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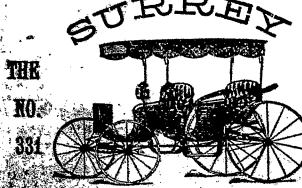
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ERE it was, most unquestionably in fat, black let-

"This house to let—and no mistake about it,

either," mused Mr. Briggs, stirring his cup of cold coffee and looking distastefully at the one boiled egg that lay before him. "The fact is, I'm sick of keeping house, coal always out, taxes always due. I won't stand it

any longer. He turned a lively scarlet as the door slowly swung open and his housekeeper stalked majestically in. . In fact, Mr. Briggs was a little afraid of Mrs. Parley, but Mr. Briggs

was resolved to break the baleful "Mr. Briggs!" began the lady, solemnly, "can I believe my eyes?"

"Well, ma'am," said the old bachelor. "I never heard that anything was amiss with your eyesight." "Is it possible that you have posted a bill on the front of this house with-

out consulting me?" 4 "Quite so, ma'am," responded Nahum. "And you intend—"

"To shut up shop—to close the establishment—to break up housekeeping," said Nahum. "That's exactly my intention."

"Very well, sir," said Mrs. Parley. grimly. "If you will settle the trifling question of salary between us, I you want it, Barbara. will take my departure."

Mrs. Parley withdrew, and Nahum was left to his own meditations. They took the shape of a species of war dance, executed in the middle of the

"Bravo! bravo! three cheers and a tiger!" chuckled our hero. "If ever there was a miserable slave I've been one to that hatchet faced old woman, and now I'm free.' He stopped abruptly; there was a

ring at the door bell. A spectacled old lady stood on the

doorsteps, in a shabby bombazine and furs that looked as if they might have grown on the back of some dissipated

"This 'ere house to let?"

"Water pipes in order? Cellar dry? Paint new? Furnace work good? Roof sound? Chandeliers go with the house? Possession right off? Neigh-MANTELS, GRATES AND TILES borhood good? Methodist church anywhere near? Any objection to children? Ventilators in the rooms?

Cheery closets off the dining room? "Ma'am!" ejaculated poor Nahum, fairly stunned by the torrent of ques-

"What's the rent?"

"Twelve hundred dollars." "Twelve hundred fiddlesticks! shrieked the old lady. "Why, you must be crazy. Say \$900, and I'll look at the rooms.

"I won't say anything of the sort." So saying, Nahum Briggs closed the door in the face of the old lady with



WITH THE PRIVILEGE OF KEEPING JUST ONE BOARDER

Scarcely had the old lady got safely round the corner and Mr. Briggs recovered his ruffled faculties, when there came another sharp tintinnabulation of the bell-a languid young lady this time, with a stiff looking gentleman, who appeared engaged in holding on his mustache. With this couple Mr. Nahum trotted to the very top of the house and down again. "Adolphus, my dear," said the lady.

"Well, my dear?" "Don't you think these ceilings are very low? And then the back yard is so very small. And the dining room is so inconvenient. And-I'm really afraid there are obnoxious insects in the bedrooms."

"Really, ma'am" said Nahum, bristling up, "is there any other fault to find? Because, if there isn't, there's

Two young damsels and a spinster | Maine. aunt followed, and after a lengthy inspection of the premises came to a state council in the parlors, "I like the house very much," said

the spinster aunt, solemnly, "and with a few slight alterations I will engage it for my brother's family." "Very good, ma'am," said Nahum,

"The door handles must be all gilded, and I should like the house new papered and repainted and the partition between the parlors taken down and replaced by an arch, and an extension dining room built out behind, and a bay window thrown out of the parlor, and a new style of range in the kitchen, and a dumb waiter put in, and new bronze chandeliers throughout, and another furnace in

the sub-sellar, and----' "Hold on, ma'am—just hold on one minute," said Nahum, gasping for breath. "Wouldn't you like the old house carted away and a new one put in its place? I think it would be rather less trouble than to make the trifling alterations you suggest."

With prim dignity the lady marshaled her two charges out, muttering something about "the extortionate ideas of some landlords nowadays.

Another lady, but quite different from the other—a slender, little, cast down lady, with a head that drooped like a lily of the valley, and a dress of brown silk that had been mended and darned and turned and returned, until even Napum Briggs, man and bachelor on the subject

shough he was, could see how ver shabby it was

Yet she was pretty, with big, blue eves and shining brown hair, and cheeks tinged with a faint, fleeting color, where the velvety roses of youth had once bloomed in vivid carmine.

And the golden haired little lassies who clung to her dress were as like her as tiry lily buds to full bloomed flower bells.

