

COWBOYS AT THE FAIR.

They Will Have a Novel and Interesting Exhibit.

Emmet Albright is a Nebraska rancher and former "cow puncher" of Texas who has gained a national fame as the organizer of a grand race at the Chicago World's fair, in which 800 or more cowboys will take part. He owns a fine ranch near Chadron, Neb. It is proposed to give an actual scene of handling west-

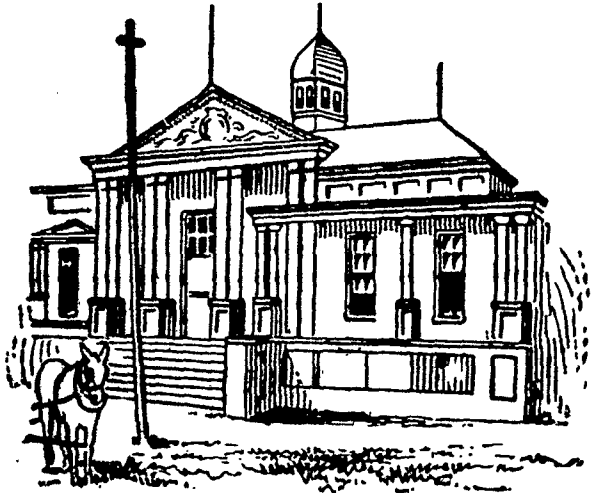


EMMET ALBRIGHT.

ern cattle, to include in the exhibition the roundup, working the herd, cutting out a particular brand or class of cattle—also the actual life while on the range. This performance will have to be done at or near the Union stockyards, and Nebraska cattle, wild and fresh from the range, will be the "subjects operated on." The riders will start each on his own horse from Chadron, Neb., May 1, and leisurely ride the 1,000 miles, their tents and messes accompanying in wagons, and only those who arrive on the same horses with which they started can take part in the race.

Transportation Facilities at the Fair.
Transportation facilities within the World's fair grounds will be ample. The elevated railroad will circumvent the park, and in addition to a well organized service of vehicles there will be a large fleet of launches upon the lagoons. These boats reach every point of interest and land at all of the great buildings. Fares will be nominal and regulated by the exposition authorities.

The First Fair Building.
Hayti, almost the smallest nation in the world, is the first to complete its building at Chicago for the World's fair. And a very good building it is—much larger and finer in comparison with the country than that of any other nation. It is square, surmounted by a dome and surrounded on three sides by an orna-



HAYTIAN BUILDING.
mental pillared veranda. The coat of arms of the republic is carved over the entrance with the inscription, "Republique Haytienne, 1492-1804-1898." The date of 1804 is that from which Hayti's independence is reckoned. The Haytian government appropriated but \$25,000 for its exhibit, but the merchants of the country have contributed liberally, and there will be a fine display of Haytian coffee, tropical fruits, native woods, minerals and plants.

Will Lend the Columbus Relics.
The department of state has received through the United States minister at Madrid a formal note from the Duke of Veragua granting the request of the president for the loan of the relics of Columbus in the possession of his descendants for exhibition at the World's fair. The duke in his letter says: "I feel truly gratified in stating, which statement I request you to communicate to the president, that I place at his disposal the autographs and documents which I keep in my archives, and a portrait of the admiral—a copy of the one which exists in our national library, and, in my opinion, offers probabilities of authenticity. Intrusting them to the care of the people and government of the United States, I am entirely sure that they will be guarded with an interest equal to that which I feel for those precious relics of the discoverer of the new world, and I only regret that they are not more numerous and of greater value in order to reciprocate the courtesy which you have extended to me."

The German Village at the Fair.
The German village at the Chicago World's fair will be a wonder indeed, with its castle and other antiquities and its specimens of art, armor and architecture of all ages. The great attraction, however, to most people will be the music. Two concerts will be given daily, and for this purpose two bands have been organized in Germany. The mem-

EDUARD RUSCHWEYH.

bers of these bands are all men who have been in the military service as musicians, and they will wear the regulation military uniform. One band of 49 pieces will be uniformed as a regiment of guards on foot and will be led by Eduard Ruschweyh, who was royal Prussian musical director and until 1885 band leader of the Third Grenadier regiment of the guard (Queen Elisabeth) and since then director of the Tivoli concerts at Berlin. He served in the war of 1866 against Austria and in that of 1870-1871 against France, and wears the Iron Cross and other decorations for bravery.

