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**OUR BOY AND GIRL**

WHERE'S MOTHER?

Bursting in from school or play,

This is what the children say,

Trooping, crowding, big and small,

On the threshold, in the hall—

Joining in the constant cry,

Ever as the days go by:

"Where's mother?"

From the weary bed of pain

This same question comes again:

From the boy with sparkling eyes,

Bearing home his earliest prize;

From the bronzed and bearded son,

Perils past and honors won:

"Where's mother?"

Burdened with a lonely task,

One day we may vainly ask

For the comfort of her face,

For the rest of her embrace;

Let us love her while we may,

Well for us that we can say:

"Where's mother?"

Mother with uniring hands

At the post of duty stands;

Patience, seeking not her own,

Anxious for the good alone

Of her children as they cry,

Ever as the days go by:

"Where's mother?"

**FOSTER FATHER ROBIN.**

A Story of Which the Best Part Is

That It Is True.

"When I was a girl," began grand-

mother, reflectively polishing her spec-

tacles with a fine cambric handker-

chief, deeply edged with old lace;

"when I was a girl a high lilac bush

grew close to the sunny side of our

home in Oxford, and for two seasons

a pair of robins and a pair of chippy

birds built their nests in the bush and

there raised their young. The robins

nested in the highest clump of lilac

branches, where a great cluster of the

delicate purple blossoms burst into

bloom each May, just high enough from

the ground to be out of reach. The

chippies made their summer home in

a shady little nook of the bush but on

the side opposite to the robins' nest."

Grandmother paused and looked

musily out of the frosty window, be-

yond which a snowstorm fluttered war-

wardly.

"It was thirty years ago," she con-

tinued, fingering a half-knit mitten

that clung to its triangular frame of

needles in her lap; "I was in delicate

health that spring and often sat bak-

ing in the sun that shone through the

window by the lilacs. One bright af-

ternoon I was startled from a day-

dream by a most surprising chattering

from the lilac bush. I knew that the

chippies had nested and hatched a

brood and that the mother robin was

setting on five bluish eggs, but the

voice was unmistakably that of the

father robin. Peering through the

green leaves carefully, would you be-

lieve it? I saw the father robin feed-

ing the young chippies, while his mate

remained quietly on her nest some five

feet away. Well, all that day and all

of many days thereafter I watched the

father robin feed the poor little

orphans. Regularly every twenty min-

utes he would fill their gaping yellow

mouths with worms and he kept this

up after his own children had hatched

and until the chippies were grown

enough to fly and forage for them-

selves. I never saw the parent chippy

birds again, but I have a suspicion that

our old tomcat knew the secret of their

disappearance, and I fear that he ate

some of the orphaned birds later in

the season," and the old lady sighed

as in memory of many things.

Perhaps the best part of this story is

that it is true.

"Goose-Cutting,"

Another game, that of "goose-cut-

ting," has been added to the long list

in vogue at social gatherings. The

hostess provides a well-drawn outline

of a goose, which is usually of red

cloth, or, if made of paper, is colored

red or black. This is merely for the

purpose of distinctness. Two pairs of

scissors and a number of sheets of

plain brown paper. Each

gentleman invites a lady to cut a goose

with him and in turn these couples are

seated back to back in two chairs in

the centre of the room. When the

model goose has been studied, the pair

are blindfolded, and proceed to evolve

with their scissors and sheet of paper

copies of the fowl. Having finished,

each paper is duly signed by its cre-

ator and laid aside. Great merriment

is always aroused by the process of

cutting, as the pair work in full view

of the rest of the company. When finish-

ed, all the results are laid out on the

parlor floor, names down, and two

judges, who have not been present at

the cutting, pass upon the merits of

the geese submitted and prize reward

the workers according to their merits.

**A Distinguished Guest.**

In the zoological garden at Breslau

is one of the two shabrack tapers

known to have been born in captivity

in Europe. The little animal is only

a few days old. It is spotted like a

fawn, but otherwise looks much like

a baby elephant, excepting that it isn't

much larger than a good-sized cat.

The mother of the rare infant came

from Farther India, where it lived in

seclusion near the water. The wild

tapir generally sleeps during the day

and forages for food at night. It feeds

on grass and other vegetable sub-

stances, and finds its long proboscis

very useful in rooting in the earth for

food. A full-grown Indian tapir some-

times measures seven to eight feet in

length, and somewhat resembles the

toz in its form and habits.

## TONGUE-TWISTERS

Read Them Aloud Quickly and They

Will Astonish Much Fun.

Read the following aloud, repeating

the shorter ones quickly-half a dozen

times in succession:

Six thick thistle sticks.

Flesh of freshly fried flying-fish.

The sea seetheth, and it sometheth us.

High roller, low roller lower roller.

A box of mixed biscuits, a mixed biscuit

box.

Strict strong Stephen Stringer snared

slickly six sickly silky snakes.

Swan swam over the sea; swim swan,

swim; swan swam back again, well

swum swan.

It is a shame Sam; these are the

same Sam. 'Tis a sham Sam, and a

shame it is to Sam so, Sam.

A growing gleam glowing green.

The bleak breeze blighted the bright

broom blossoms.

Susan shineth shoes and socks;

socks and shoes shine Susan. She

ceaseeth shining shoes and socks, for

shoes and socks shock Susan.

Robert Rowley rolled around roll

round; a round roll Robert Rowley

rolled round; where rolled the round

roll Robert Rowley rolled round?

Oliver Ogletorph ogled an owl and

oyster. Did Oliver Ogletorph ogled an

owl and oyster, where are the owl and

oyster Oliver Ogletorph ogled?

Hobbs meets Snobbs and Nobbs;

Hobbs bobs to Snobbs and Nobbs;

Hobbs nobbs with Snobbs and nobbs

Nobbs's fob. "That is," says Nobbs,

"the worse for Hobbs's jobs," and

Snobbs sobbs.

Sammy Shoemith saw a shrieking

songster. Did Sammy Shoemith see a

shrieking songster? If Sammy Shoemith

saw a shrieking songster, where's the

shrieking songster Sammy Shoemith

saw?

I went into the garden to gather

some blades, and there I saw two

sweet pretty babes. "Ah, babes, is that

you babes, braiding of blades, babes? If

you braid any blades at all, babes,

braid broad blades, babes, or braid no

blades at all, babes."

To Cut a Five-Pointed Star.

Fold a square piece of paper exactly

in the middle, as in Fig. 1, with the

two edges at the left. Bring the lower

corner A to the upper edge at a point

B about one-third of the distance from

the left edge.

HOW TO CUT A FIVE POINT STAR WITH ONE

CLIP OF THE SCISSORS.

upper right hand corner, and fold it

so that it will correspond in appear-

ance with Fig. 2. Fold back the lower

right hand corner, as shown in Fig. 2,

even with the edge B C, and it will

then correspond with Fig. 3. Bring up

and forward the point D to the point

B, which will make the fold at dotted

line C E, and it will then appear as

in Fig. 4. With one clip of the scis-

sors from F to B the triangular piece

B C F, when opened, will present a

five pointed star.

The more neatly the folding is done

the more perfect will be the star.

"Look Indian" For It.

When you drop a small object on the