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I've forgotten more than hair, but what I remember would compel your attention. 'I am sure of it,' said Agnes earnestly. 'Why,' resumed Lel, warning as she spoke, 'he was left a widower at thirty, all his habits and feelings inclined him to matrimony, and he could have chosen from the proudest and fairest in the land for he was young, rich and gifted. But he did not marry—he repelled all advances—Why? because a wayward little girl was left him, love's only legacy—because the spoiled child would have withered under a new mother—because he prized the young creature's happiness above his own—because he loved his daughter better than himself. I am that legacy, and I have seen the battle and the victory.'

'You have reason to love him,' said Agnes. 'Indeed I have!' exclaimed Lel with fervor. 'But could I tell you how he abstained from all a bachelor's amusements to spend the long evenings with that motherless child—how he appropriated her first affections to himself, instead of permitting them to fasten on a nurse, as most men do and ever will do—how he declined and still declines all invitations to clubs, dinners, matches, and to all the amusements he loves, that he may stay at home and be what a father ought to be—oh, Agnes, the mere recital would enchant you!'

'Lel, dear Lel, I believe you.' 'I am not overdrawn the picture, Agnes, nor am I blinded by filial love. I might talk to doomsday, without doing him justice, and when I begin to speak of him, I know not when to stop. But you must pardon me: I would not utter a syllable in his praise, if his hypocritical face did not compel me to give it the lie: it is eternally saying, 'here is a cold-blooded, calculating speculator,' when it ought to say, 'here is a self-deceiving, generous, loving father.' I cannot account for the variance between his disposition and appearance: I have been trying for five years, but why his interior virtue has not some outward sign is still a riddle. Why, mercy on me! my own little face is a passport to every body's confidence.—I hear more secrets than any body in town, yet my heart is no more to be compared to my father's, than it is to your mother's.'

'I won't take your bet, Lel,' said Agnes, embracing her friend; 'you have made me love him already.' 'I don't want you to love him on my words—but on your own careful observation. I have great reliance on your sagacity, and you must assist me to explain the contradiction between his heart and his face. I have drawn all sorts of pictures of him, and with the same set of features I can give the expression he ought to have,—the expression I have sometimes caught, flashing an instant, then vanishing like a meteor.'

'Do you think he will like me?'—Agnes asked—'for I cannot study him to advantage unless he does.' 'He likes you already,' cried Lel, 'or he would never have said what he did.'

'He could not have said less.' 'But he might have said a great deal more and meant a great deal less.'

Here the conversation ceased, and Lel thought that Agnes must have fallen asleep on her knees, her prayers were so unreasonably long. To be continued.

It is said that the late Wm. H. Vanderbilt was once asked by his wife what he wanted for a gift. He replied, 'There is nothing that I want so much as a good sound sleep.' And it is related that the only respite he could get from the cares and annoyances of his vast wealth 'was by crossing the ocean and immediately recrossing without touching shore. In this way alone could he escape the pressure of business, which on land, through telegrams and letters forever, pursued him.'

DIOCESAN NEWS. From Our Special Correspondent. Father Hickey, of Waterloo succeeds the Very Rev. Dean Reynolds. A sketch of the New Pastor of the Holy Family.

Thirty-eight years ago, Wednesday Father Hickey first saw the light of day in this city. His parents were Mr. and Mrs. John Hickey, the latter of whom and a sister, Miss Ella M. Hickey have resided for years at No. 5 Franklin street. Mr. Hickey having died some years ago, Father Hickey received his early education in the public schools and the High school in this city and then went to Niagara university. From there he went to Troy seminary where he completed his studies and was ordained to the priesthood 19 years ago the 21st of December next. He was first assigned by Bishop McQuaid, of the Rochester diocese, to the pastorate of the churches at Lyons and Newark and for more than 11 years worked among the Catholics there, building up large congregations and improving the church property to a large extent.

The illustrated lecture 'A trip through Ireland' given by Rev. Thos. F. Hickey, Monday evening, was one that has made deep impression in the minds of the people, who had the pleasure of hearing one of the most eloquent speakers of the day. Great was the rejoicing among the audience, when once more they saw vividly depicted before them the beautiful and charming scenery of the Emerald Isle.

The Ovid fire department was present in a body at Thomas Rafferty's funeral last Monday, he being a member of that company.

On Tuesday evening occurred the blessing of the statue of St. Joseph. The sermon was by Father Hartley, of Palmyra.

John Quigley died on Tuesday at his home on Granger st. He had many friends who mourn his loss. He leaves a son, daughter and wife. He belonged to the C. M. B. A. and also to the Fiberglass, Canandaigua. The Fiberglass held a banquet in their rooms on Monday night; it was a very enjoyable affair.

