



A NATURAL REMEDY FOR

Epileptic Fits, Falling Sickness, Hysteria, St. Vitus Dance, Nervousness, Hypochondria, Melancholia, Insanity, Sleeplessness, Disease, Brain and Spinal Weakness.

This medicine has direct action upon the nerve centers, slaying all irritability, and increasing the flow and power of nerve fluid. It is perfectly harmless and leaves no unpleasant effects.

FREE A valuable book on Nervous Diseases and a sample bottle to any physician or patient who gets the medicine free. This remedy has been prepared by the Rev. Father Koenig, O.S.B., since 1850, and is now under his direction in the

KOENIG MED. CO., Chicago, Ill.
40 S. Franklin Street.
Sold by Druggists at 50c per bottle, 60c
large size, \$1.75. Bottles for 50c.
For Sale at 126 North Clinton St.,
Rochester, N. Y.



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And buy your winter wrap in the wrong place. You can look in all the other stores and then come to the Old Reliable Mammoth Credit House to buy. We will guarantee to sell you better goods for less money and on easier terms than any house in town.

UP TO DATE GOODS

Cloth and Fur Capes,

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THOUSANDS TO SELECT FROM.

MEN'S BOYS' AND YOUTH'S SUITS
AND OVERCOATS.

CREDIT, CREDIT, CREDIT TO ALL.
Hogan Bros.,

285 E. Main St., opp. Musee



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About Our Great Special Sale of Parlor Suites, New Designs, Good Workmanship, and Surprisingly Low Prices.

\$15.75, 5 pieces, mahogany finished frame, upholstered in tapestry, spring seats. Set up to our standard, but such a suite as many houses would blow a trumpet about at \$100.

\$21.00, 5 pieces, crush plush, pipe back, polished frame, durable covering.

\$25.00, 3 pieces, oak frame, closely carved and polished, silk brocade high grade work.

\$37.50, 6 pieces, carved and polished frame, upholstered in empire pattern of silk tapestry. Workmanship and material warranted first class.

\$45.00, 5 pieces, over-stuffed suite, silk brocade, worked and silk fringe, spring sofa.

\$57.00, 6 pieces, highly polished frame, a beautiful design, silk brocade.

Compare with \$85.00 suites.

Our special sale of parlor suites presents an opportunity that should not be neglected. At least give yourself the pleasure of inspecting the new designs.

M. B. GRAYES.
77, 79, 81, 83, 85, 87 Main St.
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It's All In The sleeve.

Your Fur garment may be of the best, but unless it has the new regulation sleeve it is at back number. We make a specialty of putting in new sleeves and altering furs, just as good as new.

Now Ideas In Neck Boas.

In our ready-made department we show the latest productions in Caps, Jackets, Cloaks; all the popular furs.

Some beautiful Neck Boas—or Scarfs—seen in to-day in "Stone Mares," a rich heavy fur; and "Russian Sable." Take the elevator or walk up one flight in the Beckley Building, South Clinton st., room 15-118.

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Practical Furrier,

The Nickel Plate Road gives you the lowest rates to all points west, and unexcelled service. Elegant dining cars run by this line.

Officers: James T. Clarke, Vice-President; Wm. C. Clark, Secretary; and Treasurer, Richard W. Benét.

Rochester Steam Laundry (Incorporated.)
Wash, Bleach, Clean, Color and Out-work
done in a thoroughly washing and bleaching
process. Laundry and Cleaning done
in a thoroughly washing and bleaching
process.

A GRAND COACHMAN.

HE IS AT THE HEAD OF THE LORD MAYOR OF LONDON'S STABLE.

A BIG MAN PHYSICALLY AND IN OTHER RESPECTS—THE CARRIAGE AND HORSES, LORD MAYOR'S MAY COME AND GO, BUT THE COACHMAN IS A FIXTURE.

AN ANTEDIUVIAN SPECTACLE WAS PREPARED FOR ME IN THE STABLES OF THE LORD MAYOR OF LONDON. IN A VAST COURTYARD AN ENORMOUS CARRIAGE MADE OF GOLD, TO WHICH WERE HARNESS'D SIX MAGNIFICENT BLACK HORSES; HARNESS ORNAMENTED WITH MASSIVE COPPER, CHISELED BY AN ARTIST, IF NOT WITH TASTE AT LEAST WITH A GREAT DEAL OF CARE, AND A MULTITUDE OF RIBBONS AND COCKADES OF A CHERRY COLOR.

