

HOLIDAY OPENING.

The greatest variety of Holiday Goods ever shown at the Furniture Palace is now ready for inspection and purchase. Instead of devoting but one day to an opening exposition of the many choice novelties it has been decided to hold a continuous opening until Christmas and invite everybody to come, look, ask questions and select or not, as they desire.

Among the Special Designs to be found only at the Furniture Palace are:

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In Antique Oak, Mahogany, Curly Birch and Birdseye Maple. A good quartered oak desk for \$7, worth \$10.

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With polished oak seats, cobbler seats and upholstered seats, all our own special designs, at lower prices than prevail elsewhere. We always take the lead in Rockers.

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Amusements.
COOK OPERA HOUSE.
A complete freight train of fourteen cars, illuminated cabooses and practical working engine, a magnificent scene of Niagara Falls by moonlight, with real mist, as seen from Suspension bridge. The fight of the Fast Mail which crosses the stage at the rate of seventy miles an hour, and a realistic steamboat race and explosion on the Mississippi, are among the most novel scenes and mechanical effects shown in Lincoln J. Carter's scenic production, "The Fast Mail," which appears at the Cook Opera House for one week commencing Dec. 18.
The Academy will be closed next week.

GIROLF-GIROFLA AT THE MUSEE.
During the coming week the pretty and interesting opera of Girolf-Girofla will be presented twice a day at the Musee Theatre by a strong cast of characters selected from the M. S. Robinson comic opera company. This opera has not been presented in Rochester for some time, and the argument is as follows:
Don Bolero D'Alcaraz, Duke of Malaga, Count of Sandoval, Gonzales and Nigo, and Spanish Grandee of the lowest class, was governor of a province, and in some esteem at court, but he had a bad temper, and was very cruel. He owned two twin daughters, Girole and Girofla. These were not only twins, but fac-similes, one of the other, so that one always wore a blue scarf, and the other a red colored one, that strangers might distinguish them. The wife of Don Bolero managed to betroth Girole to the son of Maracquin, thus providing for the easy payment of the debt. At the same time, she was so fortunate as to betroth Girofla to the Moor Mourrouk, a dangerous and treacherous neighbor, and at the time of the wedding of the opera, both weddings were about to take place. The son of Maracquin arrived the earliest, and was duly married to Girofla. Mourrouk at hour or two later appeared, only to find the parents in a state of terrible perplexity, since Girofla, who he thought was his bride, was suddenly carried off by a party of pirates, thus leaving two bridegrooms and only one bride.
The mother, however, was equal to the emergency. She persuaded Don Bolero to marry the brave Admiral, Matanows, in place of the pirate, who was two near the wedding. Girofla's return might be expected. In the meantime, Girole had been married to Mourrouk at the second time to Mourrouk. At the last, all things were settled. An unexpected obstacle, however, had had some previous notice, and was easily overcome, and saying that he had a light place, sent word to Mourrouk, who was with the bride, "on the way." The cash was sent, but Mourrouk, at that time, and Girofla did not know of the marriage of her father to the Admiral.

ing this interval constitute the chief fun of the piece. At length Girofla returns, and the plot is explained to the enraged, but now pacified Mourrouk.
The costumes, stage settings, etc., are job and appropriate, and the chorus is especially strong and well trained.
CAST OF CHARACTERS:
Don Bolero, D'Alcaraz, father of the twins, Don Young, Maracquin, son of Maracquin & Co., betrothed to Girofla, Charles N. Holmer, Mourrouk, betrothed to Girofla, Mr. Mack, Charles Girole, Girofla, twin sisters, Miss Ada Walker, Aurora, wife of Don Bolero, Miss Eva Heith Paqueta, Miss Susie Winner, Pedro, Miss Leona Clark, Pirate Chief, Mr. Eddie Smith, Ferdinand, Miss Joe Hart.
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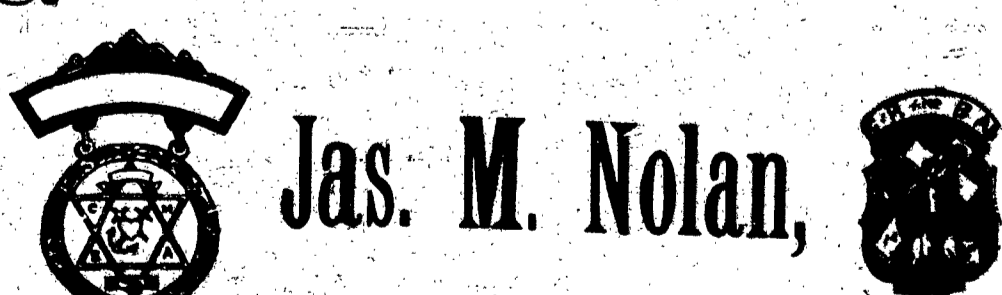
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