CRISTMAS EDITION

THE CATHOLIC JOURNAL.

PAGES IS TO IS

GIFTS.

tion.

is always acceptable.

at a milliner's) encircle it.

are to be fringed. This is doubled in

the center and the sides joined. Ribbons

are run through the rings at the top

from either side, leaving them long

Serviceable and pretty little workbags

are made by using for a foundation one

of the small oblong baskets-about 4 by

6 inches-to be found at almost any

shop where Japanese goods are kept,

For the upper part of the bag procure

two yards of dark yellow ribbon, No.

9, and ten yards of the same color a few

shades lighter. Then cut these in twelve

strips of equal length and join altogether.

After they are all joined a hem 21%

inches deep is turned and finished with

two rows of stitching one inch apart.

The other edge is finished with a very

narrow hem and fastened to the basket

with invisible stitches. Ribbons run

through the casing finish the bag.

enough to slip over the arm.

HAT to do for Christmas

A POPULAR STORM A Pair Connesson Whe nes

Miss Viola Roseboro is a Terrat by birth and lineage, but she had little in her native state, having sdmits, being "brought up all or a country." She removed to Net Take Time by the Forelock and Avoid the Bush-Practical Instructions for the about tan years ago. Miss Roseboro Manufacturer of Pretty and Useful Preson the stage for three years and with state onta-Handkerchief Bags and Workbags cessful, but literature held the for the [Copyright, 1892, by American Press Associain her affections and lured her from W footlights.

For five years she has been written for magazines and newspapers. She has done a wide variety of newspaper work with marked brilliancy and adapter the but her most enduring renown has been gained by her short stories. Mon of these have appeared in The Century, and will be recalled as possessing unusual originality and grace. She shifts het scenes at will, and is as much at some in portraying life in a New York flat as she is when she gives the simple annals" of the Tennessee backwoods "cracker."

is the problem that will Miss Roseboro loves New York city passionately and hopes to make it her home, but just at present is living in Ohio, in close attendance on her dearly loved mother, who is an invalid. The Century company has just brought out a volume of her stories called volu ute to rush around and buy one's gifts, Ways and New." They are clever, fat spending more than one can well afford. cinating and dramatic. when by the exercise of a little fore-



The strip (just long enough to go around the circle) is turned over at the She is modest, as is all true worth. top to form a hem, at the lower edge of nd says that her "chief claim to dis which a casing should be made by stitchtinction is the fact that she is not coning the hem around twice on the matemplating writing either a novel or a chine, using pale pink sewing silk. In play." This is to be regretted, as it is the casing put two white silk cords to quite certain that she is splendidly capadraw up the bag. Then sew the strip to ble of writing a fine novel, turning it the lower pasteboard used for the botinto a good play, and then acting the tom and afterward insert the scented leading role to the delight of all be circle, catching it in place with invisible holders. She is young and passing fail stitches. Turning it right side out again. to see. Eler face is strong as well at catch the roses all around the base of the beantiful, and in social life she is engage bag, and the bag is done. I don't think ing, stimulating and entertaining. any of my readers have a lady friend who MEL R. COLQUITT would not be pleased to receive one of A Convenience for Smokern Cut a round piece of wood six inches A box to hold burned matches and cigat in diameter and cover one side with a ashes is a great convenience to the wno smoke. Such receptacies are use piece of coarse linen, in the center of which embroider a monogram or inalways ornamental in a room, but here itial in satin stitch, with yellow silk; the is one that is. It is designed to beling back of the board is neatly covered with on the wall, and the foundation is a the same as other material. Around board as wide or a trifle wider than one-half of the board, forming a semicigar box and twice as long. This is circle, are a number of small brass screw covered with rough drawing nipel hooks about an inch apart, from which tacked on after being dampened will a hang small bags, each 4 by 5 inches and sponge and water. It shrinks slightly prettily worked in odd letters with yelin drying, and so dries perfectly smooth low silk, white thread, linen thread, over the board. Somewhat below the colored thread, silk twist, pearl buttons, center of the board a shelf of thin wood hooks and eyes or anything you desire. is placed, painted black and set on two In each bag put a drawing cord of silk. fancy black iron brackets. This shell Hang the board by a large brass ring, is a little wider than the width of hidden under a huge bow of yellow ribcigar box which is to be set on it. bon at the top. These bags are very The box is covered inside and out with convenient, and may be made of almost a coat of asphalt varnish, which is bluck Before the outside dries sprinkle the For a fanbag purchase one yard and the sides with bird gravel; let it dry on a half of No. 9 ribbon. Cut this in two then put another coat of the varuish. and join lengthwise by a double row of On the shelf above the box a water color small brass rings covered with embroid. scene is painted on the paper. and the ery silk the color of the ribbon. A single rest of it down to the bottom of the row of these rings borders each of the board is gilded. A few dashes of black inner edges of the ribbon to within two. inches of the ends of the ribbon which

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Week of Dec 19th

EVERY AFTERNOON AND EVENING

* THE BANNER SHOW OF THE SEASON *

THE CRAZE OF PARIS

The Live Rooster Orehestra,

SEVEN REAL LIVE FOWLS. SEVEN BARN-YARD WARRIORS.

TRAINED AND DEVELOPED INTO CULTURED MUSICIANS.

MAGGROTIA

ARTIST MUSICAL EXPERT.

