

DIOCESAN NEWS.

From Our Special Correspondents.

Danville.

Alfred E. Bradley, of Rochester, spent Sunday with his brother, T. James.

Miss Kittie Powers has returned from the South.

Rev. Father Daly, of the New York Cathedral, was in town the first of the week.

Francis Connor came up from Rochester on Saturday last to attend the Commencement exercises and visit Will Earls.

Mrs. Thomas O'Meara, of Genesee, visited her sisters, Mrs. Buxton and Mrs. Foley over Sunday.

The commencement exercises of the Danville Union school took place in the Heckman Opera House Monday evening. The Board of Education, with Rev. Mr. Benson, Rev. Fathers Dougherty, Daly (of New York), and Kauber occupied seats on the stage. The members of the class are Edwin Welch, Harry Slate, Will A. Earls, Mattie B. Finn, Rena Schwingle, Ida Kennedy, Nellie Frazier, Gertrude Allen, Louise Clark and Anna Heckman. Miss Finn and Mr. Earls are former pupils of St. Patrick's. Miss Gretchen Gallagher's violin solos were listened to with delight, as were also the vocal solos of Miss Harriet Welch.

Fairport.

Mrs. Margaret Larabe died last Sunday at the home of her sister, Mrs. Hugh Mellen, aged 45 years. Deceased had been in poor health for some time past, and her death was not entirely unexpected. The remains were taken to Taberg, Oswego Co., for burial Wednesday.

Thursday evening, of last week, at 7:30 o'clock occurred the marriage of Charles Fry and Miss Nora Mahoney, both of this place, Rev. Father Codry officiating. Miss Mary A. Collins was bridesmaid and Wm. Dolan, of Rochester, best man. A wedding supper was given at the home of the bride's sister, Mrs. Chas. McCaffery, after which the young couple departed for Rochester, where they intend to make their future home.

Mrs. William Marvin and son, of Hudson, Mich., are spending a few weeks with Mrs. Marvin's parents, Mr. and Mrs. Edward Hartley, of this place.

Mr. and Mrs. Timothy Kennelley are rejoicing over the arrival of a young daughter.

Miss Maggie Dunn spent Sunday with friends in Rochester.

Quite a number of Fairporters visited St. Bernard's seminary on last Sunday.

Canandaigua.

Miss Nellie Eiling is visiting friends in Buffalo.

Mrs. Elizabeth O'Brien, an old resident of Canandaigua, died on Wednesday of last week. It is said she was 112 years old.

Closing exercises of St. Mary's parochial school take place Friday June 23.

Ithaca.

Dr. Fahey is on the sick list. "Susie" certainly passed up French and botany.

Dr. J. S. Kirkendall is now able to go out for a short walk each day. Cards are out announcing the wedding of T. J. Darkin and Miss A. O'Connor.

The Misses Granville and Malone and Edw. Mone graduated from the High School with the class of '92. The O. T. commencement was one of the quietest affairs that has been witnessed in this city for a number of years. The graduating class was uncommonly large, but not so with the number of visitors. Among the guests were Mrs. O'Connor and daughter, of Rome, who were present at the "Law School Debate," where Mrs. O'Connor's son won second prize. Mrs. O'Shea, of Rochester, was the guest of her daughter, Miss Margaret, who was one of the 250 graduates.

Mrs. Ryan, of Fifth street, has erected a very pretty Scotch granite monument in memory of her late husband.

Newark.

The dry goods and millinery stores close at 6 o'clock Wednesday and Thursday evenings of each week.

Graduating exercises of the Union school were held Friday evening, June 16th.

Mrs. F. Pierce and children, of Niagara Falls, are visiting relatives here.

Miss May Price, of Lyons, attended the graduating exercises Friday evening.

W. Cassin, of Sodus, was one of the members of the graduating class. Miss Kittie Kanaly, of Syracuse, visited among Newark friends the past week.

The festival held in the Opera House on Wednesday evening of last week was a success, socially and financially, and all present had a very pleasant time. Miss Sarah McDermott won the clock, J. Wade the silver butter dish, and Mr. Page won the silver ink stand.

Mt. Morris.

Miss Eva Royce, of Washington, D. C., is a guest of Miss Ella Russell. Miss Agnes Collins, of Genesee, spent Sunday with friends in this village.

D. B. Kingston and sister Kate, of Canaseraga, were guests of Miss Anna Kingston Sunday.

Mrs. Elizabeth Donovan, who has been visiting in Newark, returned last week.

Annual re-union of the members of the G. A. R., of Livingston county, was held in this village Wednesday last.

Waterloo.

Miss Maggie Kiley, of Waterloo, and Edward Dalton, of Syracuse, were united in marriage at St. Mary's church Tuesday morning at 9 o'clock. Rev. J. J. Hickey officiating. The happy couple took the eastern bound train for New York and Boston.

