

## CITY PARISH NEWS

Interesting Budget of Happenings Gathered by Our City Reporters

### ST. MARY'S

Reports have been circulated lately to the effect that Rev. J. P. Stewart of St. Mary's church was about to resign his charge. These reports have been denied by Bishop McQuaid, who authorized the following statement: "Father Stewart will stay at St. Mary's until he dies. There has been no question of his leaving it, and all rumors to that effect are absolutely without foundation. At present he is in the south, where he is taking a trip for his health. I expect he will return in about a week, when he will resume his duties at St. Mary's church."

### ST. PETER AND PAUL'S

Mary Huber died Tuesday afternoon at the family residence, 128 Frank street, aged 76 years. She leaves three sons, Joseph, Lawrence and Theodore, and one daughter, Miss Catherine Huber, all of this city. Mrs. Huber has been a resident of this city or 67 years, coming from Baden, Germany, with her parents when she was nine years of age. She was one of the oldest members of this church.

### ST. MICHAEL'S

Margaret Imo, wife of Conrad Imo, died Sunday morning at her residence, 34 Tryer park, aged 48 years. She was a member of St. Michael's Branch, No. 104, L. C. B. A. She is survived by six children, Nicholas, George, Anna, Susanna and Elizabeth Imo, all of this city. The funeral took place Tuesday morning at 8:30 from the house, No. 6 Syracuse street, and at 9 o'clock from the church.

### OUR LADY OF VICTORY

Phoebe, wife of George N. Brown, died Monday morning at St. Mary's hospital, aged 44 years. Besides her husband, one son, Leon, and four daughters, Florence, Louisa, Phoebe and Cady, survive. The funeral took place Wednesday morning at 8:30 from the house, No. 6 Syracuse street, and at 9 o'clock from the church.

### HOLY AP STILES

Andrew H. Heim died Sunday morning at the residence of his daughter, Mrs. William Brayer, No. 325 Frank street, aged 72 years. He leaves one son, Henry, and three daughters, Mrs. A. G. Roth, Mrs. William Brayer and Miss Catherine Heim, all of this city. The funeral was held Tuesday morning at 8:30 from the house, and at 9 o'clock from the church.

### ST. FRANCIS XAVIER

Bernard Schum died Sunday night at his home on Clifford street, aged 53 years. He was a member of Branch 131, C. M. B. A.

### Death of a Religious

Sister M. Scholastica Lawton died Tuesday morning at Nazareth convent on Jay street. The funeral took place from the convent Thursday morning at 9 o'clock.

### AGENTS WANTED

If you do not see any news from your parish in THE JOURNAL write us. We desire an agent and correspondent in every parish in the diocese.

### OUR AGENT

Mr. C. A. Hudon will call on our city subscribers who are in arrears next week. We trust they will be prepared to pay him.

### The Most Economical Way

To buy coal is "In Bags." The weight of the bag is never included in the weight of coal. Millsbaugh & Green, 136 Powers block. Phone 273-a. C. S. Kellogg, manager.

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For spring, in all the new colors. We are sole agents. Call and examine our line. Meng & Shafer.

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Ripans Tablets: pleasant laxative. Ripans Tablets cure bad breath.

## HIS SWEETEST SONG

THE AUTHOR OF "KATHLEEN MA VOURNEEN" A MUSICAL PRODIGY.

His Early Life in England—His Evolution of the Melody That is Known All Over the World—Sketch of Nicholas Crouch the Remarkable Composer.

Kathleen Mavourneen, the gray dawn is breaking:  
The horn of the hunter is heard on the hill:  
The light from her light wing the bright dew is shaking.  
Kathleen Mavourneen! What! Stammering?  
Oh, hast thou forgotten how soon we must sever?  
Oh, hast thou forgotten this day we must part?  
It may be for years, and it may be for ever.  
Oh, why art thou silent, thou voice of my heart?

Kathleen Mavourneen, awake from thy slumber!  
The blue mountains glow in the sun's golden light.  
Ah, where is the spell that once hung on my numbers?  
Arise in thy beauty, thou star of my night!  
Mavourneen, Mavourneen, my sad tears are falling:  
To think that from Erin and thee I must part.  
It may be for years, and it may be for ever.  
Then why art thou silent, thou voice of my heart?

"He died with a song upon his lips."  
Such is the brief obituary line of the



NICHOLAS CROUCH

composer of "Kathleen Mavourneen" and 2,000 other ballads. His life was an eventful romance from the first chapter to the last.

A famous writer has said: "There is no eloquence that thrills like Irish eloquence; there is no poetry that touches like Irish poetry; there is no wit so keen as Irish wit; there is no melody so sweet and plaintive as Irish melodies."

Professor F. Nicholls Crouch, F. R. S. (such was his habitual autograph), was born in Warren street, Fitzroy square, Marylebone, parish of St. Pancras, London, on July 31, 1808.

