## FABIOLA.

Or, the Church of the Untecombs.

Written by His Eminence Cardinal Wiseman.

[Published by special request.]

CHAPTER III-Continued.

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We here see how a foreigner, read; ing the two inscriptions with the portraits, and knowing that the Church commemorates the two marters on the same day, might leaving this main gallery?" easily be lead to suppose, that they were bere deposited together. Finally, at the right hand of the tomb, stands a truncated column. about three feethigh, concave at the top, as before described; and as a confirmation of the use to which we said it might he put. St. Gregory has in his list of oils sent to the still pausing Lombard Queen, 'Oleum S. Cornell' the oil of St. Cornelius.

well as greater conveniences, were kept too sharp a look out, and saw added to the primitively simple forms that he was making a mark in the of the cemeteries. But we must not, sand on that account, imagine that we are ence is so immense, that we might as find one at each angle. As to our out of the bost, and swallowed by Byzantine figure to be a production of city above. the first two centuries.

of the city. This went on until the spots and corners. But Severus had eighth or ninth century, when we always eve upon him, and allowed still read of repairs made in the cem- nothing to escape his attention. eteries by the sovereign Pontiffs. At last they entered a doorway, which stood over their entrances, incs. were destroyed or fell to decay. Only those remained that were forti- Tiburtius. of the others.

Strange it is, however, that the forming them, vount antiquarian whom we have Perhaps my two friends, interfrequently named with bonour, posed Pancratius, so recently banshould have re-discovered two of the tized, may not have heard it, but I basilicas over the entrance to the know it well. It is surely one of the cemetery of Callistus, almost entire; glorious privileges of martyrdom, to the one being a stable and bake house, have the Lord's sacred Body and the other a wine-store. One is, most precious Blood offered upon one's probably, that built by Pope Dama- ashes, and to repose thus under the sus, so often mentioned. The earth very feet of God. But let us see well washed down, through air holes, the the paintings all over this crypt." spoliation practised during ages, by . It is on account of them that persons entering from vineyards brought you into this chamber, in mere wasting action of time and cemetery. It is one of the most anremains to verify the records left us doing. in better times, and these serve to guide us to the reconstruction of our them systematically to my friends. places, than has been effected in cen- describe them. turies. The mixed commission which he has appointed have done wonders. and everything is restored, as far as possible, to its original state. Accurate tracings are made of all the paintings, and plans of every part explored. To secure these good results, the Pope has, from his own rescurces, bought vineyards and fields, especially at Tor Marancia, where the cemetery of SS. Nereus and Achilleus is situated; and we believe also over that of Callistus. The French emperor too has sent to Rome, artists, who have produced a most magnificent work, perhape somewhat overdone, upon the catacombs: a truly imperial undertaking.

It is time, however, for us to rejoin our party below, and finish our inspection of these manyellous cities of departed saints, under the guidance of our friends the excavators. around him.

CHAPTER IV. CATACOMBE

All that we have told our readers | tisalty?"

chapter.

At length Diogenes turned to the right, and Torquatus looked around subject. him anxiously.

'I wonder,' he said. "low many turns we have passed by, before 'A greatmany, answered Severus

How many do you think, ten or

twenty? Fully that, I fancy, for I never

have counted them.' Torquatus had, however, but wished to make sure. He continued

How do you distinguish the right turn, then? Oh, what is this?' and We see, then, how during the he pretended to examine a small second period, new ornaments, as niche in the corner. But Severus

Torquatus was somewhat reassured We come now to the third period of by this account of the lamps - those these holy cemeteries, the sad one of little earthen ones, evidently made their desolation. When the Lom- on purpose for the catecombs, of bards, and later the Saracens began to which so many are there found. But devastate the neighborhood of Rome, not context, he kept as good count and the catacombs were exposed to as he could of the turns, as they desecration, the popes extracted the went; and now with one excuse, and bodies of the most illustrious mar now with another, he constantly tyrs, and placed them in the basilicas stopped, and scrutinized particular

The catacombs ceased to be so much and found themselves in a square places of devotion; and the churches, chamber, richly adorned with paint-٠٠ د المادي المادي