The funeral of Daniel Downes was held Saturday morning at 9:30. He was 24 years of age, pneumonia being the cause of death.

Mr. and Mrs. Wm. O'Brien have returned home from an Eastern trip. Miss Kate and Anna Morran have left for Chicago, where they will visit their brother James and take in the World's Fair.

Clyde.

Clyde will have a grand celebration July 4th.

Cards are out announcing the approaching marriage of Miss Anna Costello, of this village, to William Morrissey, of Buffalo.

Miss Rose Noon graduated from Albany Normal College last week and returned to her home in this place Sunday.

W. S. Nichols and Miss Lizzie Hollerin, both of Clyde, were married in St. John's church Wednesday June 14, at 7:30 a. m., by Rev. J. J. Gleason. Miss Susie Hollerin acted as bridesmaid and J. A. O'Donnell as groomsmen. They have the hearty congratulations and good wishes of many friends.

Shortsville.

Misses M. Burdurf and M. Vanderhoof were visiting Mrs. H. Wayne. Ed. Shaw is very ill at his home. D. Coats is recovering from illness. In Manchester there are a few cases of diphtheria.

Geneva.

Mrs. O. H. Snyder, of New York, is the guest of her parents.

Miss Kate Dixon and Pat'k Rolan were married at St. Francis de Sales' church Tuesday of last week.

The Misses Band and Anna Kane leave for a few months outing July 3; they expect to visit several western cities, but will spend most of the time with relatives in Chicago.

Capt. John Daly spent a week with his family, who have taken up a permanent residence on Lewis st.

Pelphs.

Commencement exercises of the Phelps Union and Classical school took place Tuesday evening in Gibson hall. The following program was very well rendered.

Music.
Salutary.
Recitation....."Legend of Bregeuns"
Anna Theresa Needham.
Declamation, "History and the Newspaper"
Maurice Edward Warner.
Recitation....."Voiceless Chimes"
Lucy Helena Neider.
Vocal Solo, "Meditation,".....C. G. Learney
Miss Pauline Mehan.
Declamation, "Washington and Lincoln Compared,".....Frank Arthur Salisbury
Recitation....."The Polish Boy"
Alice Lenore Brophy.
Class Prophecy.....Francis James Ryan
Piano and Violin Duet.....Selected
C. F. Burt and Mrs. S. F. Rice.
Recitation....."An Incident of the War."
Margaret Josephine Ledwith.
Declamation....."How Congress fought for Sheridan"
James Thomas Brophy.
Vocal Solo, "La Capriccioso,".....G. Risso
Mrs. Dr. White.
Recitation....."The Angel of the Camp."
Nellie Alberta Knauss.
Declamation, "The Memory of Washington"
Francis James Ryan.
Recitation....."Brier Rose"
Suzo Helen Pritchard.
Vocal Solo—Selected.....Miss Ella Kirk
Presentation of Diplomas.

Some new boys have recently gone on the altar, making the total number of altar boys twelve.

Mrs. John Smith, of Cheyenne, Wyoming, is visiting her mother, Mrs. Thos. Kent.

Last week the announcement was made of the appointment of Robert E. Connolly as postmaster at this place. There were two other formidable candidates in the field besides Mr. Connolly. He has been in the dry goods and grocery business here for a number of years, and has always lived in Phelps. Owing to his business abilities, Mr. Connolly will no doubt make a success of the postmastership. He was a member of the Democratic county committee and worked earnestly last fall for the success of his party.

John P. Fitzgerald who has been clerking in Faby's dry goods store in Rochester for the past few months, has returned home and will resume his old position with R. E. Connolly. Phelps will celebrate July 4th in a patriotic manner.

A NOTABLE EXHIBIT.

WORK OF CATHOLIC SCHOOL PUPILS SHOWN AT THE FAIR.

An Interesting Exemplification of the Influence of the Church Upon the Education of Her Children—Marvelous Display From Paris.

In the southeastern section of the Manufactures building on the gallery floor is an exhibit which should attract the attention and excite the admiration of all good people, be they Presbyterians, Methodists, Baptists or the people who are responsible for the show. Sunday closers, who they visit this, might well stop and think, would it not be better to allow the whole public to witness such an exhibition rather than clamor outside the gates for general admission?

The Catholic educational exhibit is the feature referred to. This Catholic exhibit is not in any sense a religious affair. It is intended to represent the influence of Catholic churchmen and the Catholic faith upon the education of their people. It is not intended as a religious propaganda; it is simply a material exposition of what the people of one great faith can do in the way of promoting humanity and the world's progress. No cardinal, bishop or priest appears in this exhibit or in its direction, except in so far as their moral influence and the influence of their name may carry out the idea. It is practically a school exhibit under the auspices of the Catholic church.

