

## OUR CITY PARISHES.

Columbian Reading Circle Meeting—Father Hickey to Lecture. A Billiard Tournament at the Y. M. C. C. Room.

### CATHEDRAL.

The marriage of Miss Annie O'Grady and Mr. Frederick Burke was solemnized at the Cathedral on Sunday afternoon. Rev J. P. Kieran officiated. Following the ceremony a wedding dinner was served at the residence of the bride, 182 Frank street.

The Cathedral chapter of St. Vincent de Paul's Conference will make the annual collection on Sunday next at high Mass. The Ladies' Aid Society of the Cathedral, having exhausted its funds, is making a house-to-house visitation, asking from each parishioner a trifling toward the good work done by its members.

### IMMACULATE CONCEPTION.

The Columbian Reading Circle held its last regular meeting Monday, Jan 2d, at Immaculate Conception Hall. The following excellent programme was rendered:

Selections from a mixed quartette. Misses McCabe and Kearns, Misses McArchie and Kearns, and Miss Kate Bennett Smythe, accompanist.

Paper—"Period of Ireland's Literary Glory," Mr. M. Quinn.

Solo—Mr. George Dolan; Mrs. Smith accompanist. Mr. Dolan responded to an encore.

Quartette selection—Misses Ryan, Roche, Sackett and McCracken. These gentlemen responded to the loud applause of the audience, and gave a second selection.

By special request Mrs. Kate Bennett Smythe gave two piano solos, after which dancing was indulged in.

Rev. Thomas F. Hickey is to deliver a lecture on France, with stereopticon illustrations, Monday, Feb. 4th at Immaculate Conception Hall, under the auspices of the Columbian Reading Circle.

### ST. PETER AND PAUL'S.

In the future Vespers and Benediction of the Blessed Sacrament will be at 8 o'clock Sunday.

Last Sunday at both masses our worthy pastor preached an eloquent sermon on the evils of afternoon marriages, urging the members of this parish to avoid them as much as possible, for which he deserves great credit.

A billiard tournament has been in progress at the Y. M. C. C. rooms during the past week. The contestants were Geo. Wolf, John Fox, Michael Schied and Frank Mehl. The prizes were 25 good cigars donated by Rev. Father Poppel. The first prize was 15 cigars for the one winning the highest number out of ten games and was won by Geo. Fox, he having won six games, the second prize was ten cigars for the one making the largest number of points and was won by Geo. Wolf, he making 10 points.

### ST. MARY'S.

Rev. Andrew Smeltz preached on the gospel of the day at St. Mary's Church last Sunday.

It is said the example of St. Mary's in publishing the address of all new holders on the diagram will be followed by other churches.

### ST. BRIDGET'S.

St. Bridget's day will be celebrated in St. Bridget's Church on Sunday next when especial music will be sung.

### Local Notes.

A special telegram from Chicago stated that a private communication to a resident of that city from a Vatican official contained the statement that Bishop McQuaid had been suspended from the exercise of his pontifical functions for six months because of his recent sermon at the Cathedral on the part that Archbishop Ireland, of St. Paul, had taken in the recent New York State election.

As the dispatch was read to the Bishop he indignantly exclaimed: "It's a lie!"

"Do you wish to dictate a statement?" asked the reporter.

"This letter is only another calamity to injure me, but I do not wish to enter into any controversy. My statement is sufficient. Why, the report is absurd. Did I not perform my duties at the Cathedral on Sunday? And I will do so next Sunday and right along. I am at it all the time and my duties here at the seminary alone keep me very busily engaged. I am glad that I am able to be so busy, however, and only wish that every Bishop in the United States was as able to perform the great amount of hard work of their office that I am."

Rev. T. A. Hendrick gave a vigorous talk to his parishioners at St. Bridget's Church on Sunday, protesting against the practice of parents in sending their children to saloons after liquor. He said that he blushed to state how general the custom was and that the effects of it were alarming. Children who were inclined

to go wayward were turned into evil ways by going to saloons for beer. He concluded: "Our school is established to educate children to be good Christians and useful citizens, but here I find another school established and continued for the effect of directing the steps of these children, at the earliest age, in a widely different path from that into which we would gladly lead them."

The grade examinations in the various Catholic parochial schools began Monday morning. This examination terminates the first half of the school year.

