civilized world are turned upon her. Her will may precipitate the bloodiest war that man has known. Her whim or caprice may involve Christendom in the struggle of history. The dowager is now sixty-five years old, and probably the most brilliant woman in the East. She was a slave when the late emperor saw her and loved her. In the Orient the king is all powerful, and princes may marry beggar girls at their will. Tuen's beauty won her position and power, and her fine brain—scheming through all the years, the real power behind the throne—has at last made her the mistress of the Chinese empire.

Tuen is not the mother of the dethroned emperor. She is his stepmother, which accounts for the cruelty with which she has treated the sacred monarch. The situation in China today is this: The dowager is supreme mistress of the country. Kang Yu Mei,

DOWAGER EMPRESS OF CHINA.

who was going to reform the antique customs of the kingdom, has fled in precipitation. The emperor, who recently took from Li Hung Chang the yellow jacket—symbol of power—is a prisoner in his own palace. The crooked stick plow policy is in the ascendant. Russia is backing the dowager and Li will soon be placed on the throne of power once more. Peking is freer, apparently, to-day from the impress of Western civilization than ever. Great Britain sees her glorious trade prospects vanishing, and with them the United States sees her own hope of commerce in China dwindling.

The Popular Girl.

The popular girl is not necessarily pretty.

She has tact and good sense.
She is self-possessed.
She is modest.
She is gentle.
She has dignity and self-poise.
She is never fussy or ill-tempered.
She is not always thinking of herself.
She is industrious.
She is pure minded and sweet and wholesome.
She is never loud or noisy or rude.
She is considerate.
She cultivates a soft low voice.

Smallest Queen in the World.

Probably the smallest monarch in the world reigns over the Hindoo vassal state of Bophal, and governs a people of more than a million souls. This dwarf is a woman, Djihan-Begum by name; but although she is about 50 years old, she does not appear larger than a child of ten. Her diminutive size does not prevent her, however, from holding the reins of government with a firm hand, and in her realm quiet and order are supreme.

Sunset Bell.

At the sunset hour, in Seoul, Corea, a town bell proclaims the fact when the sun has vanished beneath the horizon. No man is allowed in the street after that hour, under the penalty of a flogging; but, strange to say, the women were permitted to go around as usual, visiting their friends, or strolling for pleasure.

Queer Asiatic Custom.

It is a common Asiatic custom for the bridegroom to give chase to the bride either on foot, on horseback or in a canoe. If the bridegroom catches the fugitive he claims her as his wife; otherwise the match is broken off.

Observation.

Miss Chatter: "I knew you would be here to-day to see sister."

Mr. Cudler: (interrog.): "Intuition?"

Miss Chatter: "No—observation. You always appear on the same day that Ethel refuses onions at dinner."

Asked Too Much of Him.

Cholly—My friends say that I have a very fine voice. Would you like to hear me sing, Miss Molly?

Molly—Yes, provided you will accompany yourself on my brother's flute.

A Mint of Money.

It is said that Sarah Bernhardt, who was getting $40 a month at the Odeon in 1872, has in the last twenty-five years since then received $2,500,000.

THE ART OF MAKING TEA.

Various Ways of Preparing and Serving the Popular Drink.

The offering of a cup of tea seems about the simplest form of hospitality, and on its face appears hardly capable of affording much entertainment. It remained for two ingenious girls to find out a way of relieving "afternoon teas" of their monotony and rendering them truly entertaining.

These girls had traveled, and they had observed that tea was served in different ways in different countries. Their idea was to prepare tea for their guests after the method of other lands, serving it in all the more interesting ways in succession.

They began with the Russian samovar and the slice of lemon or lime. That was simple enough, but the next "tea" was more novel. It was a reproduction of the Uruguayan mode of tea drinking. The tea of that country was used, prepared like Chinese tea, but with the drinking came the really entertaining part of the affair. There was something far removed from the hackneyed in the sight of a group of guests drinking tea through silver tubes, each of which had at the end a ball-like strainer, known as a bomba or bombilla. It is little wonder that this tea was pronounced a success.

Next on the list was a Mandarin tea, in which a large artistic cup was set in a brass or silver holder. In this cup the tea was placed and covered with boiling water. The process was continued by the placing of a little saucer inside the cup in an inverted position, the saucer being of such a size that it just fitted the cup and kept in the steam and flavor of the tea. When the tea was drawn it was poured from the big cup into dainty little ones no larger than an eggshell.

