CURRENT STYLES.

WHAT TO WEAR AND HOW TO MAKE IT.

May Manton's Hints Regarding Seasonable Toilettes—Latest Style in Ladies' Blouse Jackets—Hint For a Stylish Waist—Costume For a Young Miss.

In spite of the favor shown all forms of the blouse, many women prefer a wrap that fits more closely to the figure. The model shown combines fitted back and under-arm gore with fronts that pouch slightly over the belt, so making a compromise between the two extreme styles. As illustrated, the costume is of dark Bordeaux-red cloth with trimming of black braid and belt of black velvet. The fitted backs, side forms and under-arm gores are cut each in one piece. The basque portion of the fronts is seamed to the main parts at the waist line and beneath the loose cloth is a fitted lining which is seamed to the back at the shoulder and under-arm

seams and closes at the center-front. The vest of embroidered satin, is sewed to the right front of the lining and hooks over onto the left beneath the cloth which is also invisibly hooked into place. The vest portion is finished with a straight standing collar while the sides and back show one of the high flaring sort. The sleeves are two-seamed and only full enough to admit those of the bodice with ease.

The skirt exemplifies one of the latest models and is cut in three pieces only. The front gore is exceptionally wide and there is a dart at each hip. The fulness at the back is laid in deep underlying plaits to give the fan effect. Above the line of the facing is a simple black trimming which harmonizes with the jacket. With the costume is worn a hat of black velvet, trimmed with velvet and plumes, with a touch of red in the ribbon that combines with the velvet to make the full ruche around the crown, and gloves of tan-colored kid.

To make this jacket for a lady in the medium size will require one and three-fourths yards of fifty-four-inch material. The skirt will require four yards of the same width goods.

Novelty goods of all sorts is much in vogue for children's wear. The costume shown combines blue with brown, and is trimmed with black braid. With it is worn a Tam hat of the same. The foundation for the blouse is a fitted lining that closes at the centre-front. The blouse proper is fitted by shoulder and under-arm seams only, and closes invisibly at the left side. Both back and fronts pouch well over the belt which is of black satin. The seams are two-seamed and

fit snugly to well above the elbows where they are slightly full after the latest children's style. At the wrists are braid ornaments which add to the effect. At the neck is a high standing collar.

The skirt is four-gored, and shows fulness at the back only. It is lined throughout, and trimmed with braid ornaments at the left-front seam.

To make this costume for a girl of eight years will require two and one-half yards of forty-four inch material.

Siberian green poplin trimmed with passementerie and combined with a full front of soft silk in cream-white was the material chosen for making this stylish waist, which is alike suitable for an entire costume or bodice worn with contrasting skirt. The foundation is a fitted lining, which closes at the center-front. The fronts are full and pouch slightly, but the back is plain and is joined to the front by means of under-arm gores. The long, tapering revers that finish the fronts are faced with the material. The full vest is seamed to the right side of the lining and hooks over onto the left beneath the left front, which is invisibly hooked into place. The sleeves are two-seamed and show the slight fulness which is so marked a feature of the season. At the waist is worn a belt of velvet, at the neck

a linen collar with full stock of the silk. To make this waist for a lady in the medium size requires four yards of twenty-two inch goods, and five-eighths of a yard for front.

Dangerous Adorers.

Dr. Paul Garnier, a French specialist in lunacy, has been giving some information about the insane men and women who follow celebrities about and fall in love with them. The doctor has to send two or three women of this sort to asylums every month, and nothing is known of the cases by the public. Good-looking priests, the doctor declares, are notably marks for the attentions of such females. After the priests, but in a lesser degree, come the members of parliament whose names are most frequently in the newspapers, or who make good speeches in the chamber, the authors and the handsome actors. The latter, like the priests, have often been threatened by their jealous admirers. In some instances, women have gone to the theatres with loaded revolvers ready to fire at them, but, for some reason or other, have failed to carry out their purpose. As to actresses, Dr. Garnier states that their dangerous adorers are terribly numerous. Mme. Sarah Bernhardt has sometimes to be watched over very carefully. Her worshippers secrete themselves in all sorts of places in order to see her enter or leave her theatre or her residence. The special detectives have had to interfere on two noted occasions in order to save the famous actress from the bullets or the dagger of maniacs who resolved to injure or kill her because she refused to respond to their flatteries and passionate declarations of love.

Gorgeous Barbaric Garment.

The Hawaiian Queen, when there was a Hawaiian Queen, used to wear a cloak which the Empress of all the Russias could not rival in richness. It is now in a museum. Stitched to a foundation of native hemp with hempen threads are the feathers of the native birds of the islands, the feathers overlapping and making a soft, beautiful and perfectly smooth surface. The feathers are put on in the form of crescents, in yellow, red and black. The black and yellow feathers are from the Maha nobilis and the bird is extremely shy and hard to capture, making its feathers of great value. It took nearly one hundred yards to make this cloak.

When the queen was deposed this gorgeous cloak went into the public property fund with the other royal possessions, and the museum acquired it.

Cleaning Chenille Portieres.

Chenille portieres may be cleaned at home by putting them, one at a time, in a tub of warm soap-suds. Do not rub, but lift and press them through the hands. Then, if very dirty, put them into another tub of suds, then through clean water. Do not wring or twist them, but press out the water and hang them on the line over a sheet until dry, then shake them gently till they look chenille-y again. Delicate colored portieres are best cleaned in gasoline.

Selection of Carpets.

In buying carpets remember that a small figured carpet will seem to increase the size of your room, and large, gaudy figures will diminish the apparent size. Then a small figured carpet is much more economical, for it can be mended and patched to so much better effect, and ripped and turned with so much more satisfactory results than a large figured one.

