WOMAN'S WORLD.

A WOMAN COURT STENOGRAPHER WHO WILL BECOME A LAWYER.

A Young Woman's Odd Calling She Found a Way Marie Garrison, Sexton Her Quick Wit—Woman and the Wheel The Watteau Coiffure's Rival.

Brooklyn claims the only woman stenographer officially employed in a federal court. Mrs. Jennie B. Marion, who has only recently attained her twenty-second year, fills the position in the United States circuit court of that city, and is said by the district attorney to be not only capable in her own profession, but to have so complete a knowledge of law as to be a promising candidate for legal honors. As yet she is content to rest upon the laurels already earned, but when the question of applying for a degree is raised, her eyes sparkle in a way to indicate that her ambition lies along that line. By her personal friends it is expected that she may become a lawyer at almost any time. She herself is somewhat more reserved, and feels that further study and preparation are required. Of her life and work she says:

"I am a Dane by birth, though I now love my native city. Twelve years ago my mother and myself came to this country, and at that time I could speak no English. We traveled extensively, both here and in Europe, and I was always kept at my books.

"I studied different languages and have found my knowledge of Danish, German and Norwegian of great service in the court. My services are often

MRS. JENNIE MARION.

called for as interpreter, as well as for my own work. I am fond of language, and it is not difficult for me to learn. To succeed in legal work one must know some Latin.

"Yes, I see many strange and pathetic sights. Sometimes the tears will not be kept back, but one gets accustomed to many things. I am proud to say that, while I am often the only woman in the courtroom, I have always been shown every consideration. Indeed, I think my presence often has a refining and restraining effect. One jury that we had last summer was especially attentive, and every morning the foreman placed a bunch of flowers on my desk.

"We hold court only for two weeks at a sitting, and while I have duties pertaining to the district attorney's office I am still free a sufficient amount of time to do other work. Literature and journalism are my ambition. I have already done translations from the Danish and Norwegian, and a little original work. Some children's stories from Hans Christian Andersen have been well received. In my position here I see strange sides of life, and I hope some day to work them up for print."

Although Mrs. Marion is a girl in appearance, she boasts proudly of her fine 4-year-old boy, and displays his picture as her dearest treasure. Her English is singularly pure and distinct. Were it not for her own statement that she is a foreigner by birth, the impression would be that of a native, except for the peculiar formation of the face, which is distinctly an American.—New York Journal.

Here's an Odd Calling.

One of the most curious professions followed by a woman is that of Miss Fannie Elkins, who prepares anatomical charts and specimens for the work of students and professors in medical colleges. She also illustrates medical books for the publishers.

Miss Elkins' studio—for the work requires more than ordinary facilities—is situated on [illegible] has been [illegible] making her photographic drawings and charts. She was formerly a teacher of science in Packer institute, in Brooklyn. She was always particularly interested in physiology, and it is said that it was her skill in making the somewhat gruesome sketches for physiological classes that she was finally commissioned by certain physicians to make a large chart to illustrate a lecture. From this beginning her work grew.

Now she visits hospitals with camera and notebook who never an important operation is to be performed. She received a medal and diploma from the World's fair authorities for her work. She colors and models pathological specimens, work which has hitherto been done mainly in France.

In spite of her peculiar and grewsome calling Miss Elkins is herself a very womanly woman. She is about 38 years old, with brown hair touched with gray, gray blue eyes and a nervous but pleasant manner. Her studio, which she prefers to call her workshop, is free from the artistic embellishments of the ordinary studio.—New York Correspondent.

She Found a Way.

A southern woman, who until recently had never been obliged to "toil or spin," discovered on the death of her father that she would have to find some way of partially supporting herself. There seemed to be nothing that she was [illegible] of doing, and her friends pitied and sympathized and wondered what was going to become of her. At last she decided to come to New York, and several months after her arrival a lady whom she had known at the south, and who was passing through the city, called upon her.

"Have you found something to do?" asked the friend, with interest.