FOUR WESTERN STATES.

Buildings Erected by Illinois, Iowa, Idaho and South Dakota at the Fair.

Illinois modestly claims to have a state building at the World's fair which for convenience and beauty, both external and internal, is not excelled by any other. Its dimensions are 160 by 450 feet, and its floor area 8.2 acres. The summit of its flagpole is the highest point on the ex-

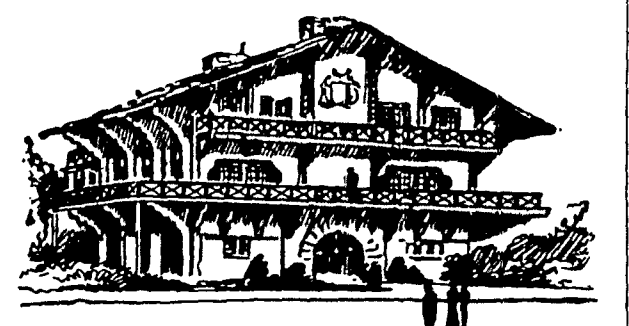
ILLINOIS BUILDING.
position grounds. It stretches 55 feet above a dome which itself reaches a height of 286 feet 6 inches. The building has cost about \$200,000, and its design is a French adaptation of the Italian renaissance.

The southern arm extends 75 feet beyond the walls of the main building, is three stories high, and will be used by the board of commissioners and governor of the state as council and reception rooms. All the artistic work of the reception rooms and library has been done by ladies, Miss Ida Burgess painting the frieze which is attracting so much attention.

Most of the states have made earnest and generally successful efforts to have their buildings at the Chicago World's fair typical each of the state and its products, and that of Iowa is quite unique. The original settler in Iowa,

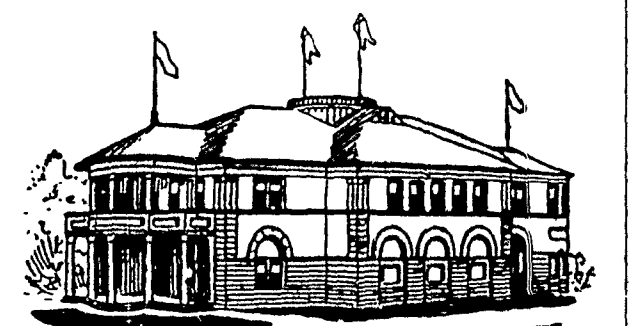
IOWA BUILDING.
Julian Dubuque, besides doing a little trading with the Indians, worked the lead mines, of the existence of which he was informed by the aborigines, and it is therefore but natural that this product and relics in connection with it should form an important feature of the Iowa exhibit, although a great deal of space will be given up to agriculture, for it is a fact that Iowa contains less waste land than any state in the Union. All the rare plants of the state will also be on exhibit and many interesting relics of early days and Indian tribes.

Idaho, as almost the youngest commonwealth of the great sisterhood, has a state building at Chicago which attracts by its novelty. As Florida has reproduced her oldest fortress, San Marco or Fort Marion, and other states have in



IDAHO BUILDING.
like manner chosen for models some structure most typical of their history or products, so Idaho appears to have taken as her model an ideal summer home in the mountains. Its architecture is not to be described in the standard phrases; the cat tells it all. The building will be a news exchange and home for Idaho visitors rather than a place for exhibiting products.

South Dakota was fortunate in securing one of the best and most prominent sites on the fair grounds, her state building being the first to attract attention on the south side of the Fifty-seventh street entrance. The building is 70 by 130 feet, two stories high, each story 14 feet. Fourteen of the principal cities of the state will be memorialized in as many beautiful windows. Every nail has been driven by South Dakota muscle. The outside has been finished in Yankton portland ce-



