STARTLING COSTUME.

THE NEWEST NEW WOMAN'S FUR BICYCLE SUIT.

Madame Sarah Grande, the World-Famous Authoress of the Heavenly Twins, Thought It Out After Studying the Doublet and Hose of Rosalind.

By a judicious combination of ideas based on Shakespeare and common sense, Madame Sarah Grand, the world famous authoress of "The Heavenly Twins," has evolved a bicycle costume for women that is a startler. She calls her new bicycle dress for women her "Winter bicycle costume," and considers that in devising it she has given cause for rejoicing among women.

To begin to explain Madame Grand's costume, it is necessary to take the Rosalind of Act II, in "As You Like It," and, using her as a lay figure, to

SARAH GRAND'S NEW BICYCLE SUIT.

build the Madame Grand costume around her. Madame Grand is an enthusiastic admirer of Shakespeare, and the more she studied the free and easy grace of Rosalind of the russet doublet and hose, the more she became convinced that, had bicycles been in use during the Shakesperian era, the doublet and hose would have been the costume that level headed woman would have adopted. It was actually an improvement on the male bicycling costume, argued Madame Grand, for even the emancipated man who discarded his voluminous trousers for wide knee breeches and stockings when he mounted the fascinating wheel occasionally complained that the revolving spokes caught in the "knicker" cloth and made trouble. But the hose of Rosalind would prevent even the possibility of a spill.

So Madame Grand proceeded to think out her Rosalind bicycle costume, discarding one by one the nineteenth century articles of dress that fettered the sex when a wheeling.

"No waist for me," said Madame Grand, at the beginning of her studies. "A waist on a bicycle is absurd. I can never bear to ride in anything tight, especially corsets, and I like to feel free and comfortable."

And away went the corsets, and after them the waist, then the skirt and the bloomers, until Rosalind the lay figure was deprived of everything that pertained to modern costuming, and stood ready to be rehabilitated in the Shakesperian reform dress that Madame Grand had in mind.

The costume is made for Winter wear, although it can be fashioned readily enough into an attractive Summer rig for the athletic girl. It is made of white fur and follows the Rosalind idea very closely. Over the shoulders is thrown the natty cloak of the Rosalind era, which can be discarded at the option of the bicyclist, but certainly adds to the smartness of the wearer's appearance. The hose and doublet are modified into tight-fitting knickerbockers of white fur, and on a slender woman look extremely well.

Madame Grand does not believe that she is entitled to be roughly criticised on account of her new costume.

"Nothing is unfeminine for a woman," she said, when asked about this point, "unless she chooses to make it so. I think we are beginning to show nowadays that we can do many things which used to be thought unfeminine, and be womanly nevertheless. Bicycling is one of them, and the wearing of a rational bicycle costume goes with it. The skirt is evidently not the thing. I have had two bad accidents from mine catching, and it was made by an excellent tailor. This is what led me to devote a good deal of thought to the subject, and made me come to the conclusion that an easy and pretty costume might be modelled from Rosalind's dress."

The women of America can judge for themselves and criticise the authoress of "The Heavenly Twins" as they consider she deserves. She assumes the entire responsibility of the Rosalind bicycle costume and, being accustomed to criticism, is disposed to regard philosophically the abuse of those who treat her original idea irreverently.

Victoria's Chrysanthemums.

Queen Victoria was an exhibitor at the Bournemouth Chrysanthemum Show and took first prize for thirty-six Japanese cut blooms, Lady Theodora Guest being second. For twelve Japanese blooms Lady Theodora Guest was first, and the Queen third. Her Majesty also won third prize for six cut blooms.

Injustice to Women Clerks.

Postmaster Thomas, of Boston, declares that the women clerks who do the same work that men do should receive the same wages.

NOVEL CHARITY BAZAR.

A Pretty and Original Entertainment That Was Held Recently.

A charity bazar held recently in a small town was so pretty and original that some of its features may suggest new ideas to the minfatering angels who are already puzzling their brains for Lenten "catch-pennnies."

The principal stall represented an Adirondack log cabin decorated with rifles and fishing rods, skins and furs. The girls who presided over this wild domain wore picturesque green and brown shooting costumes, with soft felt hats, high leather boots and the rest of the becoming paraphernalia.

An "international stall" was arranged as a ship or barge, pennons of all countries hanging from the masts and rigging, the American flag being conspicuous, of course. Here the assistants wore heraldic costumes simulating gold or silver armor, draped with flags of different countries and having wreaths of oak leaves, laurels and "national flowers" lilies, dahlias, goldenrod, shamrocks, thistles, roses, etc.—in their hair.