What do you call this?" asked

fled and could be defended. Such ! It is one of the many crypts, or are the extramural basiliess of St. cubicula, which abound in our ceme-Paul on the Ostian way, of St. So-teries, answered Diogenes; somebastian on the Applan, St. Laurence times they are merely family sepulon the Tiburtine, or in the Ager chres, but generally they contain the Veranus, St. Agnes on the Nomen- tomb of some martyr, on whose annitan road. St. Pancratius on the Au-versary we meet here. See that relian and greatest of all St. Peter's tomb opposite us, which, though on the Vatican. The first and last flush with the wall, is arched over, had separate burghs or cities round That becomes, on such an occasion. them; and the traveller can still trace the alter on which the Divine mysremains of strong walls round some teries are celebrated. You are of course aware of the custom of so per-

through unguarded entrances, the preference to many others in this weather, have left us but a wreck of clent, and contains a most complete the ancient catacombs. Still there series of pictures, from the remotest is much to be thankful for. Enough times down to some of my son's

Well, then, Diogenes, explain ruins. The present Pontiff has done I think I know most of them, but not more in a few years for these sacred all, and I shall be glad to hear you

'I am no scholar,' replied the old man, modestly, but when one has With very limited means, they are lived sixty years, man and boy, going systematically to work, finish- among things, one gets to know them ing as they advance. Nothing is ta- better than others, one loves them ken from the spot where it is found, more. All here have been fully ini. ram on His right, the gentle ewe up-

self have received the sacred gift."

the ceiling has a sort of trellis-work difficult to interpret this picture. painted over it, with grapes, to represent perhaps our true Vine, of such a particular favorite? asked which we are the branches. There Tibertius.' you see Orpheus sitting down, and

Why that is a heathen picture WHAT DIGGERES DID TELL ABOUT THE with pettishness and some sarcasm; thought he was losing time. What has it to do with Chris-

of the first period of the history of the an allegory, Torquetus, rethat there are size which the Church

artiquarians love to call the cata vorite one. The use of Gentile im- are too great for God to parties." combs, was no doubt been better re- ages, when in themselves tarmiess, lated by Diogenes to his youthful has been permitted. You see masks, hearers, as taper in hand, they have for instance, and other pagent orns- never took off his eye from Torque visitors called the next day, and der been slowly walking through a long ments in this ceiling, and they bestraight gallery, crossed, indeed, by long to a very ancient period. And many others, but adhered to faithful so our Lord was represented under ly; with sundry pauses, and of course, the symbol of Orpheus, to concest lectures, embodying what we have His sacred representation from Genput together in our prosaic second tile blasphemy and sacrilege. Look, recent representation of the same call the just, but sinners to repen- coldly virtuous, came; and they

> "I see, said Torquatus, 'a shepherd with a sheep over his shoulders—the Good Shepherd; that I can understand. I remember the parable

But why is this subject such a favorite one? asked Tibertius: T have observed it in other comteries.

'If you will look over the aroosolium, answered Severus, you will see a fuller representation of the scene. But I think we had better first continue what we have begun. and finish the ceiling. You see that floure on the right?

Yes, replied Tiburtius: 'it is that of a man apparently in a chest, with a dove flying towards him. Is that meant to represent the Deluge?"

It is, said Severus, as the emblem Come, come along, he said, or of regeneration by water and the in any danger of mistaking these we shall lose sight of the rest, and Holy Spirit; and of the salvation of later embellishments for the product not see which way they turn. That the world. Such is our beginning: tions of the early ages. The differ- little piche is to hold a lamp, you will and here is our end; Jones thrown easily bunder by taking a Rubens for a selves, we know every alley and turn the whale; and then sitting in enjoy-Beato Angelico, as by considering a here below, as you do those of the ment under his gourd. The resurrection with Our Lord, and eternal rest as its fruit

> Hownstural is this representation in such a place! observed Pancratius, pointing to the other side: and here we have another type of the same consoling dostrine.

> 'Where?' asked Torquetus, lamguidly; I see nothing but a figure bandaged all round, and standing up, like a buge infant in a small to it.

> Exactly, said Severus; sthat is the way we always represent the resurrection of Lazarus, Here, look, is a touching expression of the hopes of our fathers in persecution: the three Babylonian children in the flery furnice.'