ON THE SEAT, SIX FEET ABOVE THE EARTH, THE COACHMAN, BUT WHAT A COACHMAN, MY FRIEND! A COACHMAN THE BREED OF WHICH HAS BEEN LOST SINCE THE TIME OF LOUIS XIV. HE WORE A WIG WITH A SIX-POINT LINE OF CURLS SYMMETRICALLY ARRANGED, HAD A BICORNED HAT ON HIS HEAD, AND HE WORE HIS LIVERY AS WELLING-TON AFTER WATERLOO MUST HAVE WORN HIS UNIFORM. HIS LIVERY HAS A GRAND AIR. IT IS BLACK AND GOLD. THE FROCK IS TOO ORNAMENTAL. THE BLACK VELVET OF IT DISAPPEARS UNDER A THICK EMBROIDERY OF GOLD WHEAT AND FIELD FLOWERS OF PURPLE SILK, BUT THE CHEST ON WHICH IT IS OPENED IS SO ample, and the large epaulettes, with gold fringes, fall with a nobility so imposing on arms so fat and so firm, that one cannot find this exhibition of wealth excessive.

THE CARRIAGE IS A POEM. IT IS OF THE PURTEST ROCCO STYLE. MASSIVE IN THE LOWER PART, THE PANELS OF WHICH ARE ORNAMENTED WITH ALLEGORIC PAINTINGS, THE BOX IS EXCLUSIVELY FORMED OF LOOKING GLASSES HELD TOGETHER BY A LIGHT FRAME-WORK OF GILDED WOOD. EVERYTHING IS GILDED, FROM THE CUPID WHO HOLDS THE BOX TO THE CHIMERA-LIKE FIGURES WHICH ORNAMENT THE PLATFORM WHERE THE GROOM STANDS, FROM THE TRITONS WHICH HOLD WITH THEIR STRONG ARMS THE SEAT WHERE THE CUPIDEN PHAETHON IS ENTHRONED TO THE SHELL WHERE HE PLACES HIS FEET; FROM THE HUB TO THE TIRE OF THE WHEELS. ONLY THE INTERIOR OF THE CARRIAGE IS NOT GILT. IT IS ORNAMENTED WITH RED CUSHIONS.

"HAVE YOU SEEN EVERYTHING?" ASKS THE FAT MAN. I SAY "YES," AND MASTER WRIGHT DESCENDS FROM HIS PERCH. HE PUTS ASIDE WITH SACRED FROLLO ONE BY ONE HIS BICORNED HAT, HIS WIG AND HIS FROCK. AS HE BECOMES A SIMPLE IMMORTAL HE TALKS AND SMILES. I SMILE, TOO, BECAUSE HE STRANGELY RESEMBLES COQUELIN. HIS TRUMPET-SHAPED NOSE IS PARSONALLY A SUCCESS.

MASTER WRIGHT IS NOT TOO PROUD OF IT. HE IS PROUD ONLY OF HIS SIZE. HE TALKS OF IT WITH EVIDENT CONCERN.

"DO YOU KNOW?" HE SAYS CONFIDENTLY, "THAT I MEASURE FROM SHOULDER TO SHOULDER 47 INCHES? TO BECOME A MEMBER OF THE ROYAL GUARD, WHERE THERE ARE SPLENDID MEN, YOU NEED ONLY 42 INCHES. SOME OF THEM MEASURE 43. THERE ARE SOME WHO MEASURE 44, BUT THERE IS NOT ONE WHO MEASURED 47."

IN THE HARNESS ROOM—IN A SPECIAL ROOM OF WHICH THE FIRST COACHMAN ALONE HAS THE KEY—WRIGHT HANDS TO ME ONE OF THE SETS OF HARNESS. ITS WEIGHT IS FABULOUS. EACH HORSE CARRIES 110 POUNDS. ADD TO THIS THE ENORMOUS MASS OF THE CAR, AND YOU MAY UNDERSTAND WHY IT IS THAT ORDINARY HORSES WILL NOT DO FOR THE ANNUAL PARADE. THE LIVERY MAN WHO HAS CHARGE OF THE STABLES OF THE LORD MAYOR IS COMPelled TO SEARCH FOR TWO MONTHS IN ADVANCE IN ORDER TO FIND THE SIX HORSES DESTINED TO DRAW DURING THIS MEMORABLE PARADE THE FAMOUS MACHINE. THE REST OF THE YEAR THERE ARE ONLY SIX HORSES IN THE STABLES. THEY ARE ALL BEAUTIFUL, BUT OF SMALLER SIZE. FOUR OF THEM ARE HARNESS'D TO THE SECOND CARRIAGE, THE LORD MAYOR'S DRESS CARRIAGE. TWO ARE HARNESS'D TO THE SENIOR STATE CARRIAGE.

