

## CURRENT STYLES.

### WHAT TO WEAR AND HOW TO MAKE IT.

May Mantle's Hint Regarding Seasonable Toilettes—Ladies' Blouse with Vest Front—Ladies' Umbrella Skirt—Girls' Costume.

#### My Lady's Purse.

The day of the chain is past. Leather has come to take first rank, and hand-made silk is the only close rival. The very latest design, but one affected by the few only, is shaped exactly like a tiny chateaufort bag, and is worn dependent from a chain.

The most generally popular styles are far simpler, and for lack of other accommodations are carried in the hand. Color and variety of shape are more varied than ever before, and the ultra-fashionable folk order purse and card case to match or to harmonize with each gown.

Bags appear to be high in favor, and from small ones, big enough to hold a handkerchief and coin purse, to the generous size that allows of storing away numerous small objects, all sorts and kinds are seen.

The purse and card case that are in most demand combine service with beauty and while their mounts may not cost up to anything one believes they have the appearance of being simple and durable.

#### Ladies' Blouse with Vest Front.

To two or three ladies' cloth was the material selected for this smart blouse, with soutache braid employed as decoration. The adjustment is accomplished by single bust-darts under arm and side back-gathers and a curving center back seam all of which are carried beyond the waist line in pointed outline a shaping that is universally becoming. The fronts open upon a vest of white satin-faced cloth and are trimmed with parallel rows of braid.



The vest is included in the shoulder and under-arm seams and closes through the center-front with button-holes and small buttons. The neck is cut in "V" shape, displaying linen chemise and white satin tie. An attractive feature is the neat coat collar, the edges of which are trimmed with braid. The sleeves, presenting a decided change from last season's models, are two-seamed, finishing with a slight puff at the shoulder. Cloth, serge, cheviot, novelty and other similar fabrics are all suitable, with braid or machine stitching as a finish. The model is admirably adapted to early autumn wear and in conjunction with a well-cut skirt will complete that most practical and economical of costumes, a tailor-made gown.

To make this blouse for a lady in the medium size will require two and one-half yards of forty-four-inch material.

#### Ladies' Umbrella Skirt.

This petticoat, as shown, is made of figured taffeta silk decorated with tufts of the same material. The front and sides are gored, and the back is closely gathered. The adjustment is close across the front and over the



hips, where two small darts are provided. Below the hips the skirt gradually expands. The bottom finishes with a deep Spanish flounce, which is gathered at the top to form a heading, and is trimmed at the lower edge with three narrow overlapping ruffles which further emphasize the flare and produce a decided frothy effect. The top of the petticoat is finished by a bias undergirding, forming a casing through which a tape is run to regulate the fullness at the back.

Dainty skirts can be made of lawn, cambric, satin, muslin, etc., trimmed with ruffles of the material, lace, insertion or embroidery.

To make this skirt for a lady in the medium size will require six and one-half yards of thirty-six-inch material.

#### Girls' Costume.

The stylish dress here illustrated is made of gingham in blue and white, combined with white pique and narrow braid. White pearl buttons form the decoration. The rather fanciful arrangement of the waist is made over a fitted lining, and the closing is in center-back with buttons and buttons

holes. The full fronts, that blouse slightly, are laid in single box-plaits, with side plaits of the gingham showing at each side of the vest with facing of white pique in center-front. The back is laid in box-plaits at each side of the closing, a smooth yoke portion



of pique being applied on back and front. The bretelles are trimmed with rows of braid. The standing collar is faced with material and rolls over at the top. Modified puffs are gathered top and bottom and arranged upon sleeves that are comfortably fitted to the arm.

The circular skirt falls in rippling folds at the sides and back, gathers adjusting the fullness at the top, while the front is smoothly. The style is desirable for growing girls, and can be made up in silk, wool or wash fabrics.

To make this costume for a miss of twelve years will require three and three-eighths yards of forty-four-inch material.

#### Drink Like Gentlemen.

Years ago when it was more the fashion in Kansas than at present, United States Attorney "Bill" Perry gave a stag party to his gentlemen friends at Fort Scott. He had procured a beautiful supply of cold beer for the delectation of his guests, but did it away in an upper room as a post-prandial surprise. When the proper time arrived for the revelation of his surprise, he said to the assembled company:

"Boys, I have a lot of cold beer upstairs, but before we start I want to know whether you intend to drink like gentlemen or like hogs?"