Well, now, I think, said Torque- have to assemble, tus, we may come to the arconolium. The unconscious excavator was go. mistress; but look at the simple as and finish this room. these pictures round it?"

'If you look at the left side, you and fishes. The fish is you know the symbol of Christ.

'Why so?' asked Torquatus, rather impatiently. Severus turned to Pancratius, as the better scholar to

There are two opinions about its origin, said the youth, readily; one finds the meaning in the word itself: its letters forming the beginning of words, so as to mean 'Jesus Christ, Son of God, Savior. Another puts it in the symbol itself: that as the fish are born and live in the water. so is the Christian born of water, and buried with Christ in it, by baptism. Hence, as we came along, we saw the figure of a fish carved on tombs, or its name engraven on them. 'Now go on Severus.'

Then the union of the bread and fish in one multiplication shows us how, in the Eucharist, Christ becomes the food of all. Opposite, is Moses striking the rock, from which all drank, and which is Christ our drink as well as our food.

Now, at last, said Torquatus, 'we are come to the Good Shepherd.

'Yes,' continued Severus, 'you see Him in the centre of the arcosolium. in His simple tunic and leggings. sheer upon His shoulders, the rewanderer from the flock. Two more are standing at His sides; the truent to his brother, remarking. That men tisted, I suppose?' he added, with a on His left; the penitent in the post suspect him.' of honor. On each side oo, you see 'All,' answered Tiburtius, 'though is person evidently sent by Him to not so fully instructed as converte preach. Both are leaning forward, ordinari y are. Torquatus and my and addressing sheep not of the fold. One on either side is apparently Enough, resumed the excavator, giving no heed to their words, but The ceiling is the oldest part of the browsing quietly on, while one is painting, as is natural; for that was turning up its eyes and head, looking done when the crypt was excavated, and listening with eager attention. while the walls were decorated, as Rain is falling copiously on them; tombs were hollowed out. You see that is the grace of God. It is not

But what makes this emblem

'We consider this, and similar playingsweet music, not only to his paintings, to belong chiefly to the own flock; but to the wild beasts of time when the Novatian heresy so the desert, which stand charmed much plagued the Church, answered Beverus

'And pray what heresy is that?' altogether, interrupted Torquatus saked Torquatus carelessly; for he

It was, and indeed is, the heresy answered Paneratius, 'that teacher

subterramean Rome, as costestastical piled Pancratius gently, and a fa- has not the power to farging wh

Panoratius was not sware of the She wished to learn to effect of his words: but Severus, who but she hardly durst inquire. Mean the new the blood owne and go vice several days after, and all offer lently in his countenance.

"Is that a heresy?" asked the treitor, confused

Surely a dreadful lone, replied self-to do it. Paneratius, to limit the mercy and A lady, whose life was like her ways held that a slamer, how opinions of the day. She took out mass, of his orimes, on truly report, she shrenk from submitting it to her:

to re-organize her erring children.

There was a tour trambling in Torquatue' eys; his lips quivered with the confession of his guilt, which accorded to them for a moment: but as if a black poisonous drop rose up his throat with it and choked him. he changed in a moment to a hard. obstinate look, bit his lip, and said. with an effort at coolness. 'It is eartainly a counciling doctrine for these that need is.

Severus alone observed that a moment of grace had been forfalted. that some despairing thought had temple; and another person opposite quenched a flash of hope, in that hatred for hatred. To forgive at Discharing make who had been absent, looking at a in return for spil, seems to measure the war a new place for opening a gallery natural exaction from house mature places. near, now returned. Torquetus ad. Now, while I had all this I am est. dressed the old mester-digger:

> "We have now seen the galleries, acteem you for combast and visit the church in which we shall pelied to expect.

able artist interposed.

I think, father, it is too late for see the multiplication of the loaves to-day; you know we have got our work to do. These yours friends will excuse us, especially as they will see the church is good time, and in better order also, as the holy Puntiff intends to officiate in is.

> They assented; and when they arrived at the point where they had turned off from the first straight gallery to visit the ornamented chamber. Diogenes stopped the party, turned a few steps along an opposite passage, and said:

> "If you pursue this corridor. turn to the right, you come to the church. I have merely brought you here to show you an arcosolium. with a beautiful painting. You here see the Virgin Mother holding her Divine Infant in her arms, while the wise Easterns, here represented as four, though generally we only ruction three, are adoring Him.'