In the flower stall each girl was dressed to represent a flower At the oriental booth a throng of veiled and richly-clad houris sold embroideries rugs, copperwork, Turkish sweetmeats and other Eastern treasures while a troop of pretty, fair-haired girls, dressed as peasants and with wreaths of scarlet poppies in their hair, sold "Russian" furs, enamelled metal and books by Tolstoi, Sienkiewicz and other Russian and Polish authors.

The Holland stall was in charge of girls dressed to suggest delft china and wearing the curious Dutch peasant caps. They dispensed all kinds of gingerbreads, sweets and eatables. The Japanese stall was full of slender brunettes in bright-tinted kimonos, and at an Italian stall with peasant saleswomen cheese and wine, fruit and plaster casts—strange mixture—were sold.

The oddest of all the stalls was a post office managed by smart French gendarmes and postillions in red, blue and gray costumes This was a most useful institution, where parcels were kept for purchasers or sent to their homes—for a consideration.

Rice at Weddings Bad Form.

It is not considered good form to throw rice at weddings Prospective bridegrooms will undoubtedly welcome this news, because men say that fully one-half the rice thrown at a wedding finds its way down the bridegroom's collar, rendering him utterly miserable for the first few hours of his wedding journey. Some women say that they dislike the idea of substituting anything for rice, as they really think that the little white grains carry luck with them and are emblematic of plenty. All the same, rice has to go. Rose leaves are now used instead by fashionable folks. If any color scheme is carried out in the decorations or gowns of the bridesmaids, the color of the rose leaves used for this purpose is the same. Just as the bride and bridegroom leave the house a pretty willow basket filled with fresh rose leaves to be thrown at them is to be presented to each member of the bridal party. It is much better to go away in such a shower of beauty and fragrance than it is to be followed by rice, paper confetti, and old shoes.

Ladies' and Misses' Waist.

Popular as the regulation shirt waist has become there is a demand for something slightly more snug, which at the same time can be worn for occasions of simple dress The design shown in the illustration is peculiarly suited to such purposes, and is stylish as well as entirely comfortable The foundation is a fitted lining showing single in place of double bust darts The fulness at both back and fronts is laid in fine gathers at the shoulder seams and is drawn down smoothly at the waist

line. The under-arm gores which connect the fronts and the back are smooth-fitting and render the adjustment more snug than is possible where they are omitted from the silk. The sleeves are two-seamed and are finished with slight puffs at the shoulders. At the neck is a stock collar and plisse bow of the material and at the waist is shown a belt of black silk.

To make this waist for a lady in the medium size will require four and one-half yards of twenty-two-inch material.

"Parlor Books" Out of Fashion.

"A superb parlor book," says a recent book advertisement. Most "parlor books" have long gone the way of the big family Bible as a parlor ornament.

Jennie June a School Inspector.

Mrs. "Jennie June" Croly has been appointed an inspector of public schools in New York City for five years.

AGAINST LACING.

A Paris Writer Suggests a Plan to Benefit Young Girls.

A writer on hygiene in a Paris newspaper says, with an energy worthy of a less hopeless cause: "As long as a small waist is considered elegant and modish, women will lace. Very young girls, especially, are almost impossible to control in this respect. I see only one way to effect a remedy. Let it be decreed that between the ages of fifteen and twenty-five a floating but becoming garment shall be worn; that will be like the Greek dress, beautiful, but so adapted as to allow the growing body to develop without restraint. The very young girls will hasten to adopt this costume, because they always wish to attain the dignity of womanhood. They will hesitate to quit it, because it will be an avowal of their age, and until they are thirty at least they will not be ready to confess to twenty-five, by which time they will have found the untrammelled garment so comfortable that they could not be persuaded to relinquish it."

All of which is very ingenious, but imagine French women, of all women on earth, dressing just alike for the sake of being healthy!

The "Wee" Bustle.

A diminutive bustle made of silk to match in color, the material of one's skirt, is filled with horsehair and stitched firmly to the back of the dress This is to prevent its leaving its proper anchorage and slipping off to one side on a pleasure tour. Care should be taken to see that the dress opening is properly supplied with hooks and eyes, in order that a point of the small bustle should not come in sight If women would only use flat metal or bone buttons for closing the fly pieces of these skirts it would save them frequent misgivings and considerable trouble. Many tailor-made cloth skirts open in front, and with one of this pattern the wee bustle may be worn without any arrivere pensee.