On Saturday in the chapel of the Convent of Mercy, Mr. Robert Keith and Theresa Lawler, both of Kansas City were united in marriage.

J. C. Kalbfleisch has furnished each of the parochial schools of the city with a map of the Vanderbilt system of railroads with all its connections from Boston to Mississippi.

A Minstrel Show will be given by the U. Y. M. A. of St. Joseph's Church under the auspices of the Central Board of Catholic Circles for the benefit of a Catholic Library at French Hall, Pleasant street, Tuesday, Feb 19th, 1890.

Miss Frankie Mallory is able to be around after an illness of seven weeks.

Mr. Glen Tufts, of Rochester, is visiting in Williamson Park.

Rev. J. J. Hartley was one of ten priests who recently observed the tenth anniversary of their ordination.

**Funerals and Deaths.**

Christina Ott died Thursday morning at the residence of her daughter, Mrs. Louis Kaiser, of 18 Tracy park.

Mrs. B. S. Crowley died on Friday night from gastric fever. Her funeral took place on Tuesday morning from St. Bridget's Church.

### Better than Gold.

In a drama in four acts by George M. Baker, and will be given at the French Hall, Pleasant street, Tuesday evening, February 5th. The occasion is intended also as a surprise to Rev. J. P. Staub, and is gotten up by friends.

The arrangement committee is composed of Misses Christiansen, Seibert and Liddle Lorin.

### Sleigh Rides.

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### Lot of Seeds Free.

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The attention of Readers is requested to the Adv. in another column of Geo. T. Foster dealer in the celebrated Anthracite Coal of the Lehigh Valley Co.

### Receiver's Sale.

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### Amber.

### COOK OPERA HOUSE.

On Monday, Feb. 4th, for three nights and Monday matine, Tony Farrell, in "Garry Owen" will be the attraction at the Cook Opera House.

The play is the best Irish round drama that has ever visited Rochester. It is full of Irish wit and humor of a pure, wholesome quality, and Tony Farrell is just as much at home as Garry Owen, as he was in "My Colleen," which he played here last season. Garry Owen is full of bright, catchy songs, and the singing of the Garry Owen quartette brought down the house. The church scene is a scene of beauty. The mounting of the piece equals that of any production which has ever visited our city.

A Y. Pearson's "Big Naval," "The White Squadron," will be seen at the Cook Opera House Thursday, Feb. 7, three nights and Saturday matinee.

This patriotic melodrama is brim full of strong situations that will never fail to evoke roared after round of applause from American theatregoers. The recent Brazilian affair is made the groundwork for this patriotic piece, and James W. Harkiss, Jr., the author, has hit upon a most fortunate theme.

There is a clever plot, in which the usual inconsistencies of a drama of this character are carefully avoided. All the situations work up to a pleasant climax. In the "Congress of Nations," where the Brazilian officers try to locate United States representatives, and the Jack Tar finally appear under the Stars and Stripes before their displeased host, the house fairly goes wild.

During the third act there are over one hundred and fifty people on the stage.

ACADEMY.

The next attraction looked for at the Academy is the evergreen and perennial play "The Ivy Leaf."

Mr. W. H. Power's "Ivy Leaf" is by all odds the cleanest and most characteristic Irish play that has been placed upon the boards in this country. It is a noted, and laudable departure from the caricatures that are usually presented as Irish to American audiences, and which are a reproach to and calamity on the Irish name and people. "The Ivy Leaf" is a drama of more than ordinary artistic excellence, whether we look at it from a literary or dramatic standpoint. The scenic and mechanical effects are truly beautiful, together with having the additional merit of originality.

Among them are the "Lakes of Killarney," "The Old Irish Homestead," "The Ivy Tower," with its realizing effect, "The Eagle's Crag," and the carrying off of a live child by the monstrous eagle. The excellent company is presenting the play this season, headed by the clever comedian, W. H. Powers, Jr., and including Baby Johnson, a wonderful child dancer.

WONDERLAND THEATRE.

Another monster bill for the Wonderland Theatre for the week commencing Monday, Feb. 4th. Read this great list: Bonner, the talking Horse, La Petite Freddie; Pop R. A. Stendell; Signor Nicola Cardana; Taylor Twin Sisters, Marie Griffith, Poet and Upton; Coopers' and Gibson and the beautiful scene Theatre, Ladies Souvenir day every Friday. Four performances daily. 10 cents always admite.

