

QUEEN JILTS PRINCE.

WILHELMINA OF HOLLAND UPSETS A MATCH MADE TO ORDER.

For Reasons of State It Was Decried That She Should Wed a German Prince—The Girl Queen Declared That He Was Too Ugly and Refused to Comply. The girl Queen of Holland has refused the husband chosen for her by her mother, the Queen Regent, and all the Cabinet Ministers and other high and mighty personages of the kingdom.

A short time ago it was officially announced that a betrothal had been arranged between Queen Wilhelmina and her cousin, Prince Bernhard, of Saxe-Weimer, and that all the ceremonies connected with it would soon take place. Now the public has learned officially that there would be no betrothal.

It appears that the Queen Regent and her advisers pursued the negotiations leading to the betrothal despite the young Queen's protests. They achieved their object—that is to say, they arranged a match highly satisfactory to themselves.

The Queen Wilhelmina's girl nature rose in revolt. She did a thing at which royal and court circles stand momentarily aghast, but which they will, perhaps, later respect as an evidence of vigorous character.

She declared that she would not marry her cousin, Prince Bernhard, and that never, never would she be persuaded to do so. Furthermore, she asserted that the Prince was a horrid, ugly thing, and that she would rather spend her whole life unmarried than with him.

Her mother, the Queen Regent Emma, argued earnestly with her daughter, who shed tears copiously, but the mother she wept the more vehemently she affirmed her determination never to marry the Prince. The reports leave



LITTLE QUEEN WILHELMINA.

No doubt that there were strange scenes at Het Loo, the palace of the Dutch court.

Wilhelmina's chief reason for refusing the Prince is that he is too ugly. Of course that is not a sufficient reason for we know that women, and handsome ones at that, often fall deeply in love with ugly men. A more convincing way of stating the Queen's objection is to say that she does not care for the Prince, and that, therefore, his ugliness is very apparent to her.

The Prince is not merely a homely man by any means. His ugliness is of a kind infinitely beyond that of the ordinary ugly man of commerce. The pencil of Hogarth would be required to do justice to it.

He has a great head, and a dark, greenish-yellow complexion. His nose is tilted up so that it almost fronts skyward. His lips protrude like those of a horse. His forehead is very low, with a caved-in appearance, and his shock hair grows down far over it.

Queen Wilhelmina was born on August 31, 1880, and is two years younger than her rejected suitor. She succeeded to the throne on the death of her father, King William III, in 1890. Her mother, the present Queen Regent, is a daughter of the Prince of Waldeck-Pyrmont, and was King William's second wife.

Wilhelmina is an interesting child and has already given many indications that she will be something more than a royal doll.

She is not handsome, but is decidedly attractive. Her portraits indicate her to be a refined, sensitive, high-strung girl. She is considerably more than average height for her age. She has grown very rapidly during the last few years, and is not so robust as Dutch maidens are expected to be. Her health, however, is good, and her complexion delicate and fair.

She has always shown the strongest devotion to her mother. One day she said to the Queen Regent:

"I don't want to become Queen if it means that I must take the first place and you the second."

"Oh, my dear," replied the Queen Regent, "that will be only natural and right. Mothers have always, sooner or later, to stand aside for their children."

"No, my dearest mother," replied the girl, "you shall always have the first place in my love. I don't want a husband. I shall reign alone like Elizabeth of England."

A Career That Hastened. A St. Louis girl 18 years old has been married twice, divorced twice and secured \$5,000 damages from a railway company, all within three months. And yet they call that town slow.

Home Wedding Etiquette. At a quiet home wedding the long veil and head-dress may be dispensed with. With a simple costume, suitable for a quiet wedding, gloves are not necessary.

Business Women in Law. Alabama has taken the initiative among the Southern States in allowing women to practice law.

BECOMES A BUDDHIST.

Countess Canavaro Goes Through a Mystic Rite in New York.

With solemn ceremonies, including a pink string, the Countess M. de Canavaro, of California, has been received into the Buddhist sect at New Century hall, New York.

Bidharmapalo, a fully accredited Buddhist high priest, initiated her in language which none present but those two even pretended to understand. The first string was passed around among the audience in a complete circuit, with a view to establishing an esoteric circuit. Many persons preserved pieces of it, which they broke off as talismans.

Bidharmapalo was introduced as the gentleman who represented Buddhism



COUNTRESS CANAVARO.

In the parliament of religions, which lent a temporary odor of sanctity at Chicago at the time of the World's fair.

