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DAILY TIME TABLE.

(Sunday included May 30 to October 3)

L. V. Buffalo 8:30 p. m. L. V. Cleveland 8:00 a. m.

Ar. Cleveland 8:30 a. m. Ar. Buffalo 8:30 a. m.

(Eastern Standard Time.)

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When writing mention this paper.

A SIOUX LOVE TALE.

ROMANTIC WOOING OF AN INDIAN MAIDEN BY HER IRISH LOVER.

The Father of Picture Eyes Was in Danger of Mob Violence—The Hero Boldly Rescued Him—The Sioux Maiden Afterward Became His Bride.

Recently there was a wedding ceremony at Bismarck, N. D., that was the culmination of an extraordinarily strange love romance. Thomas DuLaine Cronan married Picture Eyes. Cronan is a young Irishman of fine family and excellent connections in Ireland and England. Picture Eyes is the daughter of John Moose, a full-blooded Sioux Indian.

Picture Eyes is a very pretty Indian maiden. She is now well educated, and her tastes, inclinations and surroundings are cultured. She is 25 years old, and as pretty, well-dressed and well-groomed a girl as is to be seen shopping in Bismarck.

The story of the love that won her and changed the condition of her life, mental and material, is as melodramatic as a tale of Ouida's. Seven years ago there came to this section of the country, Thomas DuLaine Cronan, a young Irishman, a stalwart chap, good-looking, well-dressed, well-educated, and with the manners of a man of the world. He came over to look after the interests of a English syndicate with large holdings near Bismarck.

His sponsor was Moreton Frewen, the noted English advocate of bimetallism, who visited the United States last fall to write of the strenuous campaign for the London Times. Cronan one night rode into Medora, the town established by Marquis de Mores, when that young French nobleman embarked on his fantastic enterprise of raising cattle for the world's markets, and at the same time ruling the beef monopoly established and maintained by Chicago's "Big Four," and found a mob surrounding the jail.

The mob was clamoring for the life of an Indian who was a prisoner in the jail charged with horse stealing. A plucky little deputy sheriff was on the steps of the jail "standing off" the mob by his pistols. Cronan leaped from his horse, and actuated by a curiosity to see such a wild western scene as a lynching, shouldered his way into the mob. While listening to the imploring speeches of the deputy sheriff and the threats and curses of the

mob, he saw a figure in a plain black gown with white cap and apron moving around among the pews. She is perhaps dusting the hymnals, arranging the hassocks, or putting notices in the racks. She will, however, come forward, answer your questions, direct you to the sexton, tell you the minister's hours, or advise you to whom you should apply for other information other than she may be able to give. It is a part of her duty to remain respectfully near persons in-specting the building, for low be it spoken, there are those who take advantage of an open church to carry out anything they may fancy. The maid has the care of the minister's study. She gives it those womanly touches of which the janitor is incapable. She removes faded flowers from the chancel pulpit and takes care of the choir music in the absence of a librarian or other appointed person. It will be seen, therefore, that the church maid must be a person of some intelligence, refinement and tact. Barring the scrubbing, which is not a necessary part of the duties, the position is a pleasant one, which may be filled by a woman superior to the rank and file of maids.

WOOD IN THE SIGN LANGUAGE.

crowd of lynchers, he saw an Indian girl, blanketed and moccasined, darting hither and thither among the clamoring throng, frantically and tearfully making a plea in Sioux, a tongue unknown to the tenderfoot from Ireland.

Cronan quickly learned that she was the daughter of the accused Indian, for whose life the mob was clamoring. Struck by her beauty and helplessness, Cronan forced his way through the throng, and, leaping up on the steps beside the little deputy sheriff, drew his weapons and added his voice to the pleadings of the deputy sheriff. Cronan's eloquence, added to the officer's, was effective, and the mob dispersed.