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### BEFORE MATCHES CAME.

The Flint and Steel and Matchlight and Tallow Dips of Our Ancestors.

To the present generation it may seem next door to the incredible that in the first years of the reign of William IV there were no lucifer matches. In fact there were only long matches or splints of wood tipped at each end with melted sulphur, and before the complicated system of dipping the sulphurated match in concentrated sulphuric acid came into use these matches were kindled first by striking a light with flint and steel and then causing the spark to ignite a small quantity of tinder, an inflammable substance usually composed of partially burned linen.

This simple adjunct to the process of obtaining a light had now in use all over the world from time immemorial. The French tinder was called "amadou," a word the etymology of which has been fiercely contested, some philologists deriving it from the old French adjective "amadou," equivalent to amorous, and conveying the meaning of the sweetly agreeable sensation of the hand coming in contact with a very soft substance, while others trace it to the Latin "ad manus datus." The French tinder was often made of the smoky portions of mushrooms and other fungi and prior to the introduction of lucifer matches the manufacture of amadou was one of considerable importance. The crypsogonic substance was beaten on a block somewhat after the manner of felt until it became homogeneous, and it was then impregnated with a solution of salts of niter or simply raw red gunpowder. The Germans still fabricate a delicate kind of amadou which is used in surgery for stopping hemorrhage. As for flint and steel, they have as completely faded out from our domestic economy as they have from firearms, and the tinder box is as rarely seen that it might well be included in an exhibition of odd social curiosities.

With tinder and flint boxes had also vanished the rushlight which, when William Cobbett was a boy, English cottagers used to make and illuminate by gathering rushes and dipping them successively in melted tallow until quite clean thick adipose matter was obtained. In houses where refrigeration was unknown, the rushlight was invariably placed in a Japanese screen "Dip," another form of tall candle, which gives a delicious kind of light, and which, when alight, burns slowly and steadily, giving out a soft, even glow. There were no railroads, few steamboats, and no Lucifer matches. Yet, on Mr. Walker Bassett might put it, the world went very well then. *Waugh.*

APOLOGIZED FOR INTERRUPTION.

The Marshal Student Shouts the Voice of Medea Was a Living Nation.

A funny story of a modest man is told by Aubrey de Vere in "The Cheshire Magazine." After 50 years' seclusion within the walls of his college a certain venerable fellow of Cambridge university thought it was time for him to see a little of the world, and he accepted an invitation from an elderly pupil who was entertaining a large party in a grand country house. At dinner he sat next to the young lady of the house. Their conversation fell upon baths, and she happened to mention that she took a shower bath every morning to invigorate her system, adding, when he questioned what a shower bath was, that it consisted of a very small round room; then that bath took his or her stand in the center of it, and upon pulling a string was draped by a sudden flood of water from above.

Next morning the modest man at his usual hour—8 o'clock—was taking a shower bath. He had stepped into the tub when he heard a knock at the door. He pulled open the door and walked in the party till summoned by the breakfast bell. He took his seat, and the host asked whether he would have tea or coffee. But he had reflected on what good manners imperatively required, and his answer was:

"My lord, I can neither partake of tea nor coffee, nor any other refreshment until I have first tendered my humble apologies to the interesting young lady whom I know now dispenses the elaborate and ornate sanitary ablutions this morning as she stood in her shower bath. I was so unfortunate as unwittingly to intrude."

An Ancient Use of the Mace.

The ancient use of the mace introduces us to a remarkable instance of ecclesiastical cannibalism. The clergy were forbidden to shed blood, and as thus the sword was inhibited, this might have been thought sufficient to keep them from the battlefield. But not so; they adopted the mace. Though they could not cut a man's throat, yet might they break his head. So Bishop Otto, half-brother of William, fought alongside of the conqueror at the bitter battle of Hastings with great effect, the brothers being, as you may say, "a pair of nut-crackers." *Notes and Queries.*

AN AGED ANSWER.

Rubinstein once declared to some one that he was descended from one of the crusaders who accompanied Richard Coeur de Lion to Palestine. "On the piano presumably," was the smiling response.—*San Francisco Argus.*

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