To promote this scheme and carry it to its fullest benefit Bishop Spalding permitted his name to be used as its chief promoter, but to Brother Maurelian, F. S. C., was given the executive direction of the whole matter. Brother Maurelian is an affable gentleman, jolly and full of fun. In common with other exhibitors he has had much to contend against.

The space was allotted with great difficulty, the mechanical and other appliances were light not delayed, there was neither light nor sunshine, no drapery on the walls, no help from artisans or mechanics, and so the people interested in this thing had to work as best they could.

They have, however, done wonders. There are more than 100 booths in the allotted space of the Catholic exhibit. Each is devoted to the representatives of some society of school connected with some diocese. Some larger organizations have three or four or five booths to themselves. But in scarcely any of them has sufficient progress been made to convey any idea of completeness. Brother Maurelian deplored this fact and begged that no comprehensive description of the exhibit should be made until all was complete. There are, however, so many interesting things in the exhibit that are already in place that one is warranted in disregarding the brother's injunction.

The central point of interest in the Catholic education exhibit is the beautiful marble statue of Archbishop Feehan. It is of the purest marble, life size, and the archbishop is clad in his robes. On the pedestal is inscribed: "The Right Reverend Archbishop Feehan, D. D., Diocese of Chicago. Friend of Our Schools." The statue was sculptured in Rome. It cost \$15,000 and was paid for by the Catholic clergy of Chicago.

The statue of the archbishop is the central figure of the exhibit. Surrounding it to the right, the left and in front are the various little booths which display the work of the pupils in the various Catholic schools of the country. So far as they have been installed, there are some marvelous exhibits, both historical and industrial. There are paintings, textile work, mechanical drawings, water coloring and an endless variety of other things that are taught children under the auspices of the good sisters. The booths are divided up by dioceses, and each diocese is represented in the exhibit by some resident member. The headquarters of each diocese is adorned with a picture of the bishop thereof, and each diocese is represented by the exhibits of the industrial school therein.

There is one thing about the Catholic church: It knows a distinction in the classes of industrial work or education. The exhibit of the costly pay school, the exhibit of the orphan asylum and the exhibit of the reformatory school all have equal rank. Some of the things shown as the product of the reformatory schools are among the most marvelous things of the exhibit. There is still much to be done in bringing this feature of the fair to completion.

Amid the various exhibits shown in the various booths it would be difficult to select anything of special interest. Most of the work is of the pupils in every avenue of research and labor. There are, however, departments in the exhibit which are little less than marvelous. One booth alone is devoted to the St. Nicholas establishment of Paris, which is a reform school for boys. In that are shown samples of work in every branch of industry known to the human race. The boys not only work in steel and produce marvelous effects in heavy machinery, but they make musical instruments of the highest type. They do decorative work and gilding. They work in bronze and copper. In the latter metals they make things that the French exhibit might be glad to have on show. They produce tapestries, weave gorgeous laces and draperies, hammer brasses, and some of their silver plated work will rival anything in the Gorman exhibit.

Another very important section is devoted to the Josephinum college of Columbus, O. This college has the distinction of being the only educational institute in America supported directly by the pope of Rome. This is peculiarly an industrial institution. The pupils have shown their skill and their zeal by contributing to the World's fair exhibit a cathedral altar carved in hard wood. It is exquisitely wrought, and its workmanship is the peculiar pride of Brother Maurelian.

Then there are exhibits by the Brothers of the Sacred Heart, and at least 100 booths are devoted to the industrial and educational work of the Christian

Brothers, an organization which numbers 14,000 members. Miss Drexel of Philadelphia has two or three booths devoted to such schools as she has endowed. Her school at Edgington, Pa., has one booth to itself, in which is exhibited some beautiful drawings, embroideries and other possibilities of human fingers. Another booth is devoted to the exhibit of Miss Mary Glenclowan Caldwell, the famous Baltimore heiress, who, with her sister, built and endowed the Catholic university at Washington. This exhibit consists entirely of laces and embroideries, much of which is said to be the work of Miss Caldwell's own hands.

Another great exhibit comes from New York. This is from the New York Catholic Protective Institute For Boys. It is an institution for the protection and education of orphans, with just a suggestion of reformatory benefit. These boys have seven or eight booths for their exclusive exhibits, and they show their handiwork in a multitude of shapes. Wood carving, mechanical drawings, work in steel and bronze and copper, brushmaking, ropemaking—it is almost impossible to conceive of any industrial art which, under the patient guidance of their instructors, these little scamps have not been capable of. They seem to be able to do anything, from building a sewing machine to a steamship.—Chicago Herald.

SARDINIA CHAPEL.

A Historic Catholic Relic About to Disappear From London.

Another interesting landmark is presently to disappear from London. This is the Sardinia chapel in Lincoln's Inn Fields. The county council has marked it for destruction to make way for a new street between Holborn and the Strand. It is really a relic of old London, dating back to 1648 and being today in fact the oldest Roman Catholic chapel continuously used as such in London.

