DEVOTION IN TIMES OF BLOOD AND CARNAGE.

ohn

ast

ner-

'n

Jar-

nge

ook

FBE

Na-

ion

Ar.

VO-

the

ier.

mi-

ga-

P.,

lig-

her

her

led

ost

pe-

by

vill

led

ınd

зry

30-

ım

111-

ly.

da

 $\mathbf{A}\mathbf{n}$

7111

ıat

 $\mathbf{n}\mathbf{d}$

)**Г**-

d.

It

Ш

)**y**

ıd

Joan of Are was the Most Marvelous Female Character the World Ever Knew-A Brief Sketch of the Career of Mrs. Mary

A. Livermore, who Nursed Union Soldiers. There has never been a war that did not have its heroines. On the battlefield, in the hospital, at home; fighting, nursing, working, women have exhibited an unexcelled heroism and devotion. The tales of olden times abound with accounts of their heroic deeds. At Carthage and Jerusalem they fought to the bitter end, side by side with husbands andbrothers, against the conquering Romans. In Switzerland, with lance and ax in hand, they faced the enemy as bravely as ever did men. Joan of Arc, the French peasant girl, the seer of visions the leader of armies, the conqueror of the English, the savior of France-who, that has read history can forget this remarkable woman and her marvelous career? Born of the humblest parents, without education; but, believing herself to be divinely ordained by God to save her king and country, this shepherd girl placed herself at the head of armies, lead them in battle and won victories. At last the English captured her; and she was burned at the stake for a witch, without even a protest from the false king, upon whose brow she had placed the crown of France. She may have been a saint, she may have been a crazed enthusiast; but, whatever she might or might not have been, she certainly was the most marvellous female character that ever appeared on earth; and the dastard kings of France and England, the unchristlike bishop of Beauvais are now chiefly remembered because of the infamy of their parts in the cruel murder of this young girl.



more as a lecturer and advocate of woman suffrage has somewhat overshadowed her work as an army nurse; but she was one of the war's heroines. Mrs. Livermore was born in Boston, Dec. 19 1821. She was descended from ancestors who, for six graduations, had been Welsh preachers. She graduated from the public school of Boston at the early age of fourteen and from there she went to a female seminary in Charlestown, where she completed the four years' course in two. When twenty-three years old she married Rev. D. P. Livermore, and shortly after moved to Chicago, where Mr. Livermore became owner and editor of a weekly religious paper. When the war broke out she organized soldier's aid societies, delivered lectures, and wrote circulars and other articles for the cause of the suffering boys in blue. She made trips to the army with provisions, distributed them in person and brought back large numbers of invalid soldiers. She gave up all of her time and splendid abilities to the work; and even the barest mention of the results of her prodigious industry could not be made in an article as short as this. When the war was over she returned to her home and took up her philanthropic and literary work; and is to-day one of the most respected and best-known women in America.

Woman and Her Ways.

The Indian women who formed themselves into a club some little time ago on Indian Island, Me., have decided to establish an industrial school there. The club is called the Wabanaki, and the members will endeavor to preserve historical facts and relics of their

Mrs. Celia Wallace, of Chicago, who offered to adopt Evangeline Cianeros, has purchased the famous Upham diamond for \$21,500.

It is said that Empress Elizabeth of Austria has collected the photographs of all the pretty women she has seen during the last nine years. To each picture is attached a statement of the name, age and circumstances of the subject, with date and place of the taking of the photograph.

Lady Butler's War Picture. Lady Butler's picture, "Steady, the Drums and Fifes," has just been bought by the English regiment whose bravery it commemorates—the 57th. popularly known as the "Die Hards." The picture represents a line of British boys under a hot fire, which they are not allowed to return—a situation requiring supreme self-command.

Queen of Greece an Admiral.

The Queen of Greece has the unusual distinction of being the only woman admiral in the world. She holds this rank in the Russian Navy. The apnointment was conferred upon her by the late Cras, because her father held the rank of High Admiral.

Mme. Lequeux, who recently died at the age of 88 years, was one of the victims of Oreini's attempt to blow up Napoleon III in 1258. She was hit by twenty-two splinters of the bomb. moh indicting a dangerous wound; her face was greetly disfigured.