As Nahum Briggs stood looking at her there came back to him the sunshiny days of his youth—a field of clover and a blue ejed girl leaning over the fence, with her bright hair barred with sunset gold, and he knew that he was standing face to face with the girl whose blue eyes had kept him an old bachelor ail his life long. "This house is to let, I believe," she

asked, timidiy. "I believe it is, Barbara Wylie." She looked up, starting with a sud-

den flush of recognition. "If you please, Mr. Briggs, I will look at the house. I am a widow now, and very poor, and—and I think of keeping a boarding house to earn my tread, I hope the rent is not very

"We'll talk about the rent afterward," said Nahum, swallowing a big | therefore, any of the characteristics of lump in his throat "Come here, little girls, and kiss me; I used to know your mamma when she wasn't much bigger | cinna i has become famous are woodthan you are.' "Barbara, with her blue eves still

drooping, went all over the house without finding a word of fault, and Nahum Briggs walked at her side. wondering if it was really fifteen years since the June sunshine lay so brightly on the clover field. "I think the house is beautiful,"

said meek Barbara. Will you rent it "Weil, yes," said Nahum, thoughtfully. "I'll let you have the house if !

"With the privilege of keeping a few boarders?" "No!"

Barbara stopped and looked wistfully at him. "But I don't think you understand how very poor I am, Mr. Briggs." "I'll tell you what, Barbara," said Mr. Briggs, dictatorially, "I'il give

you the privilege of keeping just one

boarder, and him you've got to keep

all vour life if you once take him." "I don't think I quite understand you, Mr. Briggs." said Barbara. But one is rather inclined to think she told a little fib.

"What do you say to me for a boarder, Barbara?" said the old bachelor, taking both the widow's hands in his. "Barbara, I'll do m best to be a good husband to you if you'll be my wife."

Barbara blushed again and hesitated, but Nahum was not to be **c**luded. "Shall I take down the 'to let,' Barbara?"

her breath. "And when shall we be married, "In the summer, perhaps," said

Mrs. Barbara, shylv. "To-morrow," said Nahum, decisively; and "to-morrow" it was.

Mr. Nahum Briggs nor his brown again "to let."—Boston Globe.

Results of Work Done by the United

States Fish Commission. For a number of years the United States fish commission co-operating with the New York commission, has been engaged in stocking the Hudson and its tributaries with salmon frye This river, though never a salmon river, seemed to present the natural conditions for the establishment of the species;

There are, however, on both the main river and the tributaries natural obstructions which would prevent the ascent of salmon to the spawning grounds at the sources of the stream. It was, therefore, determined to test possibilities in this direction by con. spirit of the age. tinuing to hatch out and plant the fry in the headwaters, in the expectation that they would go to sea and on their return show themselves at the different obstructions in the river.

Several hundred thousand fry have been placed in the river each season for some years past; and two years ago 10,000 yearling fish from the Maine station were also planted in the river above the Troy dam. Though no salmon fishery is prosecuted in the river, and the salmon were taken only incidentally in the shad nets, recent reports from Mr. E. G. Blackford of New York indicate the taking during the present season of more than 800 salmon varying from ten to twenty-five

pounds in weight. With proper protection in reference to the fishing, and with provision made to permit the salmon to reach the headwaters of the river, there is now no reason to doubt that the Hudson will become as important a stream in this respect as is the Penobscot in

Cleanliness.

The following words of the late Dr. Richardson should be ever kept in mind: "Cleanliness covers the whole field of sanitary labor. Cleanliness. that is purity of air; cleanliness, that is purity of water; cleanliness in and rubbing his hands and scenting a around the house; cleanliness of perspeedy termination to his trials, son; cleanliness of dress; cleanliness of food and feeding; cleanliness in work; cleanliness in habits of the individual man and woman; cleanliness of life and conversation; purity of life, temperance, all these are in man's power."

Anything But the Chain Gang.

A negro caught stealing in Augusta, Ga., the other day was given the choice of the chain gang or 100 lashes. He chose the lash. "Beat me, boss, beat me," he exclaimed. He took the punishment stolidly for awhile, but it was laid on with a strong arm and he soon began to yell, and continued it till the end. When it was all over, he whined: "It was jes like slavery times, but it beat de chain gang."

Breach of Promise.

Breaches of promise of marriage were first taken cogn zance of by the canon law, which punished them by ecclesiastical censures According to the ancient jurisprudence of brance damages could be recovered for the non-execution of the engagement of matrimony, and cales are removed which show a cousiderable liberant

WOMAN'S BUILDING.

A GLIMPSE INTO ONE OF THE BIG ROOMS.

The Women of Gincinnati Have Made an Excellent Showing in Many Departments of Woman's Advancement -Some Pen Pictures.