A Java tea, served in broad, flat cups and flavored with Batavia arrack, was fourth on the programme, and was followed by the Formosa, in which the tea was steeped with tea flowers and one or two orange flowers. The result was a perfume and a flavor of the most intense kind. One of the guests remarked that they were not drinking tea so much as wedding bouquets.

Early Marriages.

The farther south one goes, the earlier one finds marriages take place. A census was taken lately in Algeria, and it was found that the youngest Arab married was twelve years old, and that there were very many boys who were married at thirteen and fourteen, while some at fifteen years of age had several wives. There is a youthful Algerian widower of fifteen and a divorced husband of the same age. Girls are still more precious, and are sometimes married when only eleven years old, though twelve is the more usual age. There are 189 widows of fifteen, and 1,176 divorces of the same age.

Women in Ancient Egypt.

The religious Egyptian believed his ulterior happiness and his everlasting union with the divinities in the eternal world to be wholly dependent upon his preparations beforehand, and with these the wife had much to do. She was, in fact, as the mother of his children, his savior and liberator, for none but a son could pray for the father's soul on its way to paradise, and she was entitled to and received his homage and loyal obedience.

To Cure Freckles.

An excellent freckle lotion which is used a great deal in France is made of six ounces of rosewater, half an ounce of glycerine, two and a half drachms of cherry laurel water, two and a half drams of simple tincture of benzoin, and one and a half drams of finely powdered borax. Use a camel's hair brush when applying. This will also whiten the skin.

A Disagreeable Feature.

The reason for the oily nose is, probably that the possessor is too fond of the good things to eat. She should begin on a fruit diet, eating plenty of Concord grapes, pears and figs. The camel's hair face scrubbing brush will remove the blackheads, and diluted witch hazel will take the crimson hue away.

Russian Girls' Method.

Russian girls try to ascertain their prospects of matrimony in the following manner: A number of them take off their rings and conceal them in a basket of corn. A hen is then brought in and invited to partake of the corn. The owner of the first ring uncovered will be the first to be married.

The Vanity of Man.

A man cannot show his vanity in a tight skirt that forces him to walk sideways down the staircase; but let the match be between the respective vanities of largest beard and tightest skirt, and here, too, the battle would be to the strong.

When Washing Calico.

Calicoes should be washed in clean water turned on the wrong side and dried in the shade. Blues and greens are strengthened by vinegar in the rinsing or blueing water, allowing one tablespoonful of vinegar to every quart of water.

Roman Earrings.

In the early days of Rome the ladies of that city wore such heavy earrings that they made the ears sore, and sometimes tore the lobes. There were doctors whose business was chiefly to heal ears thus injured.

PAPER ON THE WALL.

PATIENTS DRIVEN NEARLY INSANE BY WEIRD AND INTRICATE DESIGNS.

They Irresistibly Attract the Eyes From Floor to Ceiling—Headaches Result From the Strain—Suggestions for Purchasing the Proper Wall Covering.

It is a well established fact that children are often haunted at night by the hideous objects they have traced in the patterns on the wall. Older persons are familiar with the fact that certain patterns irresistibly attract the eyes from floor to ceiling and from one corner of the room to the other.

Endless headaches are the result of such straining of the eyes. The writer once occupied a room, which had such a paper upon its walls. It was a small room and the consequence was a succession of severe headaches that finally took the form of vertigo, and which were not relieved until a change of room was effected. The paper was very pretty, but the amount of activity displayed by the pattern, which seemed, after a brief scrutiny to be literally alive, was impossible to endure.

Elderly people may be loath to admit it, thinking it a weakness, but they are frequently subjected to much discomfort by walls that to the casual observer appear attractive. I know of one blue and silver paper that had to be covered by a plain pepper-and-salt surface before the mistress of the room could be induced to return to it.

Papers are frequently one thing in the shops and quite another thing upon the wall. In buying a plain paper this discrepancy cannot occur.

For bedrooms plain papers with a roughly finished surface are the best. These should be light and cheerful in color, and can be relieved by a richer border and contrasting woodwork if desired.

In a hall richly figured paper may be used, but better results are invariably obtained by the use of a plain paper of some dark tone. A deep, old red is very effective. With this the woodwork should be painted black and highly varnished. The floors can be covered with matting or with dark carpet.