FORGOT HER POCKETBOOK,

Mrs. Gladstone's Predicament,-She

Helped Another Woman Out. Even the most distinguished women sometimes find themselves far from home and without money, having forgotten their pocketbooks. This incident happened to Mrs. Gladstone one day when she was traveling on the Underground Railway:

Her companion for the trip was a woman who said, in the course of the conversation, that she and her husband were in a tight fix. He had held a high position in the civil service, but had been compelled to resign. Nothing which he could do presented itself, and he resolved to go out to Australia, but his wife and family would have to be left behind.

The woman told her story without guessing who her listener was. When Mrs. Gladstone came to get off she found she had not a penny to take her the rest of the way home.

"I should like to help you," she said to the wife, "but I must first consult my husband. If you will call on me at 11 to-morrow morning at No. 10 St. James Square, I will see what can be done for you.

"In the meantime I have come out without my purse. I have not a penny to pay my return fare, so please lend me sixpence." Though this sounded somewhat like

the hold-up of a confidence woman, the almost destitute wife gave of the little money she had with her.

Next day she called at the Gladstone house. Mrs. Gladstone gave her £50 from Mr. Gladstone and added £40 more on her own behalf.

What to Wear and When.

There is now no unwritten restriction as to when a hat or bonnet may be worn. Formerly it was considered imperative to wear bonnets in church by all but very young girls, but now hats are general wear in the sacred edifices, even more so than bonnets by the majority of ladies young enough to wear them. The large hats worn at matinees and afternoon concerts have been for some time things of the past. Many women are uncertain as to when a tea gown is admissable wear. Worn in the morning it resolves itself into nothing more than a dressing gown, and it would require an expert to detect the difference; also it gives to the wearer the appearance of being an invalid. Worn before the afternoon tea hour it is equally out of place, and even at afternoon tea the blouse has greatly superseded it-certainly as far as young ladies are conmissable for dinner party wear, whereas the smart dinner blouse is in general favor.

The handsome dinner tackets now so much worn by men are worn before dinner in the billiard room and in the smoking room and at dinner only when the host sets the example and wishes his guests to do likewise, and, again, by the master of the house when alone with his family, but at a dinner party or at a dance men are not permitted to appear in them; to do so would be considered in very bad taste; they are becoming to the wearers, and perhaps this accounts for the liking men have for them. Even when a lady is staying with a host and hostess a well-mannered host makes a slight excuse to her for appearing in a dinner jacket instead of in the regulation evening

The majority of ladies take off their gloves in sitting down to dinner some few wear very long elbow gloves, and, intending to go to a dance or reception afterward, do not take them off. but dine in their gloves, but these are the exceptions. After dessert ladies put on their gloves again before leaving the dining-room if time permits; otherwise they do so on arrival in the drawing-room. At a ball supper it is most unusual to take off the gloves: there is no necessity for so doing, and the difficulty of rebuttoning and re-arrangeing them under the bracelets demands more time than is at command during a short stay in the supper room.

A Germ-Catching Gown. Trains or trailing street gowns are coming in, in spite of increasing knowledge of germs and the virtues-or vices -of a long gown as a germ catcher. It is a ball dress that the Detroit Journal describes as "perfectly killing," but it might as well be a street gown.

'A narrow waist, a neck cut low. A heavy dragging train wears she. Dressed to kill? Well, I don't know. Dressed to kill herself, maybe."

The long dresses will be a trial to the Rainy Day Club, as they will make their proscribed inches appear more minus than ever.

First One & Record. Jack-What an original girl Mahel Decker is!

Fred-I never noticed it.

Jack-I proposed to her last night, and she didn't say that she had hoped we might always be just good friends. Novel Bridal Present.

A pair of curtains received by a bride were the work of the donor. They were of sage green serge, with bunches of scarlet poppies at intervals along one side. They were made with knowledge of the room which they will adorn.

How Do You Like This Idea? Japanese theaters have their boxes so arranged that the ladies can change their dresses, as it is not considered stylish for a lady to appear an entire evening in one dress and with the same ornaments.

It is said that a French Countess who has lost or never possessed the art of conversation now employs professional talkers to make her salon a EUCCOSS.



