



FATHER KOENIG'S NERVE TONIC

Well Satisfied. 11

Stephan, S. Dak., April, 1898.

After using half a bottle of Pastor Koenig's Nerve Tonic for sleeplessness and nervousness, I must confess that it is the best medicine I ever used.

SISTER VICTORIA.

The Best Medicine For Sleeplessness.

Streator, Ill., May 8, 1898.

I used Pastor Koenig's Nerve Tonic for sleeplessness, from which I was suffering fifteen years, and the Tonic had the desired effect. It is the only medicine which gives me sleep.

SISTER M. JOHN.

St. Vitus Dance Cured.

Denver, Colo., Nov., 1897.

Rev. I. P. Carney, a writer, ordered five bottles of Pastor Koenig's Nerve Tonic for a girl ten years old, who was suffering from St. Vitus dance; she was perfectly cured by the same.

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This remedy has been prepared by the Rev. Father Koenig, of Fort Wayne, Ind., since 1856 and is now under his direction by the

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How charming is divine philosophy! Not harsh and crabbed, as dull fools suppose, but musical, as is Apollo's lute, and a perpetual feast of nectared sweets, where no crude surfeit reigns.—Milton.

In 1870 the population of native extraction—that is, Americans or the children of Americans—was 26,000,000 and of foreign extraction 31,000,000.

The syllable "ia," as a termination to the name of a country, is of Celtic origin.

THE STORY OF A PORTRAIT.

How the Painting was Rescued From an Ignominious Fate.

Probably Chicago's first painting with a history was an excellent portrait of one of her fairest citizens—a belle of 1837. Fine work as it was, however, at one time there was imminent danger of its becoming a decorative signboard of a prominent local livery stable.

Long before the days of the iron horse a wandering artist strayed along what is now the corner of Lake and Clark streets, and there opened a studio. Among the early patrons of his brush was a dazzling creature who yearned to have her beauty perpetuated upon canvas. She was a leader in the swell of the town, the adored object of both secret and outspoken admiration of all the bachelors of her set. Her family had not come over in the Mayflower, but her blood was the most cerulean in the far away down east whence it came. Hence it was with propriety that she proposed to gratify her ambition, and posed before a painter's brush, and was decked with a wonderful "amazon" and waving numberless plumes, displaying herself with quantity on the back of a rearing, plunging steed.

The artist had a fine subject. Needless to say he rendered it full justice. When the canvas was finished, the impressive ensemble was placed upon exhibition in the artist's studio, and everybody who was anybody dropped in and lavished his admiration upon it. After a time the novelty of the display wore off. People had seen all they wanted of it, but the fair equestrienne's portrait still hung upon its creator's walls, unclaimed, and, alas, unpaid for. The landlord of the embryo St. Joshua Reynolds grew impatient to him. He became addicted to the abominable habit of "dropping in" upon the young artist and making unnecessary remarks about "the rent" at all kinds of inopportune moments, until at last he became a burden to the child of art, and in despair he decided to return to his native east and abandon all his dreams of fame in the wild prairie town of the west.

Among the inartistic and unpretentious citizens of the town was a certain highly prosperous stable keeper who was aware of the circumstances connected with the unpaid picture and the painter's impetuosity. The night preceding the former's proposed departure for the city of his birth it was given out among the good people roundabout that the stable keeper had purchased the famous portrait for \$500, and that henceforth it should be the attraction of his signboard over his new livery stable. The rumor spread like wildfire within a few hours, and at nightfall artist and stableman had the satisfaction of receiving a visit from the haughty relatives of the picture's original. The required sum was gladly paid by them. Two hundred fell to the lot of the shrewd liveryman, the painter received his first price, \$300, and every one was serene over the historic transaction.—Chicago Tribune.

SMALL BOY AND BIG VOICE.

They Create a Commotion on a Chicago "L" Train.

The boy and his voice were not mates. That was evident the moment the former attempted to use the latter. The one was not quite a "5 foot boy," while the other would easily pass as a "7 foot voice." They both got on an Alley L train at Congress street, and the boy undertook to say something about having 5 o'clock papers to sell, whereupon the windows rattled and the car began to rock. The old man who had jumped so high that his head nearly struck the roof looked at the boy reproachfully for a moment and then attempted to be humorous.

"A little louder, please," he said.

"Euh!" returned the boy inquiringly.

"Speak a little louder. Have you lost your voice?"

The other passengers laughed, and the boy seemed somewhat discomfited.

"Paper?" he asked, going close to the man.

"No," replied the man, gratified at the success of his little joke. "I was merely wondering why you didn't speak out instead of whispering."

The boy was close to the man's ear by this time, and he let out a cry of "Evening papers!" that fairly jarred the engineer.

He got to the door first, and the book that the old man threw after him merely raised a bump on the side of the conductor's head.—Chicago Times-Herald.

The Chinese Court.

The ceremonial of the Chinese court is somewhat exacting. It used to include, if it does not now, complete prostration before the throne. Last century a Persian envoy refused to go through the degrading ordeal. Directions were given to the officials to compel him by stratagem to do so. On arriving one day at the entrance to the hall of audience, the envoy found no means of going in except by a wicket, which would compel him to stoop very low. With great presence of mind and considerable audacity the ambassador turned round and entered backward, thus saving the honor of his country.—London Standard.

The Pleasing Part.

Freddy—How did you like Hammer-ton in "Julius Caesar" last night?

Daddy—Well, I can't say that he was altogether satisfactory in the earlier scenes, but it was a real pleasure to see him die.—Boston Transcript.