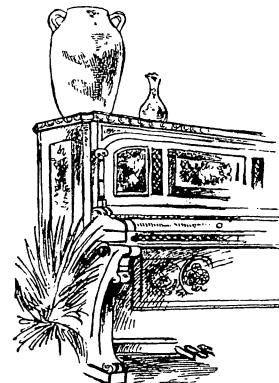


[World's Fair Letter.] room in the Woman's building probably attracts the for more general admiration than

every article exhibited is deserving veil. the close-t study, the room has not, been overcrowded and has not. hazar or a bric-a-brac collection. The two branches of art in which Cin-

carving and china painting. A good many years ago I was in art school. Its merits were carefully recounted, and then the superintendent added, as if nothing further could be said:

"Our teachers of wood carving and china painting are from Cincinnati." China painting is a very crude term,



CARVED PIANO-CINCLNNATL

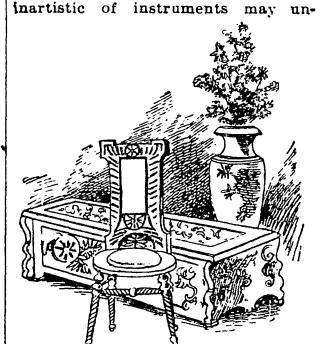
for to the Cincinnati women the decorative work in colors has been the least of their study. They have exercised an equal amount of skill and labor in form and in experimenting "Yes," she murmured, almost under | with the decorations in clays of various kinds, in glazing, metal work and in reproducing the lovely effects attained in Venetian glass.

The two women identified in their respective lines, fine specimens of Cairo has been portrayed-minarets, whose handiwork may be studied in camels and camel-drivers, in which this beautiful Cincinnati room, are The probabilities are that neither Miss Louise McLaughlin, who discovered the process of limoges faience stone house will be in the market in 1877, and Miss Laura Fry, who has been the instructor of wood-carving at Chautauqua for a number of years. SALMON IN THE HUDSON. The Frys are a family of artists, and grandfather, sons, and grandchildren work together in their studios, all inheriting the great gifts of their artist

The Rookwood pottery at first gave a great impetus to china painting in Cincinnati, and many women discovered that they possessed talent of which they had been wholly unaware. The opportunity to work and have their work fired in the pottery, which soon became celebrated, opened up a field that furnished employment for scores of women. That day is passed, however, and the pottery has shut its doors, keeping upon its force only those employed at a stated salary, having succumbed to the mercantile

With Miss Fry and Miss McLaughlin have been associated Miss Alice Holabird. Clara Newton, Frances M. Banks, Helen Peachey, Anna Boye, Mesdames Gen. E. F. Noyes, C. A. Plymton and others, and all are ad-

mir bly represented. The prevailing tint of the room is oink, and it is shown in ceiling, walls, hangings, and carpet. The freize, which attracts immediate attention, is a beautiful and graceful arrangement of peach blossoms, was designed and painted by Miss Agnes Pitman, who enjoys the distinction of being the first woman wood-carver of note in the United States. A desk of mahogany carved by Miss Kate C. Peachy is loaned by Miss Helen Peachy. upright piano, with a case what a transformation that most



CARVED CHEST AND CHAIR.

dergo. On either side the front of the tase is a panel, a leafy bough, upon which sits a singing bird. Its head is lifted and its throat seems to vibrate in the fervor of its song. Between these panels is another of conventionalized honeysuckle leaves and blos-oms. All the delicate beading is hand wrought, and above the pedals under the key board is a wreath of conventionalized marguerites. This was the combined work of Mrs. Louise K. Murphy, Miss Annie Cunningham, and Miss Laura A. Fry. The bench, which is also of mahogany, was carved by Miss Kate C. Peachey. Across the top is a flat scroll of music, over which a branch of laurel with its leaves and berries has been carelessly tossed. A magnificent hanging cabinet loaned by Ben Pitman is worthy the

hands that made it Mrs. Ben Pit-

man, Miss Mary Nourse, Mrs. Mary E. Trivett, Miss Agnel Pitman, Mrs. Albert R. Valentine, Miss Susan Mc-Aurow and iss Lilian Norton. In all this display of fine carving con-

ventionalized wwers-dogwood, marguerites, honeysuckle and wild roses -are the favorite forms, and the work is characterized by accuracy, delicacy and strength. There are no uncertain trokes, no imperfect lines or confusion in designs, but an idea, without exception, is cleverly carried out and wrouth with the skill that betokens laborious training and more HE CINCINNATI than ordinary talent to begin with.