WHAT TOWEARAND HOW TO MAKE IT. May Manton's Hints Regarding Seasonable

Tollettes.

No wrap of wee folks' wear is more popular or more becoming than the model given here is of bengaline in a delicious shade of pink and is trimmed with ruches and bands of ribbon, but the pattern is equally well suited to light weight wools and to both pique and linen crash.

The foundation is a short body lining on to which the yoke is faced and



to which the pleated skirt is attached. and adds greatly to the effect, at the same time that it conceals the joining of skirt and yoke. The sleeves dia silk, but in the case of washable materials should be simply hemmed. The closing is effected invisibly at the centre front by means of buttons and buttonholes worked in a fly.

To cut this coat for a chila of four twenty-seven inches wide will be reanired.

Few styles are more generally becoming than the bolero fronts with fitted back. The model shown in the cerned. In the home circle at dinner and can be safely commended both ities of what is fitting and what is the tea gown is in its element and is as to style and general usefulness, in lovely. Everyone knows that when a comfortable wear for the mistress of addition to which it lends itself to man goes to put a room in order economical cutting and remaking, as do all patterns which allow of two or more materials. Innumerable combinations of wool with silk and silk with chiffon or mousseline might be



devised, but the illustration shows flowered challie with full portion of Liberty silk and ruching of ribbon. The foundation is a fitted lining that closes at the centre front. On it are arranged the yoke and full front (in which shirrings are allowed) and over them the seamless back and jacket fronts. The shirred front is neld in place by the three bands and closes invisibly at the left shoulder and under-arm seam. At the neck is a high a bath of tepid water once a week, or. standing collar, also shirred. The sleeves are two-seamed and snug fitting to the shoulders, where there is alight fullness which serves to support the epaulettes.

To cut this waist for a lady of medium size five yards of material twenty-two inches wide will be required.

Queen Followed the Funeral.

Recently, during Queen Victoria's Recently, during Queen Victoria's more light when up, the brown paper visit at Cimiez, while she was taking a being changed for white, so as to give morning drive her carriage was about to cross the Pont de la Trinite, when its way was blocked by a funeral party. The mournful procession at once drew to one side to allow the reval equipage to pass, but the Queen gave orders that this was not to be done, and her carriage moved at walking pace in the rear of the procession.

Sir E. H. Verney, of England, is so anxious to see women appointed on the Buckingham Board of Poor Guardians that he has not only offered to pay the expenses of any women who will come forward as candidates, but also, if they are the wives of workingmen, to pay for the time which, if elected, they may leras and mosses, as the box is giant devote to the meetings of the Board.

Women Workers of Britain. In proportion to its population the United Kingdom has a greater number of women workers than any country and among them no fewer than elector are set down as areamakers.

WOMAN DECORATORS.

A UNIQUE WAY OF EARNING A LIVE-LIHOOD IN A GREAT CITY.

Femiliane Taste is Superior in the Arrangement of Flowers-Window Trimming is Another Field for Woman's Dainty Dezterity and Knowledge of Harmony.

Not long ago two ambitious young women girded on their armor and rushed into the workaday world of New York City. Having been brought up among Baltimore's swell social set, they found themselves totally unfitted long coat made with a yoke. The for work along the usual lines of woman's endeavors. Like wise little women they turned to that about which they knew most, the arrangement of flowers, and the result is that they are now bounding along on the highway of success. New York society folk, recognizing earnest effort and pluck, have promised to patronize this new firm of floral decorators, who, it is said, can arrange palms and greens to much better advantage than many of their masculine competitors.

It stands to reason that women would make better and more successful floral decorators than men. The flower shops of Chicago are filled with deft-fingered young girls, who can throw a boquet together with an artistic carelessness that it is almost impossible for the man who owns and runs the establishment to acquire, even after years of effort. And it is not at all surprising. Fancy the average man and the average woman going together into a garden of blossoming things and each one gathering and arranging a handful of flowers. The result of the man's work will invariably be a stiffly put together bunch, while the woman, if she has even ordinary artistic tastes, will combine the colors with the one great view to pleasing the eye, and will place The fanciful collar is cut in squares every posy where it will show to the best possible advantage.