On planning a room, the first consideration should be the walls, the woodwork and the covering of the floor. Any room will have some architectural features that will assert themselves if it is not swamped in unnecessary nick-nacks. The ends to be sought are, as in dress, simplicity, use, good color, and pleasing effect. The fewer materials used the better. The trouble is that our walls are usually so offensive that instinctively we seek to conceal them beneath pictures, photographs, fans and draperies which only serve to hold the dust and weary the eyes.

A good wall needs very few pictures. A plain wall will set off the few engravings to which one may cling to escape monotony. But if one has the courage to do without pictures altogether in a bedroom one will save one's eyes from detecting that this or that frame is hanging out of plumb, and will keep them for the parlor where they belong. It may require some heroism to simplify the bedroom in this way, but the result will more than compensate.

There is a space, a freshness, a sense of cleanliness obtained in this way that cannot be achieved by all the decoration that could be crowded on the walls. Simple muslin curtains at the windows, clean matting on the floor, a plain wall with a pretty border, a white iron bed with brass trimmings and linen sheets—these things together make a bedroom that must be acknowledged faultless by the most fastidious taste.

Yet these things could be purchased for half the price of the useless decorations with which we constantly disfigure our homes.

Railroad Women in Norway.

In Norway women have for some time been employed in the railroad and postoffice service and are now receiving appointments as supervisors of the railway stations. They receive reports from conductors, answer questions in German and English, call out trains in the waiting-rooms, ring the station bell at the departing of the train and telegraph its departure to the next station. They perform the duties of government telegraph operators as well as those of postmasters and baggagemen, and do them well.—Boston Globe.

A Woman's Sharp Retort.

The French Ambassador of the day complained to a bright Englishwoman of high rank because her country failed to intervene in the Franco Prussian war, ending his diatribe with the remark:

"After all, it was to be expected. We used to think you were a nation of shopkeepers, and now we know you are."

"And we," said she, "used to think the French a nation of soldiers and now we know they are not."

The Destruction of Birds.

A German ornithologist enumerates twenty-three species of birds that have recently become extinct, and twenty others that are threatened with early extinction. The destruction is chiefly due to man, cats, rats, and hogs.

HOUSEHOLD TALK

Pretty Work.

For 50 cents you can make [illegible] its little, work basket. [illegible] When not in use this [illegible] hung up or set [illegible] and then it can serve [illegible] Get an ordinary [illegible]

Novel Work Basket.

[illegible] that has the base [illegible] yard of pretty, figured [illegible] for ten cents, and [illegible] double-faced ribbon [illegible] cheaper. Make a [illegible] it, leaving a side flap [illegible] fasten it in your basket [illegible] of the basket the [illegible] ribbon; make [illegible] pretty bows, to [illegible] have a lovely [illegible] pretty wall decoration.

Medicine Chest.

In every household [illegible] be placed a sauce containing [illegible] Especially valuable in [illegible] purifying agent.

Watch your [illegible] and see your [illegible] acid is cheap, [illegible] should be used [illegible]

Clean [illegible] a cordial [illegible] cut glass and [illegible] vially with [illegible] friend.

Improvised [illegible].

An improvised [illegible] spring-[illegible] cushion to [illegible] adjusts the [illegible] length. One [illegible] cushion to [illegible] fasten [illegible] the picture [illegible]

Wood [illegible].

Those who [illegible] party studied [illegible] the best [illegible] floor is hard pine [illegible] ed border. The [illegible] ion a large [illegible] the center of [illegible] the edge of [illegible]

To [illegible].

When [illegible] in a dingy [illegible] ordinary [illegible] which [illegible] meals have [illegible] to stand [illegible] line thoroughly [illegible] sound, [illegible]

To [illegible].

Do [illegible] with [illegible] [illegible] teaspoonful [illegible] pleasant [illegible] lather.

[illegible].

A point to [illegible] molding of [illegible] turned while [illegible] of the [illegible] took through [illegible] skin side to [illegible] brown, and serve.

Stewed [illegible].

The famous [illegible] violently replied [illegible] on by repeating [illegible] anything [illegible] you do, [illegible] liberties."

To Preserve [illegible].

As molding [illegible] and flavor of the [illegible] to rub the cut [illegible] and cover it completely [illegible] per before putting on the dish.

To Remove Ink Stains.

The trying [illegible] left by sewing [illegible] goods may be removed [illegible] stain with a [illegible] before washing [illegible]

[illegible].

To prevent [illegible] when dusting [illegible] portion of the brush [illegible] cap or hand [illegible] over the handle [illegible]

Other [illegible].

To prevent [illegible] should be thrown [illegible] silk or any [illegible] serve.