A writer in the London Globe recalls that it was erected even before the mansion which existed in "The Fields" came to be used as the Sardinian embassy and while it was still the town residence of the Countess of Bath. "The Fields" are mentioned in connection with Roman Catholicism as early as 1588, when a priest and a layman were in the reign of Elizabeth executed there "on a new pair of gallows" by being hanged, drawn and quartered. From that time, to the present the place has always been connected with Romanism.

It was exactly a century afterward that the first antipope attack was made on the place, and another century all but eight years later that the Gordon riots broke out on the passing of the act which permitted Roman Catholics to take the oath of allegiance without the religious test and on the rumor that other "indulgences" were to be allowed. The periods both before and after these riots were times of great difficulty for the Roman Catholics, and many are the stories told—some fabulous, but having a substratum of truth—of how the services were for a long time held in the taproom of the Ship Public House in the neighborhood, the bishop arriving in the "colored clothes" of an ordinary citizen and exhorting his flock, with a pipe in his hand and a foaming mug of beer in front of him, in order to delude a y chance arrivals—the members of the congregation, too, sitting round the table with pipe and glass as though engaged in an ordinary taproom discussion. That this took place as a regular custom for a long time is beyond dispute, and at the Ship is still preserved the snuff-box of Bishop Challoner, who was bishop at that time.

An Easter Duty.

Easter time has now passed away, but have all Catholics performed their Easter duties? Have all taken to heart the warnings of our divine Saviour? "Amen, amen, I say unto you, unless you eat the flesh of the Son of Man and drink his blood, you shall not have life in you." "He that eateth my flesh and drinketh my blood hath life everlasting, and I will raise him on the last day" (St. John vi, 54-55). Have all heeded the excommunication of the church, which renders one a dead member, a dead branch? Alas! Sad experience teaches that in spite of the warnings of the Saviour and his church some neglect the life and health of their souls. In all probability this is no exceptional year, and some have not obeyed the strict command of the church. Should they wait now until next Easter? By no means! But let them reconcile themselves with their heavenly Father at the first opportunity. Let them go to confession at once and eat the flesh of the Son of Man and drink his blood.—St. Joseph's Church Calendar.

Officers of the Irish Papal Brigade.

Of the 12 officers of the Irish papal brigade who came to this country during the civil war to join the Union army only two survive. The two are Colonel J. Dillon Mulhall, who commanded the Irish brigade veterans in the Decoration day parade in New York city, and Colonel Coppinger, son-in-law of the late James G. Blaine. The other 10 died either in battle or from wounds received in defense of the "star spangled banner." The last two killed were Colonel Keogh at the Custer massacre and Colonel Keefe at Five Forks.—Catholic Review.

Catholic Notes.

A Spanish general, the Marquis of Sagarra, has joined the Trappist monastery at Rome. He was one of the bravest officers in the Carlist war.

The students of the Gregorian university at Rome propose to erect a bust in honor of the great Pius-Liberator.

The skaters of Sligo abbey in Ireland are being restored.

Pilgrims still keep crowding into Rome. In the autumn pilgrimages will reach the Eternal City from the United States and from Canada.

The French infidels are seriously proposing to have the great new church of the Sacred Heart at Montmartre, Paris, pulled down to make room for the building of a fortress.

A Beheading.
A good sword clanging loudly.
A plume on waving hair.
A cloak that wraps him proudly.
As knights were wont to wear.
A castle gray and olden.
A maiden fair and gay.
Who from an oriel golden
Looks on the closing day.
A jealous lover peering
Where mural shadows creep—
Alas, the knight is nearing
That grim and fatal keep!
A sound of loving chanson,
A rose flung from above.
Behold the glad knight glance on
That glowing mark of love.
A rush, a rough intrusion.
An oath, a maddened dash.
Then combat's dread confusion
As crossed swords flash and clash.
A coarse face, shadow shrouded.
Prons in a pool of blood;
A maelen, sorrow clouded,
Who weeps by that red road.
—Boston Pilot.

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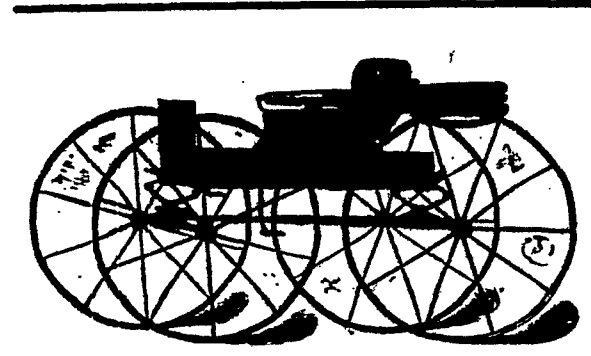
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