Philopena Bangle Souvenirs.

At a recent dinner the ladies' souvenirs were philopoena bangles. They were double twisted gold wires, to which were attached double almond meats in enamel so natural in shape and shade that at first one was disposed to think they must be natural.

The Umbrella Purse.

A woman who has wrestled with the problem of elusive pockets has come to the front with the umbrella purse, which is always in plain sight, fastened by stout cords to the handle of the rain shield, and protected by waterproof material.

Punch Bowls For Flower Holders

Housekeepers owning big, handsome cut-glass punch-bowls may convert them into superb flower-holders by means of wire racks sold for the purpose. These fit across the top of the bowls to hold the blossoms.

Warm the Pastry Shell.

Baked shells of pastry for puffs, oyster pies, etc., must be put into the oven and warmed, or the filling allowed to get cold before putting it in them, or the pastry will soften.

Ashes to Scour Flatirons.

It is asserted that ashes moistened with kerosene is excellent to scour flatirons. Wash off with soap-suds and rub with flannel till perfectly dry.

Victoria's Profitable Position.

Victoria, Queen of England, when she assumed the throne, was a poor woman. Her wealth to-day is estimated at hundreds of millions.

A HOME-MADE BOOKCASE.

How an Ingenious Girl Can Manufacture Useful Articles.

Every young woman has, or ought to have, her own little collection of "pet" books, which she likes to keep in her own particular room, and not in the family bookcase or library.

Yet it is possible that it may not be easy for her to buy a real bookcase for her exclusive use, and, as the small bookshelves hold only a part of her little library, she is compelled to forego much of the pleasure that might be and should be hers. Girls so situated may like to know how a young woman converted an old wooden bureau into a really ornamental and thoroughly useful receptacle for favorite books.

"It was a plain, painted affair," she said in telling of her experience to a reporter, belonging to the bedroom suit in the servants' room and, had been discarded as too shabby for further use.

"Ingenuity is the child of Necessity, and when I saw the drawers of the old bureau piled on the floor, preparatory to being ignominiously removed to the woodshed, a brilliant idea struck me. I followed those drawers into retirement, armed with a small saw, hammer and package of short, smooth nails called 'brads.' In a short time I had made a bookcase in a way that the cut will readily disclose.

"The converting of the merely utilitarian into the ornamental was the next step. I bought for twenty cents a box of oak-colored enameling paint and a small piece of putty. Filling the holes where the knobs had been with putty, I covered the entire surface with the paint. I then fastened small brass brackets on the front of the upright drawers, and on the ends of the top shelf, six in all. These held slender brass rods, from which were hung curtains of pretty 'art muslin' in a flowery design on blue ground, that harmonized with the wall paper.

"I also made a cover for the top shelf of the muslin, sewing a narrow ruffle around the front and ends to cover the exposed edge of the shelf, and my bookcase was complete.

"The entire cost was about a dollar in money and not more than a dozen hours of time, scattered over two or three days.

"My girl friends were so charmed with the result that one soon after applied the idea to a shallow packing-case, with equal success."

Co-eds Happy.

There is joy among the co-eds at the University of Chicago. For the future curfew will not ring for the girls earlier than 11 o'clock at night. Hitherto candles have been snuffed in the girls' quadrangles at 10. The co-eds who have social tastes and have been receiving callers from Snell Hall in the evenings have been compelled to show the young men the door at the early hour of 10. The girls have rebelled against this restriction time and again, but to no purpose. The powers that controlled the destinies of Beecher, Kelly and Foster Halls have been inexorable. Not even the dignity of the young professors from the Quadrangle Club across the way has been taken in-

to account. [illegible] five long years the girls [illegible] against odds. Recently [illegible] triumph came. The girls [illegible] the respective heads of the [illegible] callers would be allowed in [illegible] until 11 o'clock.

Candles for Bedrooms.

No one who has not used candles for the bedroom can appreciate their value. The light is soft and there is no unpleasant, unhealthy odor, as there may be from gas or kerosene, nor the searching whiteness of the electric light. Lamps are pretty for the bedroom, but it is almost impossible to turn them out without leaving some odor in the room. But candles are for retiring only, when they furnish sufficient light. No room can be too light where a woman is dressing. She should be able to see every detail of her dress from every point of view from which it will be seen by many eyes in a drawing room or ballroom. If there were more mirrors in the world, and they were better distributed, there would be more well-dressed women. For other purposes the candle is infinitely restful to the eye.

Whispered Possibilities.

The very, very latest thing is to have a purse made of the same material as the street dress. And, not only that, but the purse must be mounted with a gold clasp, and have the initials of the owner in gold letters upon it. Another possibility which it is whispered may descend upon us is to have walking shoes made in dyed leather to match the walking costume. This is a pretty fancy, at all events, and has probably come about from the tremendous and universal success of the tan shoe, which is so much softer and prettier than black, and is worn in winter as well as for outing.

Bonnets for Old Age Only.

Bonnets are not worn by women much under sixty. Large hats, toques, and the beret-shaped variety are the favorite styles, with here and there a poke for the few who can wear it. Feathers are put on to shut back from the face and fall a little over the hair. Mirror velvet has the preference for millinery, and glace silk and satin are both used. Anything glossy is in style.

Women Bailiffs.

One large agency in London employs women for bailiffs, putting them in charge where the victim happens to be a woman or an elderly [illegible] not likely to make trouble for the [illegible].

Wood [illegible]

Paris is tired of the [illegible] and already there are [illegible] distance the [illegible] of picturesque and [illegible].

Bright—What [illegible] wouldn't climb [illegible]

Bertie Bright—[illegible] think I could [illegible]

All [illegible] be saved for future [illegible] minds.