Among the display of needlework there is a collection prepared for the Centennial—a Swiss bedspread with greatest number of | pillow-shams "to match." embroidered visitors and calls by Miss Revard and I aned by the art museum. The design comprises flags, stars, and other patriotic symbols, all any other one done in time French embroidery. A apartment. It is piece of ecclesiastical lace for a suradmirably lighted plice is not surpassed in the French or by and has in addi- Spanish exhibit and this is the work bur tion to this qualifi- of Mrs. Louise Kohl, who also ex- was cation, spacious - hibits a wedding veil with a design of lafte ness and pleasing proportions. While roses and a very beautiful communion

There are doilies, centerpieces, tablecovers, one oblong in blue orchids, by Miss Van Antwerp that is greatly admired: iray covers, sofa pillows and portieres - a rich array of color, design and workmanship, and not a commonp ace thing among them all.

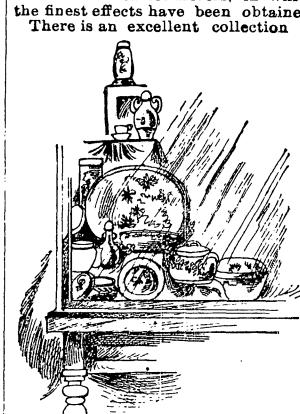
The display in the ceramic exhibit New York and visited a well-known is equally full, and, as might be expected, superior in every way to any similar collection in the Exposition. There are, of course, immediate inquiries for Miss McLaughlin's work, for her name is identified with ceramics

in this country as no other is. The specimen-shown cover a wide field-plaques, plates, yases, jars, and work on metal. ()ne beautiful piece of croissure is said to be the first work of the kind ever done in this country. It is badly placed, being on a cabinet in the north end of the room. At first glance it appears to be done in color, and it is only by stooping that the metalic luster of the copper can be seen. It should, by all means, displace a much more ordinary vase which occupies the place of honor on the topmost row. A vare of block tin gives one some idea of the possibilities of this despised metal.

In its finely contrasting lights and New and Second Hand Sewing Machines. shades it resembles oxydized silver. very cheap. Parts for all Machines. An aluminum plate is also shown by Miss McLaughlin, and there are specimens of etched silver of equal merit. Miss Clara Shipman Newton very E. SCHIRCK. fairly divides the honors with Miss McLaughlin, and one can only pause Difficult Bicycle Repairing a Specialty in bewilderment before the lovely vases, trays, cups and plates which bear her name, trying to determine which to prefer. The experiments in clay are ex-

tremely interesting, showing what may be done with the common earth beneath our feet. It is used in decoration. There are strongly contrasting shades through all the shades—cream. red brown to black—as in a specimen of Indiana clay. Upon one vase decorated with these

uncolored clays a scene in a street in the finest effects have been obtained. There is an excellent collection of



pictures, each of which will repay careful study. The portrait of Miss Jane Bowler by Miss Cassidy, "The Pardon," by Miss Elizabeth Nourse; "Colons," by Miss Altha Haydock, and "Love or Money" are of especial

worth. In the department of sculpture Miss Laura A. Fry exhibits a charming statuette of Evangeline in terra cotta. There is an admirable bust of Rabbi Wise by Miss Florence Strasburg, a portrait bust by Miss Kate Nilsen, and

a bas-relief of George Eliot. The Ariadne of Mrs. Anna M. Valentine, however, is the most beautiful, as it is the most ambitious work not mahogany, is an evidence of only in the Cincinnati room but in the entire Woman's building. It is the nude figure of a young girl half reclining. The face is upturned and the hands uplifted. The expression is that which has come upon the face when she first becomes conscious that she is alone but before she has realized the grief and shame which the perfidy of Theseus have brought upon her—an expressi n of pain, wonder, and bewilderment. It is the work of a sculptor and a genius.

MARY A. KROUT.

Biting the ingernalis is being classed among the "phobias" by a member of the French academy. He calls the practice "onychophagia," which is Greek for "nail eating." and Largest circulation of any scientific paper in the world. Splendidly illustrated. No intelligent man should be without it. Weekly, \$3.00 year; \$1.55 six months. Address MUNN & CO. Publishers, 361 Broadway, New York City. which is Greek for "nail eating," and has been making a long and careful study of it. Perhaps he goes too far in pronouncing the habit to be a sign of degeneracy, though it is probably rightly placed among the "incontinences," and treated as an indication of nervous weakness. The child or man who is constantly biting his fingernails down to the quick will ness, that returns a profit for every day's work often be found to be of an impulsive Such is the business we offer the working class. We teach them how to make money rapidly, and guarantee every one who follows our instructions. opposed to self-control. It is an old faithfully the making of \$300.00 a month. English saying that nail biting and Every one who takes hold now and works will bad temper go together. But the force

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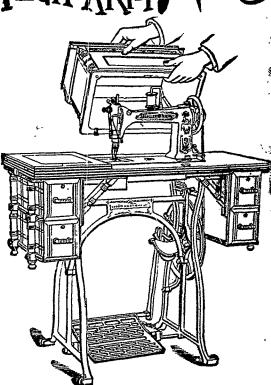
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