

CITY PARISH NEWS.

What is Going on in the Various Parishes.

CORPUS CHRISTI.

The Guards of the Sacred Heart of Corpus Christi Church gave an interesting and enjoyable musical and literary entertainment Wednesday evening at French Hall on Pleasant Street. The following programme was presented: Comedy sketch, by the Clark brothers; club swinging, Joseph Slattery; recitation, Miss Helen Neubert; soprano solo, Mrs. Gelia Meyerling Ramey; comic song, "The Great Cake Walk," Messrs. Slattery and Loney; bass solo, C. O'Brien; oration, "Regulus to the Carthaginians," F. D. Galkin; baton manipulating exercises, Maj. John Rogers; recitation, "Babe" Malone, soprano solo, "Take Me, Jamie Dear," Miss Tillie Stanley; recitation, Catherine Burns; recitation, Lewis Grove; recitation, Miss Lois Dowling.

CATHEDRAL.

Cards are out announcing the marriage of Miss Mary Nolan and Mr. Patrick Roden, to be solemnized at the Cathedral February 18th.

ST. MARY'S.

Thomas Golden died Wednesday morning at his residence, corner of Mt. Hope Avenue and Hickory Street, aged 66 years. Beside his wife he leaves five sons, James D., John E., Thomas J., Martin W., and William A. Golden, of this city; and five daughters, Mrs. James McArthur, of Buffalo; Mrs. P. A. Glavin, and Misses Agnes and Inez Golden, of this city. The funeral took place at 9 o'clock this morning from his late residence and at 9:30 o'clock from St. Mary's Church.

Miss Marguerite and Marie Keyes, who reside in New York city, are visiting in Rochester, and will spend a few days with their parents on Pearl street, in this city. When they return to the metropolis their mother will accompany them on a two weeks' visit.

IMMACULATE CONCEPTION.

Francis Sullivan died Thursday morning at his residence, 74 Summer Street, aged 78 years. Beside his parents he leaves three sisters and four brothers. The funeral took place at 8:30 o'clock this morning from the house and at 9 o'clock from Immaculate Conception church.

The Polyhymnia Concert.

The Polyhymnia gave a concert at Immaculate Conception Hall on Thursday evening, February 18th, assisted by the Keyes Sisters, soprano and contralto of New York city, Mrs. Loney and others. An attractive programme was rendered. The concerts of this society are always very enjoyable and artistic.

COOK OPERA HOUSE.

"Darkest Russia," the thrilling drama, dealing with life and scenes amid the ice-bound regions of the czar's realm, will be seen at the Cook Opera House for three nights and Wednesday matinee, beginning with a matinee Monday, February 17th.

Joe Ott, the well-known and popular young eccentric comedian will appear at the Cook for three nights and Saturday matinee, commencing Thursday, Feb. 20th, in "The Star Gazer."

ACADEMY.

The next attraction will be Frederick Bratton's "Forgiveness" company, with Edwin Forsberg, the young romantic actor, as the star. This will be one of the most important engagements of the season, as "Forgiveness" is considered one of the best American dramas written.

"Forgiveness" has more distinct merit than is perceptible in most plays of the same type. Its story is told with simplicity and directness; its scenes are carried out amid such picturesque surroundings as never fail to gratefully impress the eye, and his of comedy of a kind that invariably appeals to a popular assemblage, alternate with pathos that stirs with unflinching swiftness the emotions of the throng. It is well calculated to appeal to the strongest emotions of the human heart, and when interpreted by capable artists will always score an unqualified success.

As Jack Diamond, Mr. Forsberg appeals to the sympathies of all. He is generally recalled at the end of each act, and recalled with a heartiness and spontaneity.

WONDERLAND THEATRE.

