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## THE MODERN NOVEL

Rev. Joseph McMahon, who lectured at Cathedral hall under the auspices of Rochester's Catholic Reading Circle, last Wednesday evening, could not have chosen a more interesting theme than "The Modern Novel—Its Use and Its Description." That the reverend gentleman has a high opinion of the possibilities of the novel for doing good, may be learned from the first part of his discourse. As a masterly treatise on a subject of world wide interest we quote Father McMahon on the uses of the modern novel:

"Were I to be asked which specific departments were most powerful in the two great worlds of modern life, the scientific and the intellectual, the instant reply would be: electricity in the one, in the other the novel."

"The observer of the intellectual life around us, whether he gain his knowledge from the dry statistics of publishers, from the dull reports of libraries of educational bureaus, or from personal contact with people at home or abroad, in the drawingroom or railway carriage, must acknowledge that the instrument of intellectual power most palpably in evidence to-day is the novel. By no well defined law of necessity has it become the staple reading of the people. In spite of literary ban and ecclesiastical denunciation it has practically driven competitors from the field. The sage frowned upon it as trifling; the saint spurned it as immoral. The churchman now eagerly makes use of its power for good; while it is as eagerly prized as a vehicle for the exposition of the views of the philosopher. Newman creates 'Callista' while Tolstol parades 'Karenina'."

"In its ideal the novel is good. It is a transcript of life. It is an endeavor to unravel the tangled skein of men's lives to enforce the lessons of Providence. Love and joy, pleasure and pain, grief and hatred are variants of the eternal theme of life. The novel is the modern modification of the drama, the expression of the creative instinct in man and a reflection of the image of the one only Creator—striving after the solution of the problem of good and evil—re-ordering the world according to its views of absolute justice; refracting the theme of the divine original as the Iceland spar the printed page."

"Perhaps the ideal novel has not yet been written; I believe the novel is in a state of evolution; but the promise held out by the existence of 'Prometheus', 'Ivanhoe' and 'Kenilworth', 'Esmond' and 'Varney Fair', 'Adam Bede', 'Lorna Doone' and 'Callista' is sufficient to sustain our hopeful expectation."

"The perfect novel should present two elements of art, the beautiful and the serious; for true art must always instruct as well as charm. I regret, therefore, to find so low an idea of the novel prevailing with so versatile a painter as Mr. Marion Crawford. For him the novel is an 'intellectual artistic luxury'—a verbal definition which is logically faulty by saying too much. If the novel is a 'luxury', where are we going to draw the line of the necessary? I am at a loss to understand how the most prominent features of current literature could be styled a 'luxury' in America at any rate. Even though literary critics, as Mr. Crawford, will deny the necessity in literature of the novel, we unhesitating moralists must give it at least an intrinsic necessity by reason of its artistic effects."

"As the lecturer the lecturer read from the novel 'The Boy of St. Bridget's' by Marion Crawford, in which that author expresses the opinion that the aim and end of a novel should be to amuse; and that novels which have a purpose—which aspire to instruct or teach, are doomed to failure and oblivion. Continuing the speaker said:

"Since Mr. Crawford, however, sees in the novel no higher purpose than to amuse we are not surprised to find him turning out novels calculated to accomplish just that much and in as great profusion as the clever artisans of Pisa who, having learned the secret of their famous tower, fill their shop windows with its representations in miniature and their pockets with an equivalent in filthy lucre. But nevertheless we cannot help regretting the low ideal that has made Don Orsini shatter the expectations raised by 'Saracinesca' and has deprived the world of today of what might have been the ideal Catholic novel."

"No stroke of Don Maurier's crayon is without effect; and surely no book that is a 'pocket drama' will be read without influencing some minds. It may be inartistic to write 'Tendz Romana' or what Mr. Crawford calls the 'purpose novel'. It certainly is when these are strictly didactic. But in spite of Mr. Crawford and his canon of art 'purpose novels' are writing and reading; and while he is writing to amuse, others are amusing to instruct, having discovered the important distinction between the novel that intends to teach without interesting and that which interests while teaching."

"It is indubitable that the novel is a means of conveying knowledge and of influencing conviction. Whether we take up the banter stories of Mayne Reid or the scientific romances of Jules Verne; the historical fiction—literally—of Louisia Muhlack or the pedantic theological treatise of Mrs. Humphrey Ward; the ponderous psychological thesis in 'Deronda' or the pessimistic fatalism of 'Peace and War'—wherever we find the earnest, not concealed effort to instruct and persuade. Would that the novelists who have the truth and faith would give up the false vocation of pandering to a low taste for amusement which feeds upon itself and be as zealous as these high priests of science, doubt, pessimism and pessimism."