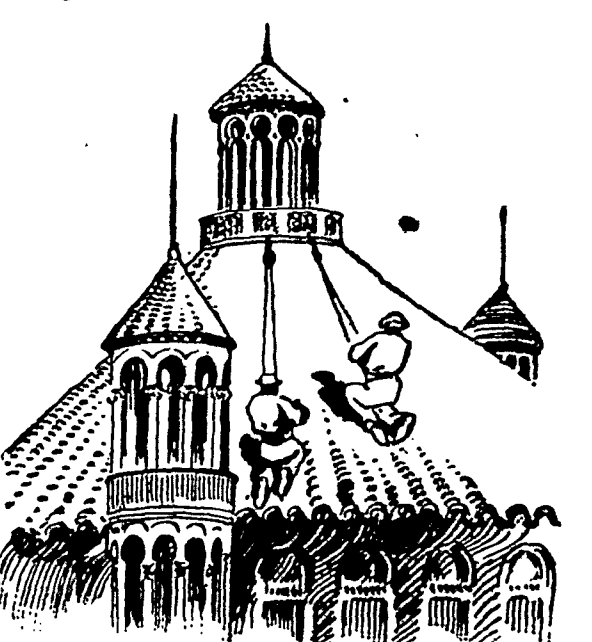
SOUTH DAKOTA BUILDING.
ment, a newly developed product which promises to furnish one of the greatest industries of the state. The exhibit will show in separate groups the products of all sections from the mountains and rivers to the Big Sioux basin. There will be views showing artesian creeks and lakes and a few of the most wonderful artesian wells known, some having a flow of over 1,900 gallons per minute and a pressure of 150 pounds to the square inch. There are no other artesian wells of such volume and power. Their capacity for industrial usefulness is beyond comprehension.

Education and the Fair.
Speaking of one feature of the Columbian exhibition, a Boston paper says that there are no institutions in which patriotic Americans take a keener pride than the schools, academies and colleges. The great common school system is our country's unique glory. To make a display of American products and progress which ignored the schools would be shortsighted and absurd. At the express and repeated invitation of the directors of the World's fair the educational authorities in the several states, aided by appropriations, set to work to prepare suitable exhibits of the work of the schools and colleges. Large sums of money have already been expended, with a promise of the most satisfactory results, and the exhibition space asked for is likely to be too small rather than too large.

WORK AT THE FAIR GROUNDS.

The Building For the Fisheries Exhibit Is Now Practically Completed.

The Fisheries building at Chicago is now completed, so far as the exterior work is concerned, and the delicate task of ornamenting the interior has begun. Owing to the uses for which the build-

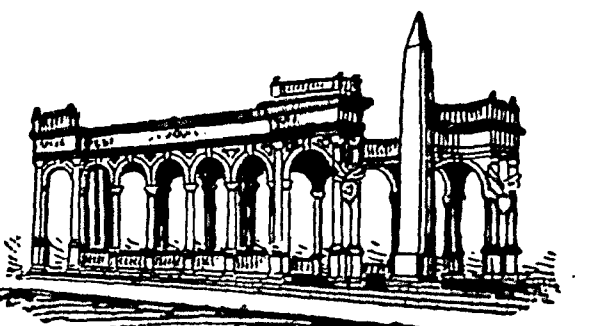


AT WORK ON THE FISHERIES BUILDING.
ing is designed, both the ornamentation and the practical fitting up will require unusual skill. The managers confidently promise that the display of fish, fishing tackle and everything illustrative of or in any way connected with the fisheries will be the finest ever seen in the world. The building itself will be a beauty and rank high among the architectural glories of the exposition.

Japan's World's Fair Exhibit.
Japan's display at the coming Columbian exposition will undoubtedly far exceed anything previously attempted by this country at any world's fair. Both the manufacturers and the government officials realize what the commercial value of this exhibit may prove to be, and every effort is being made to render it complete. A large number of works of art intended for ultimate shipment to Chicago are now on view in Tokio. One that is attracting the most attention is a huge eagle, with outstretched wings, carved in ivory. From tip to tip the wings measure close upon 6 feet. Besides being the largest this is also conceded to be the most superb example of ivory carving ever produced in Japan.

Another noteworthy addition to the Japanese exhibit will be the collection of art needlework contributed by the pupils of the Tokio Industrial Art School for Women. It consists of a collection of paintings, embroideries, gowns, tapestry, laces and what not, all of bewildering beauty and exquisite workmanship. Each article for this exhibit has been chosen by ladies in waiting to the empress, who have been especially detailed to this work by her majesty's command.