Ladies' Three-Piece Skirt.

The skirt here shown exemplifies one of the latest models and is cut in three pieces only The front gore is exceptionally wide and there is a dart at each hip The fulness at the back is laid in deep underlying plaits to give the fan effect As illustrated, the ma-

terial is novelty goods in pearl-gray with trimming of handsome passementerie in black silk, the two perpendicular strips of which can be relied upon to add to the apparent height The skirt is lined with a harmonizing gray and is interfaced with hair-cloth to a depth of eight inches

To make this skirt for a lady in the medium size will require four yards of forty-four-inch material

The Wild English Daisy.

Meehan's Monthly says the wild English daisy, the "wee modest, crimson tipped" flower, celebrated by Burns is abundant in a wild state, and just as luxuriant in habit, in the vicinity of Victoria, B. C., as if in its English or Scotch home No doubt it had escaped from cultivation in the first instance and this shows how, sometimes, plants adapt themselves to a new environment and become as much at home as if in their own original habitat.

Remembered Her Sailor Sweetheart.

Miss Lucinda Day, of West Springfield, Mass., who died recently at the age of ninety, had for seventy years nightly displayed a burning candle in her window for a sailor sweetheart lost at sea.

A Patriotic Duchess.

The Duchess of Marlborough sends to New York for most of her dresses. She buys her perfume in bulk, which is forwarded to Woodstock in gallon jars.

Many New Sashes

Another, made of satin-striped moire ribbon, has a girdle of crushed ribbon caught in at the front by a hoop of cut steel. The ends of the sash are joined together by a strip of black insertion about one inch and a half wide. A ruffle of black chiffon about three inches deep forms a bias finish to the end of the sash and is duplicated midway between the waist and the end.

A most effective sash is of black satin ribbon, cut into small, bias stripes, with lace insertion. The girdle is pointed at the sides and caught down in front by a steel buckle.

The maiden who has a slim waist may let it be known that she is not averse to sashes when the question of presents is under discussion.

A sash of plaid ribbon, in which red and white predominate, i edged with a zig-zag insertion of black lace and ruffled with black chiffon.

THE JILTED LILY.

MRS. LANGTRY MEETS A HUMILIATING SNUB IN VANITY FAIR.

The Haughty Beauty Was First Jilted by Prince Esterhazy and Then Barred From the Jockey Club—A Hard Slap at the Prince of Wales, Her Sponsor.

Society circles in England are considerably agitated over the temerity of the Jockey Club in passing an exclusion act directed against Mrs. Langtry, the "Jersey Lily," which at the same time takes on the importance of delivering a censuring slap at the Prince of Wales.

In addition to her other troubles comes the news from Paris that she

THE JERSEY LILY.

has been jilted by Prince Esterhazy

For several months there have been persistent rumors that Mrs. Langtry would soon become the Princess Esterhazy.

It develops now that he purposely avoided denying the report of his projected marriage union with her because the story served to divert public attention from the court which he has been paying for so many years to the ex-Queen of Naples.

Ex-Queen Sophia is a sister of the Empress of Austria, and she greatly distinguished herself by the qualities as a military leader which she manifested when she directed the defence of the fortress of Gaeta.

Queen Sophia took up her residence, with her husband, in Paris after the close of the war of 1870.

She devoted her time to horses, and the King, during the first ten years of his stay there, to dissipation of the most unsavory character, and the last ten years to extravagant piety and bigotry He died several years ago.

Not content with spending almost her entire day in the saddle, the Queen would frequently hire for a few hours either the now defunct Hippodrome or the Cirque d'Ete, in the Champs Elysees, and would practice there the same equestrian feats, such as riding bareback and standing erect in her saddle, as those in which her sister, the Empress of Austria, was formerly wont to indulge

She likewise started a racing stable, and still to this day runs horses under the racing name of "Count Isola."

On the day that the "Jersey Lily's" famous horse, Merman, won one of the great racing events of the year, the Prince led her into the enclosure and stands of the Jockey Club at Newmarket.

Then came the report that she would be again taken into society, the Prince standing sponsor for her

It was argued that the turf would be the easiest path for her, that it would be made still easier when she had the apparent backing of His Royal Highness.

But a reaction set in within a day or two after the Prince escorted the beauty within the enclosure of the exclusive Jockey Club.

The Lily's violation of the social code had been too open and flagrant. The act of the Prince began to make a great stir.