After the string circuit was complete Countess Canavaro, with pale face and dressed in white, approached Bidharmapalo, who bade all present to put themselves in a condition of perfect peace with the world. Then he chanted in the Aryan language, with his low, sweet voice, a sort of ritual. This concluded, he administered the five vows to the neophyte. He turned toward her, and then began a ceremony strikingly reminiscent of the marriage ritual. The priest spoke, or rather chanted, a few syllables which the countess repeated immediately after him. Again and again there occurred the words of affirmation and promise, "Katah Ahmi."

Beside the countess stood an American friend who acted as sponsor for her. The invocation and responses lasted perhaps three minutes.

Then said the priest: "She has taken the five vows: To abstain from consciously destroying life; to abstain from taking anything that does not belong to her; to abstain from sensual indulgences; to abstain from untruth and slander; to abstain from alcoholic or stupefying drugs. She has also pledged herself to the guidance of the Lord of the universe. I now receive the Countess de Canavaro into the religion of the great Lord of compassion. The thread which forms a circle among you has become a majestic wire of peace. Break it and take it if you will for mementos."

The new convert then made a brief address and the ceremony was over. Many persons came up to shake hands with the countess after the ceremony. She is married, but her husband will not accompany her to India, and she gives up all earthly ties.

A Domestic Incident. "John, dear, I wish you'd lend me your knife."

"Yes, love."

"And just ask Sarah to bring down my big apron out of the bedroom, and a duster, and some paraffin, and the wash-leather."

"And the wash-leather. Anything else?"

"Yes, Thomas must clear out the yard and sweep it up a bit. And I shall want some copper wire and the screw-hammer and that bottle of stuff for renovating leather, and an old brush."

"Is that all? Are you going to repair all the furniture?"

"Don't be silly. I must have some sticking plaster and a few bits of rag and a pail of water."

"Nothing else? It sounds like a surgical operation or a second edition of house cleaning."

"I wish you wouldn't interrupt when I'm trying to think of things. Let me see; there's nothing else—Oh, yes, I must have a pair of scissors and my garden gloves and some scouring paper."

"Good heavens! What has happened? I hope it's nothing serious?"

"Bless the man, no! I'm only going to overhaul my bike."—Pick-Me-Up.

Camello Keeps the Accounts. The young Duchess of Marlborough possesses splendid business capabilities, says London Figaro, and after breakfast every morning is to be found for two hours poring over the accounts of the great estate. Notwithstanding her immense wealth, her grace is said to know the value of money better than any woman in society, and though very generous in many ways, is careful to a degree in the expenditure. The young Duke has not yet the fascination of his father, who had the most charming manners and a delightful voice, and who could discourse on the most intricate subjects of art and finance, and even make the formalities of social intercourse seem fresh and interesting; he is young and still inclined to undervalue the importance of being popular with the masses, as well as with the classes.

Paper Chase on Bicycles. The popular paper-chase on bicycles is taking gay parties of Londoners out into the rural districts, where there is much more latitude in dress than in town. As a consequence there is evidence of a decided abbreviation of bicycle skirts, which is filling the sedate British matron with terrible fears of a coming reign of French wheeling coarseness.

MODERN DIANAS.

The Proper Costume for the Woman Who Hunts.

The woman who is physically sound and who likes out-of-door sports and exercise is apt to learn how to handle a gun these days, especially if she is blessed with brothers who follow after the ways of Nimrod. To a woman who has known what to do with guns and pistols from her childhood days hunting is one of the most exciting of all sports, and, arrayed in a suitable, sensible "gun gown," waterproof, short, and devoid of all frills and furbelows, the modern hunter is a most enjoyable comrade.

In the first place, after a light, double-barrelled breech-loader has been selected, the girl who would a-hunting-go should look well to her costume. The material selected should be a stout hunting tweed or serge of a good, serviceable color—wood-color, or some of the tan-browns that seem especially "composed" for out-of-door wear. The skirt should not be wide, nor should it be too narrow. The most comfortable and sensible accessory to the costume are the knickerbockers or bloomers, which should be worn underneath the skirt, and should come just below the knee, while the skirt reaches about five inches below the knickerbockers.

Stout stockings, the color of the costume, or leggings of the same material, reaching to the knickerbockers, are a sensible finish to the suit. Low-heeled shoes, with waterproof soles, must be worn, and no sensible woman would dream of having shoes the least bit tight.

A Norfolk jacket finishes the outfit suit, and a cap of the serge, with a peak for shading the eyes, rests lightly and securely upon the head. Gaiters, chambray gloves, a size too large, should protect the hands.

A successful and enthusiastic hunter, has a wide strip of leather over her shoulder seam, on which she rests her gun while carrying it, for she is left-handed and shoots from the left shoulder.