Another strong list of attractions are announced at this house for the coming week, headed by the ever popular and bright comedienne Miss Hilda Thomas, assisted by Mr. Frank Barry, the eminent piano soloist; Miss Thomas will be welcomed back by the theatre goers of Rochester, she having made herself a pronounced favorite when she appeared here earlier in the season, making a big hit, which she will no doubt repeat. Another act that should prove a drawing card will be that of the refined musical artists, Maybelle Eckert and Ludwig Heck, in their great novelty act, entitled "A Midsummer Night's Dream." Others on the bill are the Two Gracioso, acrobatic sketch artists, Lorenzo, the wonderful buck and wing dancer; Miss Victoria Estelle, the little empress of song and dance, and two other strong specialties not yet announced.

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SILVER JUBILEE.

Of the Nazareth Alumnae Association.

The Nazareth Alumnae Association, formed in 1882, and reorganized at the beginning of the present year, has just concluded a series of entertainments commemorative of the Silver Jubilee of the Academy, their Alma Mater. The celebration was inaugurated on St. Agnes eve, by a formal reception.

A programme of high order of artistic merit was presented, followed by a banquet in the main study hall.

On Feb. 5th, the close of the Alumnae Retreat, a reception and an entertainment was given to all former pupils of the Academy. The programme, which, in keeping both with the character of the evening's re-union was of a less formal character, follows:

PROGRAMME.

PART I.
1. March No. 4. Op. 50 August Wittberg.
Piano, Miss Edelman.
Violins, Miss K. A. O'Neill and Master Edelman.

2. Prologue: "The Nazareth Alumnae Association." Miss Mary Allen O'Connor.
3. Vocal Solo, Sweet Memories. Louis Miss M. F. Stapleton.
4. Poem, Original.
Miss Margaret M. Leary.

5. Letters of Regret—From Absent Graduates.
Miss E. M. Mahar, Sec'y N. A. A.

PART II.

THE SILVER CROWN.
OR, THE HEROES OF STERLINGWORTH HALL.
ACT I.
Scene—In the Library—Meeting of the Nazareth.

Place—Home of Mrs. Turner.
Scene 1.—The Girl's Sewing Circle—Charity Abroad.
Scene 2.—The Cooking Club—Fire at the Club.

Scene 3.—The Fancy Sale—Charity at Home.
Interlude—"Kolawish," ad Mazurka.
Violin, Mr. F. Ashe.
Piano, Miss C. Edelman.

ACT III.
"The Fairy Godmother."
Scene 1.—Before the Ball—Three Days' Retreat—All's well that ends well.
Scene 2.—The Silver Crown; or, the Heroes of Sterlingworth Hall.

Jubilate Deo. 1. Patien Alumnae Choir.

The drama was a play one, setting forth of those qualities and acquirements that go to make the perfect woman nobly planned. The main requisites emphasized in the play were education, needle and the culinary art. Devotion to her home and to the happiness of her household supplemented by generosity towards the poor and distressed. Finally, and above all that spirit of faith and prayer that wells forth naturally in life's supreme moments of joy and sorrow.

The series of entertainments closed on Friday evening by a reception and programme given by the Alumnae to the religious of the community, their former teachers, and to the present pupils of Nazareth.

A pleasing feature of the evening was the special commemoration of the Silver Jubilee of Rev. Mother Agnes Ad multos Annos?

The Time for Building.

Up the system is at this season. The cold weather has made unusual drains upon the vital forces. The blood has become impoverished and impure, and all the functions of the body suffer in consequence. Hood's Sarsaparilla is the great blood builder, because it is the One True Blood Purifier and nerve tonic.

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The indications are that we are to have a thaw, but you can depend upon it that cold weather will follow after, and you should be prepared for it. Look at your coal bin to-day and see if your supply is sufficient to carry you through. If not send your order to L. O. Langie, corner East Main and East avenue, or at either of our yards, South Clinton street or North avenue.

DO ANIMALS TEACH?

THE FACULTY OF IMPARTING KNOWLEDGE IS CERTAINLY LIMITED.

Dogs Do Not Appear to Have It. While Cats and Hens May—Experiences Illustrating This Point—An Interesting Question Raised by the Moral to a Sermon.