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- 6 Infant Jesus in the manger
- 7 Infant Mary with the infant Jesus
- 8 The Crucifixion
- 9 The Resurrection
- 10 The Ascension
- 11 Lord's Supper
- 12 Our Lady of perpetual help
- 13 St. Joseph
- 14 Holy Family (at home)
- 15 St. Francis
- 16 St. Theresa
- 17 St. Nicholas
- 18 St. Crispin and Crispianus
- 19 Pope Leo XIII
- 20 Madonna della Sedia
- 21 Madonna of the rosary
- 22 Madonna of the scapular
- 23 Immaculate Conception
- 24 St. Elizabeth
- 25 In memory of our beloved child (with English or German poetry)
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- 27 St. Anne
- 28 St. Anthony of Padua
- 29 St. Francis Xavier
- 30 St. Aloysius
- 31 St. Sebastian
- 32 St. Catherine
- 33 Madonna Sixtina
- 34 Assumption of Mary
- 35 St. George
- 36 St. Ignatius of Loyola
- 37 Our Lady of Lourdes
- 38 Baptism of Christ
- 39 Descent from the cross
- 40 Sacred tomb of Jesus
- 41 Sacred tomb of Mary
- 42 Madonna of Mt. Carmel
- 43 St. Rosalie
- 44 St. Francis of Assisi
- 45 St. Jacob of Spain
- 46 St. Peter
- 47 St. Paul
- 48 Christ before Pilate
- 49 St. Dominic
- 50 Our Lady of the Sacred Heart
- 51 St. Joseph of the Sacred Heart
- 52 St. Roche
- 53 Christ bearing the cross
- 54 The Good Shepherd
- 55 St. Mary help us.
- 56 St. Lucy
- 57 Guardian Angel (leading an Infant)
- 58 Guardian Angel (carrying a soul to heaven)
- 59 Annunciation
- 60 Holy night
- 61 Holy face of Jesus
- 62 St. Michael
- 63 Christ on the Cross.
- 64 St. Martin
- 65 St. Raimund
- 66 Angels adoring the holy sacrament
- 67 Our Lady of Guadalupe
- 68 Christ bearing the cross (surrounded by the 14 stations)
- 69 Our lady of the rosary (surrounded by the 15 mysteries)
- 70 Our Lady of good counsel
- 71 St. Rita of Casia
- 72 St. Nicholas of Bari
- 73 Blessed Margaretta of Alcoque
- 74 St. Raphael
- 75 The seven holy words of Jesus
- 76 St. Anthony the hermit
- 77 St. Florian
- 78 St. Wendelaus
- 79 The life of Jesus
- 80 The life of Mary
- 81 Infant Jesus (with cross and globe)
- 82 Infant St. John (with lamb)
- 83 Madonna of Caravaggio
- 84 St. Genevieve
- 85 Mater Salutis
- 86 Pope Leo XIII
- 87 Death of St. Joseph
- 88 Death of the Just
- 89 Death of the Sinner
- 90 Our Lady of Mt. Carmel
- 91 St. Pascal
- 92 Our Lady of Mercy
- 93 Beneath the Cross
- 94 St. Vincent Ferrer
- 95 St. Rosa of Lima
- 96 St. Cosmas and Damian
- 97 St. Heart of Jesus
- 98 St. Heart of Mary
- 99 All the Popes (from St. Peter to Leo XIII)
- 100 St. John
- 101 St. Peter
- 102 St. Paul
- 103 St. James the Greater
- 104 St. James the Lesser
- 105 St. Philip
- 106 St. Andrew
- 107 St. Bartholomew
- 108 St. Thomas
- 109 St. Matthew
- 110 St. Mark
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A BAD MARK FROM GOD.

A Little Girl's Original Definition in Court of "What is a Sin?"

An incident worth recording occurred before Chief Judge Sedgewick of the superior court in the trial of the action brought in behalf of Ida Goldberg to recover \$15,000 damages from Edward Ridley & Sons for injuries received in being knocked down and run over by one of the wagons of the firm. The girl had her arm fractured. The defense was that she was responsible for the accident by her own negligence.

Lottie Goldberg, a sister of the plaintiff, was nearly 11 years of age, was called to the witness chair to testify to the circumstances of the accident. She was such a little child that she was questioned as to her understanding of the nature of an oath, in order to ascertain whether she should be allowed to testify.

"Do you understand the nature of an oath?"

"Yes, sir."

"What is it?"

"It is a swear."

On cross examination the little girl was asked:

"What do you mean when you say it is a swear?"

"Well, it is that I have to tell the truth."

"If you don't tell the truth, what then?"

"That would be a sin."

"What is a sin?"

"A bad mark from God," answered the little one.

The venerable chief judge was visibly touched at this answer of the child and remarked: "This is a very intelligent child and perfectly understands the obligations of an oath." She was then allowed to give her testimony.—New York Recorder.

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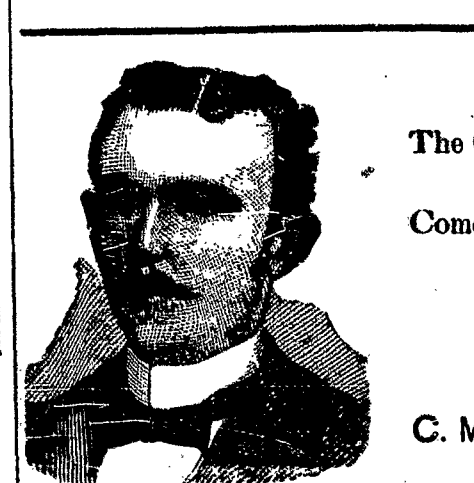
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Nettleton's fine Shoes for men.

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- 102 St. Francis of Assisi
- 103 St. Joseph
- 110 St. Anne
- 113 St. Francis of Paula
- 137 St. Anthony the Hermit
- 158 St. Lucy



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