And it is that way with the trade. Women have the natural gift of bringare two-seamed and in coat shape, ling out the best points when combin-At the neck is a roll-over collar. As ing lovely things, be it in making a illustrated the skirt is sixed with In- patch-work quilt or furnishing a boudoir.

They keep the artistic effect in view and seek to avoid straight lines and a bad combining of hues. That is not saying that the men florists who now predominate do not turn out excellent years of age, four yards of material work. But it is claiming that the women, while doing it just as well, would add more individuality and tasts in the selection and arrangement.

Unless a man be an artist, right through from the cockies of his heart lliustration combines the two with a to the brain cells under his back hair, shirred front and shallow voke back he is certain to lack the little sensibilare slammed back against the walls in stiff, formal array, and that curtains are tied up as tightly as if the winds of Medicine Hat were to come sailing that. way. But a woman-how very different! One chair is put here, another there, just at the right angles, as if two persons talking, had just got up and left them in that particular position. The curtains drape gracefully and the perfect sweep of their lines is

> pinned away from the glass. Window trimming is another occupation that will soon open up a new way for feminine wage-earners. Just now the men seem to have the field pretty much to themselves, but it won't be for long. Like the floral decorating, it is right in woman's line, and it is something of a marvel that they have not crept into it long before this. The remuneration, is very good and there is always a demand for skilled work, and, more particularly, for the person of original ideas and unhackneyed methods.

> kept in mind when they are carefully

Floral Notes.

The new tea ross, Coronet, is of American origin. It is a cross between a Paul Neyron and a Bon Sliene. In bud, the color is a deep, rich carmine. but as the flower opens the color lightens to a soft, clear, faultless pink, with each petal holding within itself a border of silvery gray. Its fragrance is delicious, and it begins to bloom when the plant is only a few inches high.

One of the most hardy ferns is the Pteris tremula. It will live out doors through the winter or thrive in the house, even in dry heat and where gas is burned. With its tall, light fronds, is a pretty plant for the dining table. All ferns kept in the house must have

rather, the leaves must be syringed. Begonia seeds should not be covered. Merely aprinkle them over the surface of the ground, with a teaspoonful of silver sand mixed with them from a perforated tin. These are directions for starting seeds indoors, in a box; in all probability for some time it which should be covered with a piece of glass, and over this brown paper, comforts of living may be sent to then as seeds germinate best in the dark The glass must be turned over daily or wiped, and the seedlings must have this gradually. When large enough to handle the baby begonias may be ploked out with a match but into a tiny fork, and planted in a row in a box of leaf mold, turty mold, scot and sand, each little plant by itself. To stand the box of plants in a tray of

lime will keep away wood lice." Something rather new is the "glorg pea of New Zealand," which produces masses of splendid blooms, which have been likewed to folder claws. It blooms throughout the summer.

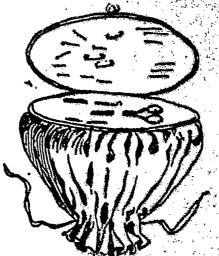
For a window fetnery nothing is

prettier than a merchant's showcase." ne can often find them at secondsand stores. Paint them a dark shade M green, and then put in your plants. enclosed, the tenserature is always worm and moist. These cases are of my size—one about three test long and ball as wide is the most convention lent size. Invite palms may be plant

TO MAKE EMERGENCY BAGS.

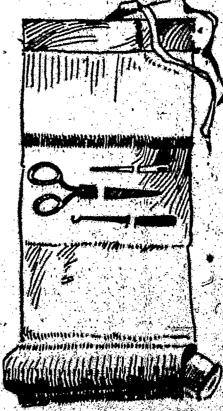
Two Styles That are Marily Made and are Very Bestule

In answer to the many requests for suggestions for emergency bars,"
house-wives, the sallor's "ditty bar" and the contents thereof, two patterns are herewith given which are almost equally convenient. No. 1 has an oval or round flat bottom of leather or covered cardboard, about the size of a large egg. It is made, as the aketch shows, of two thicknesses, and serves as a needle book, pincushion and sciasors case, the sides being kept closed. with a button and an elastic hook. The under side is made like a flat pincushion, and is furnished with large pins. Next come a flannel leaf for needles, darning needles and safety pins. The flat pincushion might also, ever and over the whole in thates without taking up any more room, in-