"Oh, we'll drink like gentlemen," lead on, "Billy," chorused a dozen voices in reply.

"That settles it," replied the jovial host, as a smile rippled over all three of his double chins. "I'll have to send for more beer. A hog always knows when he's got enough."

#### Musical in the Air.

The following is an exact copy of a letter received by a young lady, who, possessing a piano and being about to move to a small country town, advertised for room and board with a family "musically inclined."

"Dear Miss, we think we kin suite you with room and board if you prefer to be where there is music. I play the fiddle, my wife the organ, my daughter the accordion, my other daughter the piano, my son Hen the guitar, my son Jim the flute and cornet, and my son Clem the base drum, while all of us sing gospel hymns in which we would be glad to have you take part both vocal or instrumental if you play on anything. We play by ear and when we all get started there is real music in the air. Let us know if you want to come here to board."—Harper's Bazar.

#### What Women Are Wearing.

Lawn and China silk dressing gowns made with bolero effects. Stocks and plisse bows of dotted Swiss in red, white, pink and blue.

Black velvet ribbon belts fastening at the back with three steel buckles.

Full vest fronts of white mousseline, pearl embroidered.

Quilts of tucking alone or tucks and lace for small girls.

Large hats having a straw crown and brim of chiffon frills for children, gold braid for seaside wear.

#### Smart Cycling Costume.

The height of smartness in a cycling costume is a white duck dress, worn with white shoes and open-work white stockings. This is a conspicuous costume almost too much so for city riding. When tan shoes are worn the rider should have stockings to match. The low shoe is the best for this season of the year, and, if possible, stockings of hosiery thread with an open-work pattern are the best and coolest. Small details add considerably to the pleasure of riding in warm weather.

#### Claimed an Alibi.

Westerner—That fellow we strung up claimed an alibi—said he was in another county when the horse was shot.

Tourist—It didn't go, eh?

Westerner—No. The only alibi that's good in a case like his is to be in another county from the folks that's lookin' for yer with the rope.—Puck.

#### Child Tent Home by Mail.

A Birmingham (England) working-man made use of the parcel post recently to send his three-year-old boy home by mail. The postoffice, under the rule regulating the conveyance of live animals, was obliged to accept the child, and charged eighteen cents for the service.

#### Discovery of New Rocks.

England's Hydrographic Office received information of the discovery of 209 new rocks and shoals last year, only one of which discoveries were by vessels striking on the rocks.

## THE HOUSEWIFE.

### PASTEURIZING MILK AT HOME.

Ways in Which Can Be Done With Little Cost and Effort—The Home Doctor—Hanger for Fine Bodies—A Useful Pad—Cleaning a White Veil.

A friend of mine has pasteurized successfully by taking any ordinary bottles, filling with milk to the neck or a little below, placing a stopper of cotton batting in the neck, then setting on a thin strip of wood, or inverted pie plate, which has been perforated, in a thin basin or pail of water. The whole is then heated until the milk shows a temperature of nearly 150 degrees. The bottle is then stoppered and the pail and contents are removed to the back of the stove, where the temperature will remain fairly constant for twenty minutes, especially if covered with some non-conducting material, as a cloth or dry towel or the pail cover. At the end of the twenty minutes the bottles are removed and set in warm water, which is gradually cooled and then ice. The bottle may finally be put in the refrigerator after being partially chilled in water.

Pasteurizing may also be accomplished with equally good, if not better, results in tin vessels, either a double boiler oatmeal cooker or two dishes of suitable capacity, one with a diameter two inches shorter than the other. The water is poured into the outer dish at boiling point, the milk dish and contents being set in at once and the milk constantly stirred until its temperature is 150 degrees. It is then removed for a moment, while the water in the outer dish is tempered to about 140 degrees or a degree or two higher. The milk is then set back into the boiler, put to one side and closely covered and wrapped in order to retain the heat for fifteen or twenty minutes.

If the object of pasteurizing be to destroy the bacillus of tuberculosis a minimum temperature of 149 degrees should be maintained for fifteen minutes, or 140 degrees for half an hour.