"Oh, yes," was the smiling answer. "I am giving lessons in [illegible] mourning. You know, there are so many people who are not up in the ways of polite society, but who are always anxious to do the correct thing according to all the outward observances. When they come to me, I tell them how long they should wear this or that relative, when they may properly lighten their [illegible] when they may accept or decline. Oh, I assure you I am doing very well and number among my pupils not only a great many [illegible] a goodly percentage of men also."—New York Journal.

Marie Garrison, Sexton.

There is a woman in New York who holds the position of church sexton. Her name is Mrs. Marie Garrison, and she has been sexton of the Ebenezer Baptist church, on West Thirty-fourth street, for 17 years. She firmly believes that the Lord inclined her to seek the position and intends to continue to make path to her temple of worship most pleasing to him—that is the close communion Baptist, or as Mrs. Garrison smilingly said, "the good old fashioned, hard shelled Baptist." The present church building a plain, brick, high stooped edifice, bearing the inscription, "Meeting House of the Ebenezer Baptist Church, Erected A. D. 1850," is for sale, the church membership scarcely warranting so large and expensive a "meeting house." When the sale is effected, a new church building will at once be erected, and Mrs. Garrison will assume its sextonship. She will be obliged to leave her present home, for she and her husband, a Grand Army veteran, live in pleasant rooms, to which is annexed that city rarity, a large, sunny back yard, under the "meeting house." Mrs. Garrison is a slight, delicate looking woman and delegates some of her duties, but it is impossible to see her and her little home without a conviction that these are well performed under her supervision.

Her Quick Wit.

According to the one who does not hesitate to express himself in the lowest form of wit, "repartee" as well as Japan tea is an inspiriting feature of cozy, informal days at home. The airy persiflage that may be heard "over the teacups" in cultured Boston may be imagined from the following from the pen of a clever observer, who thus describes a scene from a day at home: "The fair young hostess has dispensed her fragrant cups to all, and is leaning back in a quaint antique chair, which forms a charming setting for the old time dress which modern girls are wearing, the Marie Antoinette fichus and brocades and high combs. One of the newcomers, leaning an elbow on the mantelpiece, says abruptly, 'Do you know, I've wanted that fine old chair of yours ever since I first saw it.'

"The chair's occupant drops her lashes over her eyes and sighs demurely:

"'The furniture and I go together.'

"'Ah! In that case I shall borrow with a carriage and an express wagon.'

"'Oh, but I didn't say we went to the first bidder!' laughs back the little aristocrat, who knows equally well the value of her heirlooms and herself, and does not appraise them at any low estimate."—New York Telegram.

Woman and the Wheel.

If you see a woman at [illegible] on duty to pull down [illegible] head of him who first made a wheel which a woman could ride. [illegible] great [illegible] the road, the rose [illegible] and the graceful art of riding [illegible] she has reached many things [illegible] desirable.

From the makers and sellers of wheels comes the good news that the output of wheels for women this year will be not only [illegible] in excess of [illegible] year, but more wheels for women will be made than for men. The [illegible] news because of its [illegible] importance. It means that many women will become [illegible] and [illegible] than ever before. It means that their [illegible] will grow firm and strong, that their cheeks will look their rosiest and their eyes brightest, and that their chests will lose their sickly cast and will grow with life—in short, that the thousands of women who ride will become healthful creatures in mind and body. And [illegible] made in general health [illegible] corresponding gain in public health, so that we are all better for every wheel sold to a woman.—Womankind.

The Watteau Coiffure's Rival.

The watteau coiffure, with its pompadour roll and soft puffs, is rivaled by the clytie coiffure, that shows the hair waved and parted slightly toward the left side of the head, the waves carried back over the [illegible] just above them, as grows [illegible] Then the hair is [illegible] coiled at [illegible] a handful of short, thickly [illegible] curls, held by an [illegible] jeweled saber or other glittering hair ornament. These curls will be quite a feature of various styles of hairdressing this summer under gypsy hats or in full evening dress. If the features are classic, the whole idea of the clytie coiffure can be carried out—i. e., the banding of the tresses with beaded jewels or velvet ribbon fillets—but this severe method is rarely a success. On some heads the curls look best caught together low in the nape of the neck. On others the exact center of the head at the back is the objective point of decoration. French hairdressers are making great use both of the picturesque Spanish comb and of small oblong ornaments set with extremely brilliant rhinestones. Five or six of these effective accessories are used in completing an evening coiffure a la pompadour.—New York Post.

