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## THE LITTLE WISEACRE.

Once there was a little miss (her age was scarcely four). Who said and did the quaintest things, you might have thought her more.

Her mother called her in one day and said: "My child, see here Did I not say you must be good and stay in doors, my dear? You are a naughty little girl and I can't love you now. A horrid, dreadful cold you'll have and ill you'll be I vow!"

"Why, mamma dear, the blinds were closed and how could you see me?"

"There is a little bird that sees how good or bad you be, So though you try with all your might you can not fool me, dear, For my heart's bird, in softest word, tells over wise and clear Of good or bad that I can't see; he knows it all, my child."

This baby girl hung down her head and looked so meek and mild, And thought awhile quite earnestly of all that she had heard;

Then said with saucy innocence: "Well, I can fool the bird."

## A VISIT TO FAIRYLAND.

Little Dorothy's Dolls Surprise Her by Suddenly Becoming Fairies.

Little Dorothy was playing with her dolls one summer day, and, being tired, she sat down, with her little curly head on her doll's dresser, to look at her dolls. Suddenly she heard her prettiest doll, Lily, say to another doll, "When are you going home, Rose?"

"I don't know," answered Rose. "Let's go now," said Lily.

At this moment Dorothy saw her shadow, and saw that she was no taller than her doll.

"Take me with you," she cried. "All right, come on," said Lily. Then they took her to the door, which Dorothy was surprised to find only a little taller than herself.

At the door there awaited them a splendid coach, drawn by six little winged horses in gold harness. When they got in the coach, the horses spread their wings and flew away. After they had gone about three miles they stopped at a beautiful palace. Then they went into the palace, and Lily and Rose told Dorothy that this was their home, and a beautiful home it was, for it was surrounded by pleasant lawns and cool fountains.

After Dorothy had been in the palace for a short time, Lily, Rose, Tulip, Tuberose, Violet and Sweet Clover called for her to walk with them. Dorothy was surprised to see that they all had wands, when Rose handed her a pretty little ivory one with a gold dog's head on it.

"Are you fairies?" she cried in delight. "Yes," answered Lily with a smile, "and you are one, too."

"Oh, what fun!" cried Dorothy, going up to a mirror to see whether she had wings. Yes, there was a splendid pair of little red, pink, green and yellow wings.

So they started off, but instead of walking, they flew to a grassy spot, where they stopped to rest. Tulip waved her wand around her head three times, and there appeared another fairy in servants' dress, with a tiny fruit cake and a small table, on which she set the cake. Then other servants came with chairs and bottles of fairy wine, and quickly disappeared. When they had all eaten, Tuberose struck the table with her wand and it disappeared. Then they all flew home, and Dorothy was getting ready for a ball, when she awoke with a start to find it all a dream.

## Odd Things for Odd Times.

Here are some things you might do to pass away an evening, or to provide entertainment for a party of friends when nothing better offers itself.

To find a number any one thinks of, use the following method: Let a person think of a number, say 6. Tell him to multiply it by 3. Ask him to then add 1; then multiply by 8, then add to this the number thought of. The result will be 63. After he informs you of the entire amount, you strike off the last number, which will leave six, the original number.

By taking a long piece of wood, such as the handle of a broom, and placing a watch at one end, the ticking will be heard very distinctly at the other end.

By placing a garden snail upon a piece of glass it will produce, by drawing itself along, a very sweet music, similar to the musical glasses often heard. This sounds rather queer, but just try it, and you will have music equal to the guitar.

Provide a glass goblet about two-thirds filled with water, draw a double bow across its edge, and the surface of the water will exhibit a pleasing figure composed of fans, four, six or eight in number, dependent on the dimensions of the vessel, but chiefly on the pitch of the note produced. It makes a pretty effect.

Mix a grain or two of potassium with an equal quantity of sodium, add a globe of quicksilver, and the three metals, when shaken, will take fire and burn vividly.

Callor (to child, whose mother has left the room for a moment)—Come hear to me, my dear. Enfant Terrible—No, I mustn't do that. Mamma told me I must stay sitting in the chair, because there's a hole in the cushion.

## HOW MUCH IT COST.

he Mistake a Little Boy Made by Not Getting Up Early.

One, two, three! Kenneth nestled himself. Four, five, six! He bored his tousled brown head deep into the pillows and tried not to hear the seven.

Lazy Little Kenneth! The next time the clock spoke it said "eight," imperatively, and sent him into his shoes and stockings in a panic.

Eight o'clock! Not a tardy mark yet this term, but here was danger ahead. Oh, dear, if 'twasn't so far to school, and breakfast to eat, too.

After all, he didn't dare to stop to eat but three muffin-bites and a cookie. Then he snatched his lunch-pail from the pantry shelf and was off. Mamma was up in the berry garden, picking currants. It wouldn't do to run up for his good-bye kiss—there wasn't a minute to spare. Kenneth was nine years old, but how he did miss that kiss!

He was late to school, anyway, just by an unlucky minute or two, and on his way to his seat he could hear Miss Periwinkle's pencil-point—hard and rasping—tracing his poor little black mark. Kenneth's heart sank. No prize for punctuality now.

Well, it was a sorry morning, and a sorry boy in it. Kenneth was too hungry and too crestfallen to study, so his spelling-lesson came to grief. He had to stay in at recess to study it and lost the chance to borrow part of his dinner to comfort his hungry little stomach.

When noon did come, how he ran for his dinner-pail! It looked so shiny and comforting, and he sniffed little spicy, consoling smells round the edges of the cover. Didn't he know just what was in there?

"My mother puts up the splendidest dinners in this town!" he cried. "The splendidest in this town!"

Some of the boys objected, but Kenneth, tugging at the pail-cover, was insistent.

"You wait an' see! Any o' you fellows got spice-cakes in your dinners, an' tongue sandwiches—an' an'—an'—sage cheese? I guess so!"

The cover snapped off. The boys peered into an empty pail! Empty as poor Kenneth's little hungry stomach. It wasn't his lunch-pail at all. Why hadn't he noticed there wasn't any small red worried how on the handle? This was mamma's milk-pail, and he got it in his hurry—oh, dear!

Of course the boys—being boys—laughed at him loudly, and of course Kenneth's face reddened angrily. But he made a big, brave effort and joined in the laugh. There was a great lump in his throat, and it was hard work squeezing the laugh through it. He got caught and broke into two pieces. Still, it was a laugh. He put his hands into his pockets and walked off, trying to whistle.

"My mother puts up the splendidest dinners in this town!" he called one of the boys after him, but he didn't get any further.

Benny Brown's grimy little hand was clapped over his mouth.

"No, you don't!" Benny said, stonily. "Ken's a brick! I guess you wouldn't 'a' laughed at yourself. You'd 'a' been huppin'."

"That's so; so would I," agreed Emile Smith. "Good for Ken!"

"Let's make it up to him. Come on!" cried Benny, excitedly.

And when Kenneth went back to his desk there was a generous dinner spread out on it, waiting for him. Every boy had shared his choicest bits.

So, you see, Kenneth wasn't hungry when he got home to mamma at night, except for his missing kiss. But he was ever so much wiser.

"You see, mamma," he confided to her aside, "it 'don't do to be a lazy-bones. It's dreadful 'xensive.'"

How to See Through a Brick.  
Construct a hollow box or case, like the figure in the margin. One side is purposely removed in the engraving, to enable you to see the arrangement of the interior. A, B, C, and D are four small pieces of looking-glass, all placed at an angle of 45 degrees, with respect to those sides of the box on which they are fixed; at E and G two flat pieces of glass are inserted, as in the eye-glass of a telescope.

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