## BOYCOTTED

Miss Louise Imogene Guiney is the daughter of one of the bravest of the brave men who lost their lives in fighting for the Union. Her father, Brigadier General Patrick R. Guiney, was killed while leading his men at the battle of the Wilderness.

Miss Guiney is best known, however, as a gifted poetess and literary woman, whose sweet poems have been admired on both sides of the ocean and received the most favorable mention from good judges of literature. In order to support her widowed mother and herself, Miss Guiney found it necessary to seek some employment that would yield more revenue than she derived from her literary work alone. Some influential friends interested themselves in her behalf and secured for her an appointment as postmistress of Auburndale, the little village near Boston where she resides. The salary is \$1,800, and out of this she must pay two assistants.

It seems that in Auburndale, as in other places, the A. P. A. has a foothold, and the members of that wretched association are so contemptible there as elsewhere. Because Miss Guiney is a Catholic they have discontinued buying postage stamps at the Auburndale office, and as a consequence the falling off in the receipts has obliged the authorities to lessen Miss Guiney's salary by \$100.

Was ever a more despicable act perpetrated by malicious bigots? Their bigotry, however, has overreached itself. Miss Guiney cannot solicit patronage for her office, but orders sent to her from other places for stamps she can fill.

The orders which Miss Guiney will receive from all over the country will more than counterbalance the loss she sustains by the malice of her enemies.

Moral: Send to Auburndale for your postage stamps.

The Holy Father has addressed a letter to the Bishops of this country, directing that in the future the Peter's Pence offering from American dioceses be sent to Mgr. Setoli, at Washington, instead of being sent to Rome.

The recent encyclical of our Holy Father on the reunion of Christendom is bearing fruit, inasmuch as the subject treated by the venerable Pontiff is being discussed in many quarters.

Mr. Joseph Schneider, of St. Michael's parish, has purchased the Democrat and will conduct it as a German Catholic weekly, under the name of the Rochester Volkszeitung. Mr. Schneider has been a frequent contributor to the Journal. He is a well equipped journalist and an estimable gentleman. In his new venture we wish him the success he so well deserves.

The Supreme Court, at Pittsburg, Nov. 15th, sustained the decision of Judge Baker in the American Mechanical Injunction case against the Gallitien nuns who taught in the public schools. Justice Dean in his opinion says:

"The school board committed no unlawful act in selecting these Catholic women as teachers, because by moral character and certified attainments they were qualified and their religion did not disqualify. The dress is but the announcement of the part that the wearer holds in a particular belief."

Fur Capes.  
Seal, Mink, Sable, Astrakhan, Wool Seal, Electric Seal and all fashionable furs in capes with "ripple" back, immense large sweep, large collar, plain and fancy silk lining. All lengths and all prices.

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## THE GOSPELS

GOSPEL: St. Matthew xiii. 31-35  
—At that time, Jesus spoke this parable to the multitudes, saying: "The kingdom of heaven is like to a grain of mustardseed, which a man took and sowed in his field; which is the least indeed of all seeds, but when it is grown up it is greater than all herbs, and becometh a tree, so that the birds of the air come and dwell in the branches thereof. Another parable He spoke to them: The kingdom of heaven is like to leaven, which a woman took and hid in three measures of meal, until the whole was leavened. All these things Jesus spoke in parables to the multitudes; and without parables He did not speak to them: that it might be fulfilled which was spoken by the prophet, saying: I will open My mouth in parables, I will utter things hidden from the foundation of the world."

St. Hilary tells us that by the grain of mustardseed Our Lord Jesus Christ Himself is meant. "Though the grain of mustardseed is capable of extraordinary development, it is among the smallest of seeds. So Jesus Christ, though He is to receive the adoration of the whole world on account of His glorious resurrection, yet He belittled, humiliated, annihilated Himself so as to appear weak, afflicted of God, a worm and not a man, the opprobrium of the Gentiles, and a stumbling block to the multitude."

Sunday Nov. 18.—Twenty-seventh Sunday after Pentecost. Dedication of the Basilicas of St. Peter and Paul. Last Gospel: Matt. xiii. 31-35.  
Monday 19.—St. Elizabeth of Hungary. Widow St. Pontian, Pope and Martyr.  
Tuesday 20.—St. Felix of Valois, Confessor.  
Wednesday 21.—Presentation of the B. V. M.  
Thursday 22.—St. Cecilia, Virgin and Martyr.  
Friday 23.—St. Clement, Pope and Martyr. St. Felician, Martyr.  
Saturday 24.—St. Job of the Cross, Confessor. St. Chrysogonus, Martyr.