THE ROUND SHAPED MAG. clude an envelope or packet for court plaster. The upper side of the bottom of the bag has a small pair of scienors. held in place by an elastic band; steel punch, which is valuable for making extra holes in leather straps and mending, and a pair of tweesers. The bag part is made of red slik and should be marked with the name of the owner, and has a double ribbon as a drawstring. It should contain two spools of coarse thread, bone and tin buttons, two pairs of thoe laces and two cards of darning cotton. The same bag is large enough to hold botties, each of which should have its own soft finnel case. A bottle of three-grain quinine pills, a box of liver pills, carbolic salve, a box of spirits of ammonia, capsules and a roll of mustard leaves are enough, as everything that is really isomeony in the way of medicines is carried by the

surgeons of the regiments. The other pattern for a "housewife" is in the form of a wallet. Have the tinsmith roll a pleos of the five inches long and turn over the edges so that quarter open. Place within two appoin of course cotton, one black and one white, with a piece of wax between them, and through the three articles



THE WALLET ERAPED MAG. thrust a short knitting needle, each and of which is firmly fastened with a pincushion, which fills up the holes at the ends. The spools are now unfe and can not be lost, and the wax, without which, they say, a man can not sew, on account of tangling, his thread, is "handy." The tin tube is then covered with the strong linen which forms the wallet; this is turned under the sage of the tin and glied and the points are sewed to the pincushions. The rest of the wallet has pockets, needle book, etc., and contains about the same articles as the bar.

As our men are to remain in camp goes without saying that many of the comforts of living may be sant to them.—books, magazines, subscriptions to newspapers, etc. A pair of blanket, one would think, might be an soceptable present if the weather continues. to be cold and raw, and additions to the camp fare would undoubtedly be welcomed

To Make Speedy Pire Mindlers Melt in every pound of resin taxes ounces of ordinary tallow and when fully amagamated and warm, six into the mass energy sawdust to make a thick substance; this should then be spread to an inch thickness upon board strewn with dry sawdust, and when the cake is set and cold it should be broken into convenient lumps to form the basis of a fire,

These can be removed by applying a peaks of pipeciar and water to the stains and allowing this of day on all one night or day. Then he private about he subtly brushed on a theory FORMULE THE PROOF



Most charming ecroens dati rom children's books and pilots onsire majorials For belance, is socompanying cut is those a social work of a nume has place at Which a boop forme the out This is Castoned to the transe or set tanoy good carried through trees. gavay material through which the

The centreplace is, of sowns, acre just to suit one's finey. One manuf have to make for those who can pai well in old in to cover it on w side with a piece of cloth, and paid some pretty scene or some sprays of flowers upon it. Another pretty plan is to work some fentaclic Bestern de sign in bright colors upon a dieth ground which will mire the sorses a rich appearance.

Rither of these is inexpensive an may to make by an amalgur, and civil more furnished appearance to the room in which it may be placed, be sides being usafel, and in many cases to hide an dustrabily and odd fashlone ireplace

In a great many house where occupants have artistic tastes the bec charming sorsens are made from most inexpensive materials, yet berie most placeing appearance. Inc one of the prettiest screens the wr han seen was made from all been



tieks sandrapared and h namels filled in with pottern in premare. The This was very in

been brometit to the fine princip in madelly absemponent of table longs a state of tin milautes cutti con strong clear. Now mix the pe inter one will be even stock upon these stirritants ing the process. When the mated, return all to the string and dook over a south lines minutes. Then serve should the soup seem too little more dream to think

Beat up three rolling one white people in ally them tuto one this into a small rights lates. Cool tite session cultur, Out the Sure enteren into these in the contact in a sec than pints of consommers the turner, the positions

This propriet in postered of a score four pinter of week I beasonings The sociated in cold water they then should be ! when the fowl has b eld the bests age by Simple data for 1886 the fow sign set to turn the portions to for another quarter.

pearl barier, and the soup back on the bolls, lake the fee

Pare Inc. on Sout

English society stomen are how