In all pasteurizing work the sudden chilling of 50 degrees of thereabouts is imperative. The milk should be kept covered and at as low a temperature as can be obtained. Treated in this manner pasteurized milk will be found to have a delightfully sweet, pure taste, long after the common milk has lost its freshness. On the average it keeps from six to thirty-six hours longer than unpasteurized milk in the same temperature.

#### The Home Doctor.

Catarrh of the Stomach.—In chronic catarrh of the stomach, where the tongue is heavily coated with a white fur, one or two drops of tincture of nux vomica, in water, every two hours or oftener, will often clear the tongue in thirty-six or forty-eight hours.

Cure for Corns.—Place the feet for half an hour two or three nights successively in a pretty strong solution of soda. The alkali dissolves the indurated cuticle, and the corn falls out spontaneously, leaving a small cavity which soon fills up.

To Prevent Cold Feet.—Stand erect and very gradually lift one's self up on the tips of the toes, so as to put all the tendons of the feet at full strain. This is not to hop or to jump up and down, but simply to rise—the slower the better—upon tiptoe.

Burns or Scalds.—For a burn or scald, make a paste of common baking soda and water, apply at once and cover with a linen cloth. When the skin is broken, apply the white of an egg with a feather; this gives instant relief, as it keeps the air from the flesh.

Gray Hair.—Take half a tumbler of strong tea and apply it to the hair with a maidenhair fern as if it were a sponge. A little licorice might be added. This is a sure restorer of the coloring matter. It is slow in acting, but after two months there is a perceptible change. Rub the roots of the hair every day. This has been proved to be of real benefit. Maidenhair fern is recommended by an Italian doctor as a sure restorer of the natural coloring matter of the hair.

Bleeding at the Nose.—The best remedy for bleeding at the nose is in the vigorous motion of the jaws, as if in chewing. In the case of a child, a wad of paper should be inserted, to chew it hard. It is the motion of the jaws that stops the flow of blood. This remedy is so very simple that many will feel inclined to laugh at it; but it has never been known to fail in a single instance, even in the severest cases.

To Increase the Weight.—Eat to the extent of satisfying a natural appetite, of fat meats, butter, cream, milk, cocoa, chocolate, bread, potatoes, peas, parsnips, carrots, beets, farinaceous foods, as Indian corn, rice, tapioca, sago, cornstarch, sweet, custards, oatmeal sugar, pastry, wines and ale. Sleep all you can and don't worry or fret.

Cure for Earsache.—There is no complaint so painful, and especially in children, as earsache. A simple relief for this distressing pain is to make a funnel of a piece of stiff paper and then dip a small piece of cotton in chloroform and place in the funnel. Insert the apex of the funnel in the ear and blow in the large end, thus blowing the fumes of the chloroform in the ear, when usually the pain will be quickly relieved.

#### Hanger For Fine Bodies.

An article that was found very valuable at a recent church fair was a dress-hanger for fine bodies. The wire hanger is taken and covered with ribbon by sewing two lengths of three-inch ribbon together at each edge, the hanger, of course, slipped in before the second seam is closed. The ring by which the whole is suspended is wound with ribbon and finished with a handsome bow. This bow comes out at the neck of the bodice, and it will be seen that a row of dainty waists thus suspended is a very satisfactory sight to the woman who likes her longings attractive to the eye. At the little fair referred to, where there happened to be a number of wealthy and

mer residents present, orders came in for these hangers in sets of a dozen. They were sold at \$1 each. Taffeta ribbon is the best ribbon to buy, and pale shades the most suitable colors to select.

#### A Useful Pad.

In the search for something to occupy women whose minds are not absorbed in the details of daily economy, the manuscript cook book, a necessity to earlier generations, is on the way to become a fad. The modern compilations are encased in costly covers, for which the art of the binder is taxed to devise symbolic variety. In some instances characteristic head and tail pieces, done in water color, are employed as a decorative note. To these collections, only rare, exceptional and unpublished culinary formulas are admitted. In former times these manuscript cook books were indispensable. They were handed down from mother to daughter, and were of great value. They covered a wide range. Not only did they tell how to prepare all kinds of food, but they were also encyclopedias of domestic life.