FURNITURE MOVERS  
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Packed and stored by Sam Gottry & Co. Orders taken at Erie office, 12 Exchange street, or house, 7 Thompson street. Telephone 887 or 848.

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The Sweetest thing on Earth.  
See it in our window. (A baby's shoe) One thousand pairs worth from 50c to \$1, for 25c. All the colors of the rainbow, at J. W. Maser's 196 East Main st.

A Change of Dates.  
Agents of the Nickel Plate Road will sell tickets to Cleveland, O. Nov. 14th and 15th at one fare for the round trip, good returning to Nov. 17th, account W. O. T. U. Convention.

How to Read.  
We cannot too strongly impress every daughter with the fact that habits of reading are wonderfully powerful. Early—learn to read only good books, and read them critically and thoughtfully. The purpose for which we read a book must not be mere pleasure. We must aim to obtain and retain the author's thought and meaning. Few good books do not have some particular question upon which they dwell strongly. A few well directed questions from father, mother or brother will help to bring this to light, and in addition will enforce the fact that an opinion of one's own is of more value than a dozen that were begged, borrowed or stolen from some eminent man or woman. Many people regret that they were not early taught to consider the author's name a portion of the title of his book and are continually remarking, "Oh, I can't remember who wrote that book."—Milwaukee Wisconsin.

She Rides a Wheel.  
Queen Marguerite of Italy has yielded to the prevailing cyclomania. She rides two hours every day in the garden of the Quirinal and professes to be greatly enamored of the sport. Since the queen began to ride the wheel she has improved wonderfully in health, having acquired a hearty appetite that she never had before and being enabled to perform her pressing social duties with comparative ease.

A Curious Coincidence.  
Not so long since a stowaway was found dead under the main hatch of one of the National line of steamers. He had concealed himself before the steamer left Liverpool and died of suffocation. Curiously enough, in his pocket was found a novel entitled "Doomed on the Deep."—Chicago Times.

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## HAND COVERINGS.

There is no branch of the dry goods business which requires more careful watching, more constant attention, and more earnest thought, than the Glove Department, if you are going to make it a success. The business is peculiar to itself. What meets the demand of the glove trade in one city is decidedly unsatisfactory in another. Not only does this refer to the quality of the gloves, but the size, shape, the proportion.

We have made a study of the Rochester trade, and compiled our data, drawn conclusions, and here are results. Gloves of any particular manufacturer have largely been discarded—gloves made for the trade at large, and we now carry gloves made according to our special orders. This is why Sibley, Lindsay & Curr's gloves are so satisfactory.

To-day we announce that the Glove Department is fully stocked with lines of winter gloves and mittens, as well as our regular kid gloves.

A little detail:  
LADIES' LINED GLOVES. Ladies' dogskin fleece-lined gloves, fur trimmed, \$1.  
Ladies' dogskin gloves, fleece-lined, plain or fur-trimmed, with spring fasteners, at \$1.25, \$1.50 and \$2.50.  
LADIES' MITTENS. Ladies' dogskin fleece-lined mittens, from \$1 to \$1.50.  
LADIES' KID GLOVES. 4-button Mousie, Suede Maroon ..... \$1.75  
4-button Mousie, Suede Maroon ..... 1.50  
4-button Suede Maroon ..... 1.50  
4-button Suede Maroon ..... 1.50  
4-button Suede Choice Special ..... 1.50  
4-button Camille Kid ..... 1.50  
4-button Valance Kid ..... 1.50  
4-button Girard Kid ..... 1.50  
4-button Clotilde Kid ..... 1.50  
4-button Misses' Girard Kid ..... 1.50

CHILDREN'S GLOVES. Children's leather mittens and gloves, fleece-lined, from 50c to \$1. All sizes in children's Scotch knit gloves.

MEN'S LINED GLOVES. Men's dogskin gloves, fleece-lined, 88c.  
Men's dogskin gloves, finer quality, fleece-lined, plain or fur-trimmed, \$1.  
Men's dogskin gloves, plain or fur-trimmed, with spring fastener, at \$1.25, \$1.50, \$1.75 and \$2.50.  
Men's dogskin gloves, chamois-lined, \$1.75.  
Men's Mocha gloves, fleece-lined, \$1.38, \$1.58, and \$1.78.  
MEN'S KID GLOVES. C. Men's "Girard" Kid ..... \$1.50  
C. Men's "Pique" Kid ..... \$2.00  
SCOTCH KNIT GLOVES. Men's Scotch knit gloves from 50c to \$1.50.  
Men's genuine Angora gloves at \$2.  
Ladies' Scotch and Angora gloves.

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