At 21 he was violoncellist before Rossini, and a little later he was at Drury Lane, in London, famous and accomplished. There he wrote his first songs, "Zephyrs of Love" for Miss Annie Tree and "The Swiss Song of Meeting" for the celebrated Mme. Malibran. There,

too, he formed an acquaintance with John Howard Payne, and when that equally unfortunate genius produced his opera "Clari, the Maid of Milan," the orchestra was directed by Crouch. In this opera "Home, Sweet Home," was sung for the first time on any stage.

It was Mrs. Crawford's pen—for the words are hers—that gave to the musician the inspiration of his best song: Kathleen Mavourneen, awake from thy slumber!

The blue mountains glow in the sun's golden light.  
Ah, where is the spell that once hung on my numbers?  
Arise in thy beauty, thou star of my night!

He had seen the little poem in a British magazine, or the authors sent it to him (Crouch himself was doubtful), and he was impressed with the rhythmic beauty of the lines and the tender pathos of the theme. They kept jingling in his brain, and one day, while riding about the grounds of the Duke of Bedford's estate, at Ebury, near the banks of the beautiful stream Tamar, in Devonshire, he evolved the melody that was destined to be sung by countless generations and in almost every tongue.

When he returned to his lodgings, he completed the song. "This was in 1835. It was first sung by himself at a little concert in Plymouth, and later he presented the score and copyright to Mrs. Peter Roen, the wife of a music dealer in that English town, of whom he was very fond. The house of Roen failed, and their effects passed into the possession of D'Almeida & Co. of London, who issued numerous editions of the melody. With this were connected "Dermot Astor," "Their Marriage" and "Death of Dermot," the quartet forming a history of Irish love and romance. An unfortunate marriage drove him to the United States. In Portland, Me.,



CROUCH'S BIRTHPLACE

which he frequently revisited, being there last on his eighty-seventh birthday, he taught music from 1849 to 1856.

Personally he was stalwart and broad shouldered, about 5 feet 7 inches in height, with wondrous black eyes that age never dimmed. The hair clinging tenaciously to his scalp, and, with his long, drooping mustache, was until a few years ago coal black in color and of silky texture. He did not look to be over 30 years of age and was an embodiment of physical vigor till near the end. In his youth and middle age he must have been a singularly handsome man. The memory of him is that of a musical prodigy, for his compositions fill nine volumes.

ALBERT P. SOUTHWICK.

Kilkenny, which, besides its reputation for cats, is known as the Nuremberg of Ireland, obtained its name from "oell" or church of "Canice," a fifth century saint.

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Imitates the Harp.  
Imitates the Guitar.  
Imitates the Banjo.  
Imitates the Music Box.  
Imitates Life and Drum Corps.  
Imitates the Bugle.  
Imitates Bach's Clavichord.  
Imitates Handel's Harpsichord.

Imitates the Zither.  
Imitates the Mandolin.  
Imitates the Autoharp.  
Imitates Chimes of Bells.  
Imitates the Bagpipe.  
A perfect imitation of a grand piano.  
Imitates Strauss's waltzes.  
Imitates the Dulciana.

### No Other Piano

Is capable of producing such varied beautiful qualities of tone. You are enabled, not only to imitate other instruments, but can in playing piano solos, obtain hundreds of the most charming and most beautiful effects and variations not at all possible with any other piano.



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The Crown Piano gives you a "Practice Clavier" in market. The piano is trained and strengthened and completely organized without annoyance to the family members.

The Crown Piano is twice as long as others, for the reason the tones are so simple they will never grow weary whenever these new attachments are used. They are saved from wear and hence its life and are preserved.

Full information regarding Crown will be cheerfully given by our office by mail.

Call and see the great Orchestral Piano.

Sole Representative for the United States and Canada.

J. W. MARTIN & BRO.

Martin Block, 71 and 73 State St.

G. CLAY COX, Manager.

### FACTS IN A FEW LINES.

Many Chinamen consider added eggs a great delicacy.

More than 60,000 Europeans commit suicide annually.

Natives of the island of Bourbon consider bats the most eating.

Polioemus in Vienna must be able to swim, row a boat and understand telegraphy.

All the "civilized" nations are at present annually active in building up their navies.

An English medical journal says that fish and other phosphoric foods do not improve the brain.

While drunkenness is regarded with greater severity in England and France, it is still uncondemned in Germany.

By popular subscription Italians will build a meteorological station on the top of Monte Rosa, at an elevation of 14,000 feet.

The grave of Robin Hood is in a forest not far from Huddersfield, Yorkshire. It is surrounded by a modern iron railing.

Freshets in the Seine have driven hordes of rats into the houses and streets. In outlying districts they scour the streets in hordes.

The first whaler built on the Pacific coast is now, in its tenth year, being remodeled into a steamer of the regular pattern at Oakland, Cal.

It is said that pees planted in the earth ripen and down will last longer than those which are set in the natural position in which the tree grew.

The Chinese skin cats before cooking them, but dogs are simply soaked in boiling water to remove the hair, while the hair being left on the cat and the cat is then cooked.

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