> All admired the painting, but poor Severus was much chagrined, at seeing how his good father had unwittingly supplied the information desired by Torquatus, and had furnished him with a sure cive to the desired turn, by calling his attention to the tomb close round it, distinguishable by so remarkable a pio-

When their company was departed, he told all that he had observed will give us trouble yet: I strongly

In a short time they had removed every mark which Torquatus had made at the turnings. But this was no security against his rectonings; and they determined to prepare for changing the road, by blocking up the present one and turning off at another point. For this purpose, they had the sand of new excevations brought to the ends of a gallery which cressed the main avenue, where this was low, and left li beaped up there, till the faithful could be instructed of the intened change.

CHAPTER V

must take him with us on souther less you will some too high visit, to the happy Campasis (Campany the blest, as an old writer might have call it 2b.

Falticle personnel by none which she had frend. They make

thought of putting before some or other of them the mysterious near tenone, but she could not bring her

now, in that arch; you have a more forgiveness of Him, who came not to own, philosophically correct, and tance. The Catholic Church has al- talked torother over the fashienable ever dark the die however huge the her relium page to pusse her; but ing, may receive forgiveness through it fall profuse to do an. A learned the positential remedy left in her man, well read in all branches of hands. And therefore the has al- ecience and literature, said her a rece al ways so much loved this type of the long visit, and spoke very charmingly secrees will be all the Good Shepherd, ready to run into couldness whiteness views of the chief - Wyon with the wildersons, to bring back a last achacin. The was detected to our limbs and ault him shout her discovery; but it and her re "But suppose," said Torqueton, mesmed to contain semething higher slowly said. His titles." evidently moved. What one who had then he would comprehend. It was become west married will the become a Christian, and received the oursage that, after all, when window on the good and the fact secred Gift, were to fall autility and corposphilate was to be cought, the on the teat and the int plumps into vice, and and the mobie and hangity blomes lady Publish recent for a second voice faltered)-almost betray his should turn testimetively to her aved the seld effections brathern, would not the Church se Christian stave, And as it was now, respectfully: A suffic Save and 'No no surveyed the worth! after everal dam of company and wisdom to make those are the very orient, which the visite, Pabiels queduced her parch- lime. A virtue herie, which Novations insult the Cutholies for ment, and pincel it before Syra. unseen, you were the admitting to perdon. The Church is There person over her countenesses daily virtue of every took. The a mother, with her arms ever come an emotion and chouseship to her indeed become more than which

That writing said her miches

man's heart. Diogenes and Majos, most would be much; but to do good weet the and the chambers; I am anxious to reverse of what I am untuind similar

you despise or do you suspect Arts tides, for obliging a bourish sames and by welling when salud ... blo. nests, too the shill that would have lady, ecologies, on honor, this shinked Cortologue, for his process

and not every-day men.

And why should we not ill the heross? mired Syre, lengthing Blees me, shild what is trust should live in, if we were - 15 to 1 pleases reading short the dealer

pl common men, state and Why so! she wast the sales baby she was service . Harries was Laborate by very surry to move you Licenses, where I had not be districted to the second state and the seco icified a uninstant protought send the Titler through the Minds to pleases them. Protects when a renormation of horous, not let An Patricle implied hearthy at the duck celt. In the seems good learner Byen.

But suppose we had the manual tune to live in a country of the country creatures existed, corrects and cale oteurs, hydres and deagons. Worse it not be better that common man should be herves enough to describe them, that their so should have a Stationary send off to the other tide of the season for a Three or a Listering, to dantroy them? In fact, in that case in man would be so more to here if he fought them, than a lionalerer is he my country.

Quite trees Syran but I do not not

the application of your life. sambificat, evertor, evertor any most of Policies, complete measures, as expects of sections and sections. dragons, and the state of the s man 25 much is great once Why the should not I be to being the to conquer them as Arieston as Dark olanus or Christians and Tier Land 12 in Language and To do state at the do m wall?

To recover our reader from his | And do you really hold this at the long subterransen excursion, we common moral principal. If say

as she looked up from her reading; " feet the case Man & South to

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