The next day the Indian proved an alibi and was released. Cronan sought out the Indian girl, the life of whose father he had been instrumental in saving. He found her in a miserable, uncared-for hut in the Indian camp on the outskirts of the town. He fell in love with her. Picture Eyes making was all in the sign language, for Cronan could not speak a word of Sioux, and Picture Eyes was equally ignorant of English.

Cronan again returned to England, but not until he had made arrangements for Picture Eyes' education. When he saw his bride next he found her, a demure, pretty, well-dressed, well-educated girl, thoroughly well able to hold her place in any society.

Mr. Schoonover's Lively Time.

At Waverly, Ohio, while Tom Schoonover was crossing the field of a neighbor, he was pursued by an infuriated bull. The chase began about the middle of the field, and although Schoonover put forth superhuman efforts to reach the fence, he was struck in the rear by the bull and thrown bodily fifteen feet high, coming down on his feet in the middle of a pond, comparatively unharmed.

On facing his bullship, that stood for an instant looking in the direction of the man, what was his consternation to see perched upon the bovine's back a wildcat vigorously doing his best with teeth and claws to sever the vertebrae of the bull. The next moment the bull wheeled and the last seen of him was when he dashed into a dense wood, in the hope, doubtless, of ridding himself of his enemy by coming in contact with the low limbs—Cleveland Plain Dealer.

Save The Children.

When children are attacked with cough, cold and croup, Dr. Bull's Cough Syrup will prove a quick and sure cure. Mr. Elmer E. Baker, Blandon, Pa., writes: "We have used Dr. Bull's Cough Syrup for cough, cold and croup, and found it the best cough medicine and cure for these affections. We never run out of it, but always keep it on hand." Dr. Bull's Cough Syrup is sold everywhere for 25 cents. Insist on having it.

Subscribe for THE JOURNAL.

THE NEW STAY.

Device of Paris Corset Makers to Hold a Human Hour Glass.

Paris corset makers have given us a new device for the destruction of health and for the distortion of a woman's figure. It is disguised under the name of "the new stay." One would naturally suppose that the word "stay" was intended to suggest support. Nothing can be further from the real effect of the so-called new corset, which is one of the most ingenious devices for producing an abnormal and most hideously ugly waist of the slightest proportions yet invented.



THE HUMAN HOUR GLASS.

The modern woman, when she is laced in her new-fangled corset, is a caricature upon the form her creator vouchsafed her. Since the days of the early Greeks there has always been a disposition for women to tighten themselves about the waist-line. The Greek matrons were consumed for tightening their girdles, but the Greek waist of the average woman measured about twenty-eight inches. This is very near the natural and correct size.

The new corset is constructed with the intention of making a woman's waist smaller than it ever has been before. It stands to reason that if the waist is laced in beyond its natural size, the bust and the stomach must find a place elsewhere, and the result, of course, is to force the bust up out of all lines of grace, and on the other hand, to produce a pressure downward on the stomach and abdomen is almost certain to induce internal troubles.

The modern corset has always had great capacities in this line. The new corset is merely an exaggeration in its defects of the old one, and will hold its victim in a vice-like grasp that about that portion of her body where she should have the greatest freedom. The new corset will find favor, and it will be accountable for more red noses, bad headaches, attacks of congestion and general destruction of the beauty of womanhood than any agent hitherto devised. Laced in her new garment, of torture I defy any living woman to take a full, deep breath—and upon full, deep breathing the health and beauty of each woman depends.

"Church Maids" the Latest.

The church maid is the latest addition to the working force of up-to-date churches. When you enter the cool, dimly-lighted sanctuary, you may see a slender figure in a plain black gown with white cap and apron moving around among the pews. She is perhaps dusting the hymnals, arranging the hassocks, or putting notices in the racks. She will, however, come forward, answer your questions, direct you to the sexton, tell you the minister's hours, or advise you to whom you should apply for other information other than she may be able to give. It is a part of her duty to remain respectfully near persons in-specting the building, for low be it spoken, there are those who take advantage of an open church to carry out anything they may fancy. The maid has the care of the minister's study. She gives it those womanly touches of which the janitor is incapable. She removes faded flowers from the chancel pulpit and takes care of the choir music in the absence of a librarian or other appointed person. It will be seen, therefore, that the church maid must be a person of some intelligence, refinement and tact. Barring the scrubbing, which is not a necessary part of the duties, the position is a pleasant one, which may be filled by a woman superior to the rank and file of maids.