It was commented on most unfavorably. Even the newspapers deplored it. Now comes this resolution by the Jockey Club.

"For the future, ladies other than the wives, daughters and sisters of the members of the club will be admitted to the enclosures and private stands of the club at Newmarket and on other race courses, only on presentation of a voucher, signed by a member of the club, together with the payment of £1."

These are troublesome days for Mrs. Langtry, but she has doubtless grown accustomed to such unpleasantries.

Gentle Art of Blushing.

One of the latest additions to the curriculum of a Parisian school of deportment is a department for instruction in the gentle art of blushing. This would seem to point the way to the passing of the end of the century girl who is above such things. One of the pupils declares it is easy to droop the eyes and to affect bashfulness. But it is not, she adds, easy to blush. The latter, indeed, seems to be one of the lost arts.

She Was a Famous Engraver.

Lea Ahlborn, the famous woman engraver and etcher of Sweden, who died recently, was selected by the United States government as the engraver of the Independence medal in 1876.

Bound for the Klondike.

Miss Emily Waters, of Syracuse, who has climbed Pike's Peak and staked out Cripple Creek claims, is going to the Klondike to make a stake.

Sunbeam's Speed.

Between the ticks of a watch a ray of light could move eight time round the globe.

RULES FOR KNITTERS.

How They Should Hold Their Materials and Tools.

In these days, when fair golfiacs spend hours knitting stockings for masculine relatives, considerable discussion arises as to the proper methods of holding their needles. Here is what an authority on the subject has to say.

"All knitters do not follow the same mode of holding their needles. Much depends apparently on who taught them and where they picked up this homely craft. However, in a few cases the method is guided by the wool employed, which necessitates a special handling. For instance, the fine Shetland wool employed in making the renowned and web-like comforts and hosiery so luxuriously soft, loose and elastic, needs evidently to be manipulated with care and ease, hence the knitter mostly holds her needle like a pen or pencil, with the short working point downward, supported by the thumb and two first fingers, while the long idle one rises upward above the knuckles.

"On the contrary, the stout Scotch yarn used for the famous shooting stockings and everlasting socks for sports and hard wear, requires to be pulled more tightly, so as to produce the close and solid texture impervious to dampness or any inclemency of the weather. Here the knitter, therefore, has to keep her needler somewhat firmly inside her hands, the longest end downward, resting between the palm and closed fingers, and the short point upward between the thumb and two first fingers.

"Often these two styles, over and below the hands, are combined in a third method, when the right hand or working needle is left partly free in opposition to the left one inclosed inside the hand, long end downward, rather like a penknife when used as an eraser.

"In many schools too, children are not allowed to [illegible] their needles upward for fear [illegible]ent, and for this reason they lea[illegible] keep them down between their palms."

Royal Autographs Wanted.

When Andrew D White, now United States Ambassador at Berlin, was our Minister to Germany nearly twenty years ago, he received some queer letters from Americans, asking for his influence in their behalf in court circles Perhaps the funniest of all was an epistle from an old lady living in the West, who inclosed in her letter four pieces of white linen each some six inches square "We are going to give a fair in our church," she wrote, "and I am making an autograph quilt. I want you to get me the autographs of the Emperor, the Empress, the Crown Prince and Bismarck, and tell them to be very careful not to write too near the edge of the squares, as a seam has to be allowed for putting them together."

Girl's Gathered Skirt.

The simple straight skirt has some advantages over all other styles and is generally preferred for light-weight materials. The model shown is three and one-half yards in width and closes with a placket at the center-back. It is lined throughout with percaline and

is trimmed with three bands of velvet ribbon. The fulness at the waist is collected in gathers and arranged to fall easily at the front and sides.

To make this skirt for a girl of ten years will require two and one-half yards of forty-four-inch material.

Woman Floor Walker.

Kansas City has a woman who, besides having charge of one of the big stocks of the largest department stores is leading floor walker. It is needless to say that all the sales people in that store have to walk straight.

Novelties in Gloves.

The severely plain glove is not gaining in favor, according to the amiable head of the glove department in one of the smart shops. There is a demand for fancy stitching and trimmings, for clasps and hooks instead of buttons and a decided preference for pale tans and grays and deep Russian green for the street, and for light yellows, pearl shades, pink and green for evening wear.

An odd glove that is to be introduced for evening wear is of suede to the wrist; from the wrist to above the elbow it is of lace run through with narrow ribbons; in some cases these ribrons are spangled with sequins. The glove is secured at the top by ribbons run through a beading of embroidery and tied in a bow.