A strap across the shoulder, to which is attached a small, light, waterproof cartridge-case, holding a dozen cartridges, finishes the hunting gown. It takes steady nerves, a sure sight and quick action to make a successful hunter.

"A Woman with a History"

The ingenuity of the book agent has not been exhausted if an incident that occurred the other day in a lawyer's office downtown is to be taken as characteristic, relates the New York Sun. The principal partner is one of the best known lawyers of the New York bar. One day last week a woman came into the outer office and, asking for the head of the firm, said that she was anxious to see him on an important business. The clerks gave her the stereotyped answer. Mr. So-and-so was busy, one of them said, but he offered to take in her name. This she produced a card to which she added some words in pencil. The clerk glanced at it and said, "That beneath her name she had written, 'A woman with a history.' He gave it to his employer, who was, indeed, busily engaged. The unusual card attracted his attention, and the woman was shown into his office. She gave no evidence of having had a history, and seemed rather a businesslike, cheerful young person.

"I wrote on my card," she said, "that I have a history. That is true. It is one of the best of the United States ever published, and it is the cheapest. Continuing the description so rapidly that there was no time for the lawyer to interfere, she told him all that she wanted to before he had called in a clerk to show her out. She did not succeed in selling a copy of the book, but she got nearer the great man than any book agent had ever done before.

Business Women.

Chicago followed New York in organizing a Business Women's Club. Now it is moved a step in advance of Gotham by having the Business Women's Club combine and establish a Business Women's Exchange. The exchange is also a bureau of special work. It will act as an employment bureau and will supply stenographers, typewriters, secretaries, phonograph operators, telephone girls, telegraphers, translators, artists, seamstresses, teachers, tutors, librarians, readers, singers, dancing masters and musicians. It will also print, direct and post invitations to club meetings, parties and other social or official events; will do copying, translating, reporting, printing, engraving, purchasing and forwarding, and will, in short, undertake nearly all the hard labor for women which can be done by a third party. It apparently has answered a large demand, because it already has fifteen hundred girls registered upon its books.

Served a Double Purpose.

A certain young widow of Indianapolis, who has just changed her weeds for brighter hues, gave a dinner party not long ago. The rooms were decorated with a great profusion of flowers. Roses in masses were on the mantels, and the dinner table fairly blossomed—in fact, the abundance of flowers was unusual. One of the guests could restrain her curiosity no longer, and when the dessert was brought in said: "Well, Mrs. Blank, you're rather spreading on the flowers to-night."

"Yes," replied the fair widow, brightly, "but to-morrow I am going to take them out to Crown Hill and put them on poor Tom's grave."

A regular "13" silver went round the table. Indianapolis Sentinel.

Charming Room for a Girl.

A room that a young mother of means has fitted up for her little girl is all in white and rosebuds. The paper is of white cream tint with a garlanded rosebud frieze. The rug is in the same colors. The bed of brass and white enamel has at the head a drape of pink china silk with white net over it, and the chairs, table, chiffonier are painted white and sprinkled with rosebuds. The cushions on the chairs are of rosebud on a ground of cream colored chain, with the same material for curtains and mantle drape.

MRS. MALAPROP.

MEMORABLE HISTORIC CAREER OF MRS. JOHN DREW.

The Veteran Actress Had a Long and Varied Experience on the American Stage—Best Identified With the Role of "Mrs. Malaprop," in "The Rivals."

In the death of Mrs. John Drew the American theater lost one of its most distinguished ornaments. In the matter of professional accomplishment she was the practical doyen of the stage. Mrs. Keeley, the English actress, born in 1805, and Clara Fisher Maeder, born in 1811, still survive her, but as an actress, as a manager and as the progenitor of a distinguished line of players, none has surpassed this grand old woman of the footlights. Her death is genuinely and sincerely mourned by the thousands who have sat under the spell of her finished art.

Louisa Lane was born in London Jan. 10, 1820. When but six years old she made her first appearance on the stage at Liverpool as Agio in "Timour the Tartar." Her mother, an accomplished actress, was known on the stage as Miss Kinlock.

It was in 1827, at the Walnut street Theater, Philadelphia, that she made her American debut as the little Duke of York in the "Hunchback of the Moor" and one year later she first acted on the Metropolitan boards as Little Puck in the "Old Bowery Theater."

After a traveling experience of several years which included a trip to the West Indies, Mrs. Drew became permanently identified with the Old Bowery and later while playing in Washington acted in the same bill which included Joseph Jefferson as Jim Crow.