Interesting Indian Women.

In the Indian village on the banks of the Minnesota river, about one mile down stream from the City of Shakopee, lives a band of Dakota Indians who till the soil, make bows and arrows and moccasins, and trade with the neighboring farmers. Among the villagers are some interesting women, one of them being Mrs. Othertday, the sister of Shakopee of Little Six, one of the most noted chiefs of the Sioux nation. The women of the Shakopee colony assist in the farming and make beautiful beadwork, which they sell at the summer resort hotels. Mrs. Othertday is a strong, well preserved, elderly woman, much looked up to by her own people and her white neighbors.

Buried in a Classical Trunk.

Frau Charlotte Wolter, who recently died in Vienna, left 20,000 florins to various benevolent institutions. She had been a member of the Vienna Burg Theater for thirty-five years, having appeared in 127 roles, both modern and classical. In carrying out her wishes nothing black in any form was used at her funeral. She was interred in a classical, gold embroidered, white tunic, such as was worn by Iphigenia.

Kept Busy by Women's Pets.

Dr. Leary, of the New York College of Veterinary Surgeons, says that much of the practice of a veterinary surgeon comes from well-to-do women who have numberless pets. In his practice he employed a woman as assistant in this work and it was her success that suggested the formation of a class for women in the college. When this class is opened, it will be the first in the world.

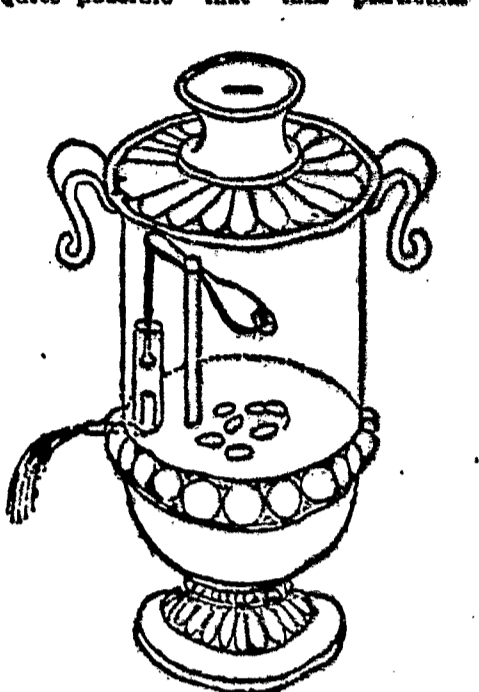
ANCIENT SLOT MACHINE.

One in Use More Than Two Thousand Years Ago.

If any one were inclined to throw a doubt upon that oft-quoted dictum of King Solomon to the effect that "there is nothing new under the sun," he would probably feel bound to make an exception in the case of the penny-in-the-slot machine.

There is very good evidence, however, that a coin-actuated machine was invented, if not actually in use, more than 2,000 years ago. Here is a correct picture of the machine itself, which is copied from that which appears in the book on "Pneumatics," which was written by Hero of Alexandria 150 B. C.

Now this writer, according to his own showing, treats of many inventions and discoveries which had been handed down by others, so that it is quite possible that this particular



HERO'S SLOT MACHINE.

penny-in-the-slot machine may be considerably more than 2,000 years old. But even if we assign this remote date to it, it must come as a surprise to many that a thing which they believed to be so modern was actually contrived before the time of Christ.

The machine is described as a "sacred vessel, which flows only when money is introduced," and the manner in which the result is brought about can be readily understood by reference to the drawing. A coin dropped into the slot at the top of the base depresses a lever, which has at its end a broad plate, upon which the coin momentarily rests. At the other end of this lever raises a plug from the mouth of a pipe, causing any liquid with which the vase may be charged to flow out at the side.