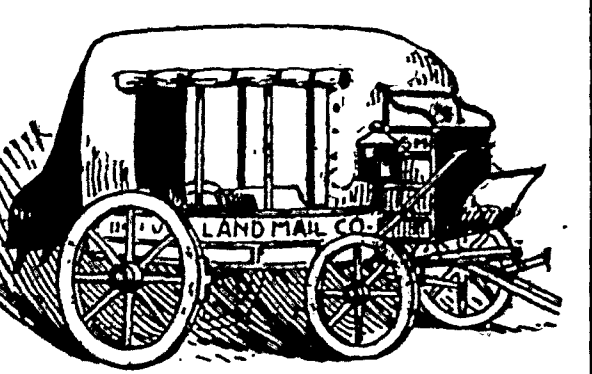
New York's Mineral Exhibit.
New York, instead of one, will have a group of buildings on the World's fair grounds, and a very beautiful and interesting one will be a pavilion for a mineral exhibit. It will be a colonnade 61 feet long by 81 wide and 22 high, rectangular in form. The entablature is carried on Romanesque Ionic arches springing from pillars of uniform de-



NEW YORK'S MINERAL PAVILION.
sign, and the corner pavilions are surmounted with handsome palustrades. The cornices and frieze are decorated with sculptured tablets, and the spandrels between the arches are ornamented with representations in relief of mining scenes and implements. Perhaps the most curious object will be an obelisk in the open front of the pavilion, constructed of many separate stones laid in the order of their geological succession from the azoic up to the last formation. This is a device of Dr. James Hall, state geologist, who, in a lifetime devoted to searching out the secrets of nature as written in the rocks, has given New York nomenclature to many geological textbooks.

Music at the World's Fair.
The executive committee of the World's fair has appropriated \$257,000 to defray the expenses of the orchestral, band and choral music to be given at the exposition during the summer. The appropriation is to come out of revenues received after May 1.

An Interesting World's Fair Exhibit.
Among the many thousand curiosities at the Chicago exposition will be a collection of old stagecoaches, and among these a most interesting one will be the big "mud wagon" that once ran between Sacramento and Virginia City. An agent found it at Pieta Station, in northern California, doing duty as a commonplace, everyday sort of a passenger coach. He



OVERLAND STAGE.
Immediately bought it. The wagon is from 30 to 40 years old and weighs 3,000 pounds. Six horses used to draw it into Virginia City. Evidence of long wear show on the wagon, but in every way the specimen is the best that could have been selected when stagecoaches were of the first importance to travelers. There will also be an immense collection of broken treasure boxes, old guns and other relics of stage robberies, a collection of gawsonic things calculated to stir the blood in the heart of any old forty-miner who has known the weird exhilaration of being "held up," or of joining in a man hunt after the "road agent" had fled and a posse was on his trail.

Local.

Mr. Frank J. Ryan, the energetic young correspondent of the JOURNAL at Phelps, made a pleasant call at this office last Thursday.

James F. Crowley, driver of the Protectives Sack and Bucket Company, died at 12:30 o'clock Monday morning at the Homeopathic Hospital. He had been ill about four weeks with typhoid fever. He was 31 years old and was appointed as a driver for the Protectives August 5, 1889. He was acknowledged to be one of the most efficient members of the department, and had been commended for his work several times by his superiors.

A life-size crayon portrait of the late Captain McCormick has been hung in the assembly room at police headquarters. Nearly every member of the police department contributed toward the purchase.

ST. FRANCIS' XAVIER'S.
The pupils of St. Francis' Xavier school will entertain their parents and friends at the parish hall on Bay street Sunday afternoon and evening April 16th. A pleasing entertainment is assured.

Knights of St. Louis as Hosts.
Between seven hundred and a thousand couples attended the annual reception and ball given by the Knights of St. Louis at Germania Hall Monday evening. In the grand march were nearly 1,000 persons by actual count. Those comprising the Committee of Arrangements were George Schicker, Herman Kuehn, Gustave Knapp, John Mueller and Gottlieb Christ. Many new members have been added to the Knights of St. Louis in Rochester during the past year and the order is in a very flourishing condition.