The elder Booth, Forrest, Macready and Edwin Booth were among the tragedians she supported. In the pamy Mrs. Drew in comedy played with the Sleeper (Clarke John E. Owen and Joseph Jefferson). It was on July 27, 1856 that she married John Drew, the comedian, after a courtship that



MRS. DREW AS "MRS. MALAPROP"

was during their engagement the previous season at the Albany museum.

In 1852 they jointly appeared in Philadelphia, and a year later in conjunction with William Wheatley Mr. Drew became the manager of the Arch Street Theater, Philadelphia. During this regime Mrs. Drew played a round of parts which extended from Widow Treves to Jane Shore.

After a starting tour in England Mrs. Drew returned to this country and Mrs. Drew once more became actively engaged in theatrical management in the Quaker City. The venture however, was unsuccessful, and Mr. and Mrs. Drew became members of Mrs. D. P. Drew's stock company. During Mr. Drew's starting tour in California and Australia Mrs. Drew in 1861 assumed the direction of the Arch Street Theater in Philadelphia. A year later Mrs. Drew died, but until 1892, a period of thirty-one years, Mrs. Drew directed a playhouse which not only represented all the greatest stars of the day but maintained a stock company that was celebrated for its versatility and all-round excellence.

Of late years her professional career has been identified with the tours of Joseph Jefferson in "The Rivals." No one who has seen her Mrs. Malaprop can forget the exquisite humor of her portrayal of Sheridan's creation. For years the part has been hers and hers alone. It was the absolute realization of a role, an exquisite impersonation of old-fashioned grace, kindly humor and good-natured arrogance. A companion picture to Mrs. Malaprop was her Widow Warren in "The Road to Ruin."

Before her marriage to John Drew she was twice a wife. Her first husband was Henry Hunt, an Irish actor, and her second George Mossop, who lived but a year after their marriage.

Mrs. Drew was the mother of John Drew, the popular star; of the late George Drew, who married Maurice Barrymore, and whose talented daughter, Ethel Barrymore, is now a member of Irving's company, and of Sydney Drew, who married a daughter of McKee Rankin.

Virtues of Garlic.

Garlic may not be as delightful a fragrance as roses, but it is the producer of lovely complexions. The pretty washer-women of Paris, one of whom is annually chosen Queen of Beauty for the Mardi Gras, owe their unrivalled complexions to the damp air of the waterbuts and a steady diet of black bread and garlic. Mme. Adam, the editor of "La Nouvelle Revue," and considered a handsome woman to-day, remained in the first flush of her young beauty for many years after she had passed the twenty mark. It was not witchcraft which enabled her to defy time, but because she lived temperately and breakfasted on black bread and garlic.

Etiquette of Wedding Presents.

It is no longer customary for any but the relatives and special friends of the bride or bridegroom to send wedding presents.

Safety Pins Are Antique.

Safety-pins are said to have been used by the belles of Pompeii and Herulanum thousands of years ago.

CURRENT STYLES.

WHAT TO WEAR AND HOW TO MAKE IT.

May Manton's Hints Regarding Seasonable Toilettes—Ladies' Waist with Bolero—Ladies' Umbrella Drawers—Ladies' Sun-Plaited Skirt—Some Attractive Trifles.

Ladies' Waist with Bolero.

One of the prettiest of the season's novelties is here pictured. The bolero and sleeves are carried out in fine cheviot in Russian green with the full rest of silk showing a simple plaid and facings, girde and collar of velvet. With this stylish visiting toilette a worn a French hat of velvet having a soft draped crown and trimming of astrich tips. The waist is mounted



Ladies' Sun-Plaited Skirt.

Nothing is more effective or more appropriate for organdies, mousselines, and the like, than this novel style of plaiting which has the rare merit of being becoming to both slender and full figures. Unlike the ordinary accordion plaits these do not make extra fulness at the waist, as the material is cut in circular shape and the plaits radiate toward the outer edges as the name implies. As illustrated the material is cream white silk mul over a slip of corn color and the skirt has no trimming but it is admissible to introduce rows of insertion, ribbon or any

other garniture. The pattern gives both the circular or upper skirt and the narrow foundation over which it is worn. The latter is gored and stiffened to the depth of eight inches, having a dust ruffle of the material on the under side. The upper or plaited skirt must be cut and seamed with care, and sent to a plaiting establishment, for it is impossible to do the work properly at home. The cost of so doing is necessarily an item but as the most effective skirts are plain it is amply compensated for by the saving in trimming.

To make this upper skirt for a lady in the medium size will require sixteen yards of twenty-two-inch material, and for the foundation skirt six and three-fourths yards of the same width goods.