Have you any special name to describe the wrinkles, or convolutions, or plaits, or whatever is the proper name for the inequality in the inner surface of the outer ear? A woman artist, discomfited by the name, said the artist's name for them. She said the man could not be trusted 'because he has no drawings in his ear.' She meant that the inner surface of the 'shell' of the ear was smooth.—New York Sun.



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AMUSEMENTS. COOK OPERA HOUSE. The Wilbur Opera Company will appear at the Cook Opera House Monday, March 25, for two weeks. The following is the Repertoire for the first week. Matinees will be given every day except Tuesday.

MURRAY and Mack the clever pair of Irish comedians will present 'Finnigan's Hall' at the Academy the first half of next week. Murray and Mack are clever stars, and are quite at home in this line of work, and with the companionship of such well known entertainers as Delmore and Wilson, Frank Latona, Charlie Lamb, Gracie Cummings, Annie Whiney, Francis Hall, Fannie Cohen and Nichols Sistrer, the dull moments are few and far between.

WONDERLAND. One of the greatest bills ever offered at this house has been prepared for the coming week. The main attraction will be the Tod Judge Troupe, fresh from their acrobats at the Empire Music Hall, London, England.

Say what we will, the imagination plays a very great part in our devotions, no matter what our creed may be. We must imagine God; we must imagine heaven; we must imagine the angels and saints; we must imagine the Mother of God. Were it not for our imagination we could never form any conceptions of these truths which we learn, but which we understand not.

THE making of business tends to make the individual punctual, systematic, correct, often building up the character of young employes by imperative demands for reliability. To the women, who from social and industrial conditions have found it expedient to enter largely into various pursuits, it has been a liberal education along practical lines. It has taught them, as it taught their brothers—much-needed quality of comradeship, which has the flavor of both charity and friendship.

MADONNA DELLA STRADA. BY LILLIAN TAYLOR. Bobbed in a mantle, azure blue, Her starry eyes, of darker hue; Lit by their love-light tender; Sits the young Mother, sweet and fair, A jewelled crown on her golden hair, Clasp her Babe with worship rare, Greater than words can render.

Her clear, soft eyes gaze patiently, As those of one who does not see The things that lie before her; But as if the future unveiled lay, And the years' long vista stretched away.

Till faint and far that dreadful day On Calvary loomed o'er her. Tender and sad those gentle eyes, Their clear, calm depths, like the morning skies, By that dread Vision clouded; Yet loving, meek, and patient still, Resigned to her Heavenly Father's will.

As if she knew the worst of ill, That the future no more shrouded. The Child is seated on her knee, One little hand raised warningly, A volume in the other; A ray of wisdom and of grace, Sent from His Father's dwelling place, Illumes the fair and childish face, Turned fondly towards his mother.

O sweet young Mother! Holy Child Madeans pure and undefiled, Mary, forget me never; When the tempests rage o'er life's wild sea, And when I know not where to flee, Shine down, bright Star, on mine and me, Be thou my light forever.

Cook Opera House. Monday, March 25—Two Weeks. Matinee Every Day Except Tuesday. Wilbur Opera Company. And the New LIVING PICTURES. Prices 75c and 50c. Gallery, 25c and 15c. Matinees, best seats, 25c and 50c.

Academy of Music. Prices, 10c to 50c. L. C. COOK, Manager. Every evening and Tuesday, Thursday and Sat. matinees. Week commencing Monday, March 25. Monday, Tuesday and Wednesday nights and Tuesday Matinee, the Convivial Comedy Connoisseurs, MURRAY & MACK, presenting that happy, hilarious, musical comedy, PINNEGAN'S BALL. A fine order of Dancing, Singing, Fun and Frolic, and a good time generally.

WONDERLAND MUSEE THEATRE. J. H. MOORE, Proprietor. THOS G. SCOTT, Manager. Week commencing Mon, March 25. The greatest bill ever offered at this house headed by the

Tod Judge Toupe, FROM THE Empire Music Hall, London Eng. Positively the greatest troupe of acrobats on earth in conjunction with

JAS. R. ADAMS, And his own specialty company of 10 people. Three great attractions in the curio hall headed by the GROTH BROS., the Modern Samsons. 4 PERFORMANCES DAILY. Afternoons at 2:30 and 4:10. Evenings at 8:00 and 9:30. 10c Admits to All. 10c. Best Seats, 5c, and 10c. Ladies' Souvenir Day—Friday.

The Chicago Inter Ocean and the Chicago Herald are working cheerily together in the sewers of Paris. Both describe simultaneously the experiences of their correspondent with the municipal rat catcher of the French metropolis. Both have the same illustrations. Each asserts that its own correspondent provides the matter, which is identical. An observer is moved by their proceedings to the old-time exclamation: 'Rats!' The corn crop of 1894 was not much more than half as large as the unprecedented crop of 1889, but its value is estimated at \$504,719,000 against \$697,918,000 for that of 1889. Thus we have a striking illustration of the fact that a short harvest is often nearly as profitable as an excessive one, owing to the increased price that it brings.