Deaths and Funerals.
William Fieser died Monday at 16 High street, aged 40 years. His wife survives him. The funeral took place Monday morning from St. Francis Xavier Church.

Daniel Leary, aged 83 years, died suddenly Monday evening at the home of his daughter, Mrs. Frank McKenna, 135 Bartlett street. Mr. Leary is survived by three sons and four daughters.

Paul Spillane died Tuesday morning at the home of his son, 125 Whitney street, aged 72 years. The funeral took place Thursday morning at nine o'clock from St. Patrick's Cathedral.

The funeral of Ellen Ryan took place Tuesday morning at 8:30 o'clock from 40 South Ford street, and at 9 o'clock from the Church of the Immaculate Conception. Many friends attended the services which were conducted by Rev. Wm. Gleason. The interment was in the family lot in the Holy Sepulchre Cemetery. The floral tributes were numerous and very beautiful.

Amusements.
ACADEMY.

Bartholomew's Equine Paradox will be at this house all of next week, and matinees will be given every day. The horses reproduce the scenes and incidents of twenty boys and girls at school, with their peculiarities, and they do everything by command of their teacher, not with whip, directions or signs, but by spoken language. They appear without bridle or halter, know their own names and number and that of each other, know each other's duties, know height, width, depth, curves and measurement.

Geneva.
P. Mulcahy, who has been receiving treatment at St. Mary's Hospital in Rochester for the past two months returned home Saturday evening, April 1st, greatly improved in health.

The "Holts-Protectives" ball Monday evening, April 3, was a grand success, and they deserve great credit for the manner in which the affair was conducted.

Jas. Durkin and Richard Griffin are both on the sick list. It is hoped that their illness will be of very short duration.

Miss Mary Dowling, of Penn Yan, N. Y., was in town for a few days the guest of Miss Brinley, N. Exchange street.

Auburn.
Palm Sunday was observed in the usual manner in the several Catholic Churches of the city.

The young people of St. Mary's Church presented the drama, "The Lost Will" in Lyceum Hall on Tuesday and Wednesday of this week.

Easter Sunday was observed in the Catholic Churches in all the glory and grandeur appropriate to the occasion.

A number of Anabaptists attended the sociable of the Crescent Club, of Seneca Falls, given at that place Monday night last.

The C. B. L. gave a sociable in Society Hall, Easter Monday night.



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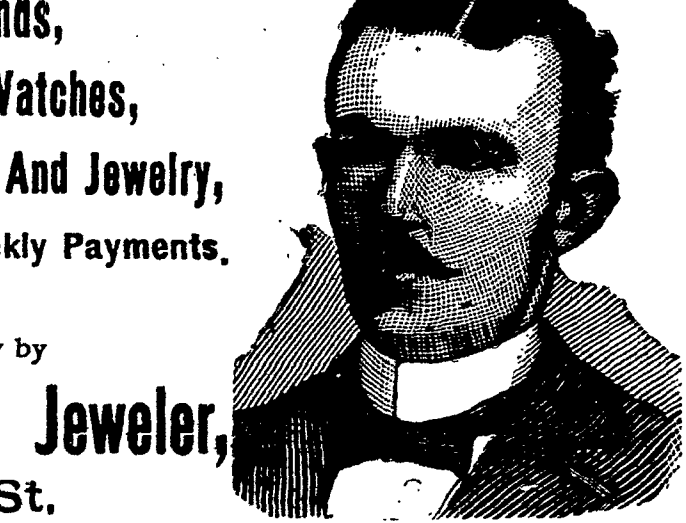
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While at the Opening

Notice the following 11-piece Suite on our Chamber Suite Floor.

1 Oak Bed,	1 Oak Dresser, Bevel Mirror,	1 Oak Rocker,
1 Oak Table,	1 Oak Washstand,	1 Sham Holder,
1 33-Cable Woven Wire Springs,		1 Towel Rod,
1 Seagrass Cotton Top Mattress,		2 Oak Chairs.

\$30.93 for the 11 Pieces.

This Oak Suite is nicely carved and well made. We have suite in solid oak at \$4.00 less than this, and also have cheaper springs and mattresses. This combination is different from any before offered, being made up with one of our new styles of oak suites. It is only a fair sample of the extraordinary good values to be found in every department.

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