A Fashionable Cape.

An easy way to [illegible] a pretty and highly fashionable cape is to cut, fit and [illegible] a rounded yoke [illegible] satin or velvet the yoke [illegible] just [illegible] the neck and with the top [illegible] the shoulders. Then [illegible] straight [illegible] as is best [illegible] of silk about [illegible] yards long or [illegible] and three [illegible] a yard or [illegible] deep. Have this [illegible] pinked on [illegible] and [illegible] just as long as [illegible] [illegible] less wide [illegible] the front, and [illegible] [illegible] of any kind which [illegible] [illegible] over [illegible] velvet. The yoke [illegible] the frill [illegible] greatly varied in [illegible] to suit various tastes and figures, thus making the cape longer or shorter. Dresden and pompadour silks, matching the gown or not, are much used for the full portion of these little capes. The [illegible] trimmed with a huge ruche, either of lace and silk or of black chiffon, cut bias, folded and plaited up exceedingly full, the plaitings dotted with tiny satin ribbon rosettes in pink, green, white or violet, or held by jeweled ornaments.—New York Letter.

When Is a Woman Old?

"When is a woman old?" is the latest question in which an inquiring spirit [illegible] all the leading actresses in Germany. Some of the answers are worth bearing in mind. Frau Nuscha Butze is of the opinion, "A woman is only old when she tries by force to become young again." Rosa Bertens says, "A woman is old when she begins to ask herself, 'When is a woman old?' Jenny Gross keeps to the safe saying, "A woman is as old as she looks." Marie Possart considers that "As long as a woman believes in youth and clings to her youth she appears young, even when she is not really so." Marie Renard often declares enigmatically, "Woman is old when she begins to love gossip and finds no love in return." Clara Ziegler, the celebrated tragedienne, gives good, and consoling answers. According to her, "The emancipated woman is never old, she is happy too soon and the wise at the right time."

Women Barred In Virginia.

From Richmond comes the announcement that no woman can hold public office in Virginia, no matter how unimportant the position. Superintendent of Public Instruction John E. Massey has just decided in the case of Mrs. Fanny Bibby, recently appointed a school trustee of West Point, that she cannot hold that office. Governor O'Ferrall and Attorney General Scott, members of the state board of education, fully concur. Their opinion is based entirely upon grounds of the constitution which provides that any person shall be eligible to any state, municipal or county office who is entitled to vote. As women have not suffrage in Virginia, Superintendent Massey rules that no member of that sex is eligible to a place of school trustee, and consequently to any other public office.—Woman's Journal.

Women as Political Factors.

Mrs. Felton, wife of Hon. W. H. Felton of Georgia, is 69 years old, fine looking, with white hair, and full of spirit and vigor. For 20 years she has been campaigning for her husband, one of the most distinguished statesmen in Georgia. Mrs. Felton is well known as a White Ribbon woman and was prominent among the lady managers of the World's fair.

Mrs. General John A. Logan is another American woman who has taken an almost equally pronounced position as her husband's political champion. In England this attitude of a wife toward her husband's public career is very common and is considered most helpful and honorable.

Three Real Estate Brokers.

Miss Caroline Wintersteen, Mrs. William H. Lyons and Miss Emma Haines have formed a business partnership under the name of the Town and Country Real Estate and Rental company. They intend to deal in the best class of furnished apartments and houses in New York city and in [illegible] property. [illegible] Miss Haines [illegible] Miss Wintersteen [illegible] N. Y. and [illegible] property at Oakdale, N. Y.

If You Are Tall, Avoid White.

The tall [illegible] wear satin slashed in crosses. If [illegible] by the least [illegible] [illegible] [illegible]