Novelties are out in tan, with pink stitching, black with yellow, yellow with lavender and ox-blood with green.

THE HOUSEWIFE.

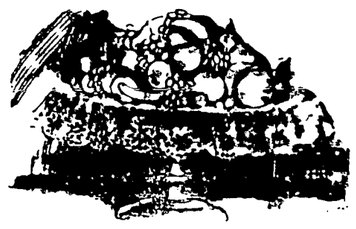
Pillow Case for Baby.

Among the most curious of the many fixings referred to in a recent lecture on the care of infants was the baby bed which is used in Germany. It really consists of a pillow and pillow case, in which baby is tied up for the first eight weeks of his existence. The pillow is changed night and morning. The necessary outfit consists of five pillow slips, 47 inches long and 16 inches wide, two pillows half an inch smaller in size, and each containing one and a quarter pounds of feathers, six flannel shirts lined with soft mull and 12 cotton slips. Baby is dressed only in a shirt and a slip, neither of which reach below the waist, and is then laid onto the pillow, slipped into his pillow case, which fastens about him with a shirr string up under his arms, and is snugly tied up in his little nest. This method, it is said, allows the baby plenty of room inside to kick and squirm, and at the same time the pillow affords a support for the soft baby and wobbly little head. When baby is taken out for an airing all the extra clothing that is put on is flannel jacket and a cap.

An Economical Fad.

At a smart dinner given recently by a young matron who is one of the ultra fashionables in New York the table was lavishly adorned with luscious-looking strawberries surrounded by their natural leaves, cherries freshly gathered, with stems showing the very snap from the bough, and nectarines in their first bloom.

An intimate of the hostess during a lull in the talk stretched forth her pretty little hand toward the strawberries. Just as she was about to take



ARTIFICIAL FRUIT FOR TABLE DECORATION.

one of the tempting seedlings in her fingers her hostess cried out: "Don't dear The fruit is not to eat. It is wax, and I intend to use them all Winter for decorations."

A general look of astonishment unaccompanied by words was followed by. "And the plaisirs (tiny rolled wafer cakes which were tied with ribbons) are not to be eaten, either. I have got to entertain a lot, and I have made up my mind these table decorations must last a season."

A search through the shops revealed the fact that artificial desserts are quite common. Usually they are not so frankly accounted for as in the case referred to.

To Make Camphor Tablets.

Now that the time for colds in the head is at hand, we should be careful to carry a lump of camphor about with us, since this preparation, though it may not altogether cure a cold, will do much to relieve its most distressing symptoms. To be quite sure of its purity the camphor should be made at home Melt three ounces of spermaceti, one and a half of pure camphor, and two tablespoonsfuls of sweet almond oil in an earthern jar, placed by the side of the fire or in a cool oven When dissolved and still warm pour the mixture into small pans or molds, and turn out when set.

Emollient for Chapped Hands.

A home-made emollient for chapped hands is compounded from an ounce of white wax and an ounce of spermaceti. Cut into shreds and melt together in an earthenware jar, then add an ounce of camphorized oil, stir the ingredients until they are well mixed, place the jar in a basin of cold water, stir until the cream is cold, then pack in little jars for the dressing-table. If this is rubbed on the hands, and a pair of wash-leather gloves worn at night, the relief will be prompt.

Curled Celery.

Curled celery is a new and attractive way of serving this favorite winter relish with soup. Select thick white pieces of celery, scrape and cut into two or three-inch lengths. With a sharp knife make parallel cuts on each end, then cut at right angles. Throw into ice water and set aside until curled Shake thoroughly dry and serve on a flat dish.

To Keep Game Fresh.

Mix a teacupful of vinegar and one of carbonate of soda. Pour this inside the bird and shake it for perhaps five minutes. Wash the outside of the bird with the same preparation, and then carefully wash the whole bird again with fresh cold water.

A Prison Evangelist.

Elizabeth Rider Wheaton, the well known prison evangelist, has visited every prison in every important city in the world. She has become known to most railroad men and receives annual passes over all the large lines in this country.

There is in Chicago a young Japanese girl who is attracting attention not only by her brightness and cleverness, but as well by the literary ability she possesses. Onoto Watanna is the name she is known by among her home folk.

The latest caprice of fashion is give each bridesmaid a muff to carry instead of a bouquet. It is made of soft white chiffon, and being transparent shows the satin lining of whatever color the bridesmaid's toilet requires.