Whether the vase was filled with holy water or what part it took in the religious ceremonial of the time cannot be gathered from Hero's book. There is simply the drawing and description of the apparatus, which, as will be seen, is a penny-in-the-slot device pure and simple.

And, curiously enough, the dispensing of liquids by slot machines is one of the very latest adaptations of the invention. We have had for some time a machine at the railway stations which will, upon the insertion of a penny, squirt a few drops of scent upon a handkerchief. But in various continental towns drinks of all kinds can be procured in the same way. But, as any one can prove, the idea is not new, and must be credited to Hero of Alexandria who lived in the second century before Christ.

Flowers in the Land of Gold.

The ways of the pilgrim to the gold fields of ice-bound Alaska are during the brief summer bordered with flowers.

This sounds strange, and so do the stories of mosquitoes. Yet Alaska, said its ice and snow dead crags, has flowers and birds and little animals that are not far bearing. The big fat books of the United States Government has issued about the flora and fauna of Alaska would read like a modern series of volumes of the travels of Sir John Mandeville, not to say Marco Polo, were it not that the surprising stories are backed up by the convincing evidence of photographs, and the assurance of dried, stuffed or preserved specimens in the Smithsonian Museum at Washington.

Alpine climbers know the edelweiss, the beautiful bell-like flower, as white as its environment. In Alaska the edelweiss takes on the form of the chrysanthemum, and often reflects the nature of its surrounding soil by taking up its hues. Iron gives the edge of the petals a deep, dark red, and copper is shown by a greenish tinge. There is a hardy plant that much resembles the verbena, and away upon the mountain sides men meet a starchy flower that they would wear in the day they knew so well at home.—New York Journal.



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DIOCESAN NEWS.

What Our Friends in the Surrounding Parishes are Doing.

From Our Special Correspondents.

Mr. Reade,

The Forty Hours Devotion which took place at the Church of our Mother of Sorrows last week was well attended both morning and evening. The altar was handsomely decorated with white flowers together with the altar of the Blessed Virgin and St. Joseph's. Quite a number approached the Sacraments. Following are the clergy that officiated: Rev. Father Gleason, of Clayton; Rev. Dr. Hanna, of St. Bernard's Seminary; Rev. Father Hughes of the Cathedral; Rev. Father Murphy, of Holy Apostles Church; Rev. Father Stubb, of St. John's Church, Greece; and Rev. Father Payne, of Holy Cross, Charlotte. Rev. Father Hughes Dr. Hanna and Father Gleason delivered very eloquent sermons. Miss Tillie Quinn presided at the organ. Quite a number from St. John's and Holy Cross parish attended evening services.

Miss Maggie L. Haggerty, of Barnard's Crossing, is spending a week with her sister, Mrs. Wm. J. Burke, of Rochester.

Quite a number of Mr. Reade's friends attended the blessing of the graves last Sunday in Holy Sepulcher cemetery.

Caledonia.

Miss Jennie Martin left last Saturday morning for a month's visit with friends in Dupark.

Mrs. John Campbell, Jr., was a guest of Mrs. John McGinty, of Avon, one day last week.

The mission that was mentioned in these columns a few weeks ago, will open in St. Columba's church one week from tomorrow, Oct. 20.

Mr. Willis Frawley, of Scottsville, visited relatives in town Sunday.

The many friends of Miss Laura Rollan will be pleased to learn that she is improving rapidly. She having been confined to the bed for the past two months with rheumatism.

Mr. G. N. Wood and Miss Elizabeth O'Neill spent Sunday in Mt. Morris, guests of Miss Mary Guy.

Mr. Mahaw Lynch has been temporarily employed as operator at Laverille and South Lima the past week.

Mrs. Peter Gies, of Le Roy, was a guest last Saturday, of her sister, Mrs. Richard Kernan.