#### Cleaning a White Veil.

To cleanse a white face veil, dip it up and down in lukewarm water, to which a little ammonia has been added. Then rinse in clear tepid water and spread it upon a mirror or window pane. Patience and care must be exercised if the edges are scolloped so that each point will keep its original form. The best method is to hold the scolloped edge of the veil in the hands during the washing; then the scollops will not get so badly out of shape.

#### How to Remove a Tight Ring.

Take a long thread of silk and put one end under the ring and draw it through several inches, holding it with the thumb in the palm of the hand. Then wind the long end of the silk tightly around the finger down to the nail. Take hold of the short end of the silk, and, holding it toward the finger end, unwind it, and the silk pressing against it will withdraw it.

#### To Remove Mildew.

To remove mildew from white cotton materials dissolve one and one-half ounces of chloride of lime in one quart of boiling water. Strain the liquid through a thick cloth and soak the mildewed spots in this liquid for several hours and then rinse thoroughly in clean water. Wet the goods before putting them to soak.

#### Good Sense Versus Styles.

The decree of fashion, as stated elsewhere, states that no skirts shall be worn by boys over three years of age, and at five they shall be promoted to the formal dress as represented by the Tuxedo jacket in black serge. While it is neither our function nor our purpose to dispute the fact, it does come within our rights to question its wisdom and to urge the inartistic result as a reason for defying the mode in order that the tiny men may be decked with truer artistic spirit. So long as kids were worn, and filled the interim between babyhood and boyhood, there was little to criticize. The short, chubby legs were free of entrapping petticoats, yet clothed in a way to insure grace. The mitts of to-day, with trousers fitted tight and snug, are often caricatures and in themselves offer a text for urgent protest.

By all means let us so clothe our boys that they may be free from incumbrance, that every opportunity for health and development may be theirs; but, while we are doing that, let us also remember that responsibilities and manhood come apace, strive to hinder them as we will. The dignity of black suits, miniatures of those worn by mature men, may well be postponed for a few years. While it is always wise to follow the prevailing style, and injudicious, if not cruel, to force children to wear garments out of date or unlike their neighbors, modification is always possible. And when Madam is Mode becomes unreasonable, or runs to extremes, she requires to be brought back within the realm of good sense as surely as does any other ruler who shows symptoms of abusing the power entrusted to her care.

#### The Golf Widow.

"The golf widow" is a brand-new phrase of Newport diction. "What does a golf widow mean?" a society woman is quoted as saying. "Simply drive over to the golf club and see our dutiful husbands steaming with perspiration in chasing a bouncing ball over half the expanse of the island. Then look at us, sitting on our verandas, waiting for them to come home to fill a dinner engagement, and you will understand what a golf widow means. It's just the same everywhere. They played golf down South last winter, and left us to amuse ourselves there, and here they are at it again this summer. This game of golf has originated a new species of widow. Our husbands used to think something of death. To-day they eat, drink and sleep in their golf suits; they make calls in them, and actually growl when we expect them to appear in evening dress at night. They play all day, stay away 'til lunch; then come home at night all tired out, and want to sit down to a supper of beefsteak and potatoes, as any farmer would eat; and say they are too hungry to trifle with a course dinner. After that they go out on the veranda and smoke a strong pipe, talk golf to ten o'clock, then go to bed. Oh, no! midnight they toss, tossing their head and saying, 'It is not the young men I fear speaking of; it is these old men who have arrived at years of reserve and discretion, some of them grandfathers—those are the ones who are the very worst.'"

First Use of Marconi System of Telegraphy. Sark, the smallest of the Channel Islands, will be the first British possession in which the postoffice will use the Marconi system of telegraphy without wires. The island has now no telegraphic communication with the outside world, and is often out of entirely by the fog and storms. The Marconi system of telegraphy without wires. Sark, the smallest of the Channel Islands, will be the first British possession in which the postoffice will use the Marconi system of telegraphy without wires. The island has now no telegraphic communication with the outside world, and is often out of entirely by the fog and storms. The Marconi system of telegraphy without wires. Sark, the smallest of the Channel Islands, will be the first British possession in which the postoffice will use the Marconi system of telegraphy without wires. The island has now no telegraphic communication with the outside world, and is often out of entirely by the fog and storms. 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