Must Wear Bloomers.

The St. Petersburg (Russia) police have just issued an order compelling lady bicyclists to wear a certain costume which must include a type of bloomers called shalvawy. Besides this obligatory garment ladies may wear a jacket or blouse to suit themselves and a skirt which must reach down to at least twelve inches above the ground. The ladies at first tried to avoid wearing this enforced costume for the expense of the shalvawy varies from \$7 to \$15, and many of them said they could not afford to pay such a price. But when a number of girls were arrested and fined for not complying with the order, the garment became general. Being told that the price of the costume made it prohibitory for a number of women, the wily chief of police replied that a woman who could buy a bicycle could also provide the necessary costume in which to ride it.

Ladies' Umbrella Drawers.

Fine white cambric, insertion and deep embroidery are selected for these drawers that, in consequence of their width, have the appearance of a short divided skirt. The shaping is accomplished by short inside leg seams and the upper portion is closely gathered and joined to the lower edge of a shallow yoke that extends across the front and sides meeting the straight back section. A casing is inserted at the top of the yoke and across the back breathes through which a linen tape is inserted to regulate the fulness. The drawers, which are open, have the lower edge of each leg portion decorated with a deep ruffle of embroidery headed by a Cambric lawn, nainsook, muslin and long cloth are all appropriate materials trimmed with lace, embroidery, or ruffle of the material.

Some Attractive Trifles.

Very pretty are the custard cups in optic glass.

Some of the watches in gun metal cases have gold borders.

Ice pails in cut glass are mounted with silver rims and handles.

Clocks in mahogany cases are enriched with gilt bronzes mounts.

Among practical implements wrought in silver are lobster cranks, picks and scoops.

For parlor matches are provided

silver boxes decorated with college flags in enamel.

Numbered with small knick-knacks that please are dainty little china and silver pin trays.

China sugar baskets, decorated in floral designs, are finished with silver bands and handles.

Birth stones of the month, mounted in gold, afford suitable charms for watch chain or bangle, these natal stones are also mounted in scarf pin settings.

Stay-At-Homes Age Past. "The woman who remains in the town where she was born grows old much faster than she who moves about the world," said a woman who returned recently from a visit to the home of her girlhood. "When I say all the girls with whom I went to school, so staid and matronly, it made me feel frivolous," went on the little woman, who, though very close to forty, is attractive, and whose age might be taken to be anywhere between twenty-five and thirty. "You see," she continued, "it is the fact that every one in town knows just how old she is and has set a standard for the way she should behave. Then the children growing up, to whom she seems a perfect Methusalem, impose upon the unfortunate woman a burden of behavior consistent with their knowledge of her years. And take it altogether she is run into a conventional mould with rings in it that mark off each year of her life, and she never so young at heart and in appearance she must still bear the imprint of those hateful birthdays. To the woman who leaves her native town all is different. She is not obliged to live up to anybody's ideals. She is truly as young as she looks and feels. What her birthdays have to do with it any way?"

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Revival of the Crazy Quilt. The wilton "crazy quilt" has been dead for a decade or more. A very lovely revival of that under sort of decoration is made on Java printed linen covers, of which the design is worked solidly, scraps of silk being tastefully blended over the pattern, and the whole edged with fine gold thread. The result should be exactly like a piece of old Oriental handicraft, nor is it to be done by the clever fingers and the correct eye for color of women who do other kinds of fancy-work.

Underwear for School Girls. The most satisfactory underwear for girls going off to college or boarding school is the French, with its simply finished edge, embroidered on the cloth. Hamburgs and laces are apt to suffer at the hands of the laundress who handles clothes in large quantities, and soon need repair and become shabby. The French embroidery has not the becoming fulness of ruffles of Hamburg or lace, but it is durable and always in good taste. It can be bought at almost any price.

The Tragedy of a Duplicate Costume. No woman enjoys seeing her neighbor wear a duplicate of her own garment, especially if that neighbor be less fashionable and stylish than herself. Intensely aggravating it is also to see her favorite garment duplicated in cheaper material and worn by some one who has not the slightest claim to style or elegance in dress. Selecting her own materials and overlooking their makeup, my lady is able to appear, for a few times at least, in something original and possibly unique.

Collecting Revolutionary Arms. Daughters of the American Revolution in Maine are endeavoring to collect Revolutionary arms which Massachusetts gave to Maine when she became a State, in 1820, and were sold by the State in the sixties.

The Newest Insertions. The newest insertions are much wider than heretofore. Strips six inches wide are seen in white muslin slips worn over colored silk foundations. The edging, however, are narrow and dainty looking.