In the course of a sermon the other day one of our clergy very happily pointed out his moral by contrasting the intelligence of the brute with that of man. "You can teach a dog almost anything," said he in substance, "but the dog can not impart the knowledge he receives from his master to another of his kind. Man, on the other hand, not only imparts knowledge, but constantly gives of the best of his learning to others."

Without pausing to discuss the moral truth thus illustrated it is not interesting to make some inquiry as to the correctness of the clergyman's opinion that brutes have not the faculty of imparting to their kind the things which man has taught them. As to those processes of thought which we call instinct, which are involuntary and which are obeyed in every individual of the species with no idea of improvement in the method, the distinction between them and those processes which are owing to association with man is clearly marked. The affection of the female brute for her young is instinctive. The dog's use of the sense of smell in tracking, the migrations of birds, the comb building of bees, the slavemaking of some species of ants and the yearly movement of salmon and shad from the sea into rivers and back again—these are all instinctive. The young of any of these would, left to itself, develop the same faculties in the same way without asking itself the why or wherefore, and in maturity would be fully endowed with the instinctive functions as another individual which had had the constant companionship of members of its kind.

But many animals are capable of mental development so far beyond the operation of instinct that the difference between their reasoning powers and those of man is very difficult to determine. A well trained shepherd dog will not only drive sheep to pasture, but will, when commanded, fetch them home. More than this, a shepherd dog, having been told to fetch home a certain sheep out of the flock (the shepherd calling it by name), has been known to obey the command without an instant's hesitation, singling out the one sheep unerringly. He knew the name of every sheep in the flock, and could fetch any one that was desired. Yet, with all his intelligence the dog could not teach another to do the same thing. With every new dog the shepherd must go through the same long, laborious process of teaching him his business. Undoubtedly, the training of successive generations through long periods of time has developed in the collie a character which makes his training for sheep herding easier than would otherwise be the case. It is extremely improbable that a pug or a spaniel could ever be trained to herd sheep, or that a collie could be taught to point or set game. But let the collie or the pointer run without breaking, and no matter how much they mingled with trained dogs of their distinct species the one would never learn to tend sheep nor the other to point game.

There was lately published a volume of "Dog Stories from the London Spectator," in which were gathered many anecdotes of the sagacity of dogs, but while they covered every imaginable exhibition of intelligence, affection, wisdom, and even humor, none of them demonstrated that one dog could teach another any trick or duty that it had learned from its master.

It would be supposed that if any animal were capable of imparting as well as acquiring knowledge it would be the dog, yet it seems that that generally intractable, unteachable creature, the cat, actually has this faculty. One instance of this is authentic: A tabby, having a bad habit of leaping on the dining table after the family had risen from it and of prowling over the fragments, was finally cured by being soundly outed on several occasions when she had been caught in the act. After awhile she had a litter of kittens, and one day when they were half grown one of them jumped on to a chair, and so to the dining table. A member of the household busy in the next room saw the mother cat leap up beside her offspring and cuff it vigorously on the ears until it scrambled to the floor.

Another story which seems to show that brutes can teach one another is told of a colony of rats. It cannot be vouched for, however. Rats are fond of clams, and the narrator of this story, having left a pile of the shellfish near the back of his house, saw the rat creep up to them. Their shells were partly open. The rat flicked his tail into the shell of one, when instantly it shot down tight and the rat scampered away with it. Presently the rat, relieved of its load, returned with half a dozen companions, when each of them thrust its tail into the shell of a clam, which shot its jaws, and the rats gayly marched off.

This would seem to show that the first rat instructed the others how to capture the clams. But how did the first one learn the trick? Was it instinct or accident, or had it learned it from some patriarch of a former generation? Perhaps the imitative instinct which is found in the lowest forms of life might account for this remarkable proceeding of the rats. But it is pretty certain that the imitative instinct was not at work in the cat when it outed its young one. The interesting question is whether the cat was intentionally punishing the kitten for climbing on the table or simply chanced to be in the humor for cuffing at that moment in that place without a thought of the impropriety of its behavior.—Buffalo Courier.

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