THE CARRIAGES ARE NOT THE PROPERTY OF THE LORD MAYOR, BUT OF THE CITY OF LONDON. THEY ARE RENTED BY THE YEAR. THE PRICE IS VERY HIGH, AS THE COAT OF ARMS AND THE PAINTING ON THE PANELS MUST BE CHANGED EVERY YEAR. THE SECOND CARRIAGE COSTS £800.

THE ARMS OF THE CITY OF LONDON ARE OF CHISELED COPPER. AN ELEGANT AND FINE GALLERY AT THE TOP OF THE WAGON IS MADE OF THE SAME METAL. THERE ARE FOUR BEAUTIFUL OCTAGONAL LANTERNS AT THE FOUR CORNERS. THE PANELS ARE BLACK AND GOLD. THE COACHMAN'S SEAT IS COVERED WITH BLACK AND RED VELVET.

THE SERVICE OF THE STABLES IS COMPOSED OF HEAD COACHMAN, OF A SECOND COACHMAN, MORE ESPECIALLY DEVOTED TO THE LADY MAYOR, OF A PRIVATE COACHMAN, A FOOTMAN, A GROOM AND TWO STABLE BOYS. THEIR TOTAL WAGES ARE £10 A WEEK.

"I WOULD WAGER," SAID WRIGHT, WITH A MOCKING SMILE, "THAT YOU WILL ASK WHAT THE COST OF MY LIVERY IS." WELL, THIS UNIFORM WAS PAID FOR BY THE LORD MAYOR ONLY RECENTLY. ITS COST WAS £100."

"FORTUNATELY," I SAID, "YOU DO NOT RENEW IT EVERY YEAR."

"YOU ARE MISTAKEN. EVERY LORD MAYOR HAS A LIVERY DIFFERENT FROM THAT CHOSEN BY HIS PREDECESSOR. WE CHANGE LIVERY EVERY YEAR."

"AND DOES THE LORD MAYOR HAVE TO PAY FOR ALL THIS?"

"CERTAINLY, SIR. IT IS A DIGNITY EVERYBODY MAY NOT HAVE. BUT YOU MUST REMEMBER THAT THE MOST PARSONAL OF LORD MAYORS NEVER SPENT LESS THAN £20,000 A YEAR. DO YOU KNOW HOW MUCH THE CITY ALLOWS HIM? NO? WELL, THE CITY ALLOWS HIM ONLY £10,000 A YEAR."

"HOW IS IT?" SAID I, "THAT YOU ARE NOT CHANGED AS WELL AS THE LORD MAYOR?"

MASTER WRIGHT STOOD UP WITH INFLEXIBLE RIGIDITY. HE SAID:

"SIR, WE ARE OFFICERS OF THE CITY OF LONDON. APPOINTED BY THE CITY TO OUR MODEST FUNCTIONS, WE SERVE IT IN THE PERSON OF ITS FIRST MAGISTRATE, AND WE SERVE IT FAITHFULLY, BUT WE ARE NOT THE SERVANTS OF THE LORD MAYOR. LORD MAYORS COME AND GO. WE REMAIN."

AFTER THIS SOLID PHRASE, MASTER WRIGHT CORDIALLY EXTENDED HIS HAND TO ME. I SHOOK IT, AND WHEN HE PUT IT BACK IN HIS POCKET IT WAS NOT EMPTY. THIEBALD-STATION IN TEMPSA.

COOK OPERA HOUSE

"THE DERBY WINNER," ALFRED H. SPINK'S CELEBRATED COMEDY AND RACING DRAMA, WILL BE PRESENTED AT THE COOK MONDAY, NOVEMBER 5TH, FOR THREE NIGHTS AND MONDAY AND WEDNESDAY MATINEES. "THE DERBY WINNER" IS A GENUINE TYPE OF THE RACING DRAMA WITH STRONG COMEDY FEATURES. IT IS DISTINCTLY ALONE IN ITS CLASS AND ITS ARTISTIC MERIT HAS BEEN SO HEARTILY RECOGNIZED IN ENTHUSIASTIC PATRONAGE IN THE CITIES THROUGHOUT THE WEST AND NORTHWEST THAT IT WILL DOUBLE-MEET AS BIG A RECEPTION HERE. THE PLAY IS A TRIUMPH IN ITS CLEAN, PRETTY AND ATTRACTIVE REPRODUCTION OF LIFE ON THE TURF, AND THE MANY SITUATIONS THAT ARE INTRODUCED TO DEPICT THAT LIFE IN ALL ITS PLACES FROM GRAND STAND PATRONAGE TO THE SCENES AROUND THE STABLE AND TRACK, ARE BOTH STYLING AND UNIQUE.

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