Miss Nellie Burt, The Dalys, **Designer of Unique Dancing.** In their own Orig'l Comedy Sketch The Marvelous The Celebrated Allible, Marvelles. Musical • Mason's ARCHIE, EDWARD and DAN, Comedy and Pantomime combined The Supreme Monarchs of all Only act of its kind before Grotesques. the public. Harrington and Aubra. Miss Stela Bruckner,

of mirth and ease. And I suppose there is no gnawing sorrow and mortification which women are more prone to try to keep concealed and to cover with lying smiles and pretenses than an unhappy marriage. There is something so humiliating to a woman

generally understood in society.

has been so often repeated because it is

so very true, and nobody has discovered

a better way of clothing a truth which

everybody sooner or later feels the need

of expressing. But I think everybody

will concede that hiding the fox rather

increases than lessens the sharpness of

his gnawing, and that the smiles with

which the sufferer folds the rich robe

above the hidden enemy are more the

grimace of anguish than the expression

-

THE BRAZEN POT.

HERE are various kind

in the confession that she has given all and received nothing; that she has complacently delivered herself over, bound appreciating the value of his slave; that she has bartered her womanhood for a handful of fairy gold, changing with the first calm ray of daylight to dried leaves and crumbling twigs. There are various kinds of these unfortunate and humiliating marriages, but none perhaps harder to endure for highly organized and self respecting women than the marriage of the china vase and the brazen pot, which, as you will remember, Æsop tells us undertook to float down the stream in company. Again I must confess the fable is so well known that you may call it trite, and yet so very, very true to life that we cannot afford to forget it. Do we not constantly see it illustrated all about us? Have we perchance had some experience that indorses it? For this compa ionship in a limited degree is possible in other relations of life than marriage, but with this difference-that in almost any other relation escape is possible; friendships and intimacies may be quietly dropped; the daughter or sister who cannot live with her father or brother bound by self chosen ties not to be reat | commonplace: without public scandal and severe humiliation. You may say, if the companionship is life!" self chosen, only self is to blame for its commotion the brass vessel must shatter the china one, and fools must suffer for their folly without expecting sympathy." its dictim is exactly what might be expected. the world from the point of their own absolutely crush it. identity. It is not possible for a china from its own inner consciousness; it experience. always show its hard and cruel nature.

UNHAPPYMARRIAGES brass more brasen. These men add to the hardness and obtuseness and roughness VOYAGE OF THE CHINA VASE AND of the masculine nature the vanity and love of ease and exactingness which tarnish the soul of many a woman, while they show not a trace of those sympathetic and self denying attributes which make other women the light and joy of Mrs. Frank Leslie Makes an Apt Applica

tion of Æsop's Familiar Fable-The Tor a worthy man's existence. tures of a Sensitive Woman's Alliance God pity the wife of such a man-and she need look for no other pity, for the with a Selfish and Unsympathetic Man man to whom she is tied knows not what [Copyright, 1802, by American Press Associa pity means, and the world will only lon. All rights reserved.]

scoff should she be so ill advised as to ask for its sympathy. not comprehend her sufferings and aches in perplexity.

"Of what do you complain? He does not beat you or starve you, does he?" "No; no indeed." "He is not openly unfaithful?"

"Not that I know of." "Well, what is the matter? What does idiots you women are anyhow!" he do or leave undone for you to complain of?"

But the china vase remains silent, delicate, and delicacy is very silent in the presence of the world. It is so hard to put things into words that he who runs may read, although they may be more real than most of the things to be found in print. There is nothing harder

of unhappy marriages to fight than noncomprehension and nothing that entails more perplexed sufwhich one notices and fering. One has seen a sensitive chill quietly studies, although their record utterly misunderstood by those who had may not get into the newspapers or be it in charge-perhaps its attendant, perhaps its parents-and the look of be-The story of the boy and the fox is very trite, but like most trite things it

wilderment and pain and questioning that comes over the ingenuous face. not yet capable of concealment, is exac.ly what comes over the heart and mind of the china wase when she first discovers that she has set upon the voyage of life respect.

in company with a brazen pot. And as a general thing the woman is as incapable as the child of putting into words just where the pain, and the amazement, and the disappointment come in.

I remember once trying to explain some mental disquietude to a man whose intellect and eloquence had cap tivated my ear and given me an idea that he must necessarily understand everything. He listened for awhile to things into words, and finally replied with a jovial laugh:

hand and foot, to a master incapable of women. You fancy yourself unique, ant says:

men of their own caliber understand BAGS FOR CHIRISIMAS this and make allowance for it and get around it without combating it directly. But the brazen pot man never makes allowances for anybody but himself. A WORD IN SEASON ABOUT HOLIDAY He tells his wife with brutal frankness that her ideas and prejudices are

those of a fool; that she don't know what she's talking about: that an idiot would know better than to say such things; that he can't stand listening to such stuff and is going out to spend the evening at the club; or-which is per-

haps worse-he argues the matter in hand with a lond voice, peremptory de-To be sure, as a whole, the world can mands for answers to questions like those of a lawyer cross examining a witness who is trying to perjure himself, and finally, with a coarsely contemptuous laugh, shouts:

"There! I thought you'd wind your-self up if I gave you rope enough! You see you haven't a leg to stand on. What

Perhaps again the brazen pot man is simply coarse and careless and slovenly and contemptuous of the refinements The very essence of being china is to be that make the daily atmosphere of his wife's existence. He is not careful of his person or his dress; he puts his hat on and lights his cigar in her bedroom, or he kicks off his boots in her boudoir and only laughs lazily when requested not to do so again.

In fact, the varieties of the brazen pot are infinite and infinitely painful to encounter. But one thing is invariable and inevitable-if the china vase undertakes to float down stream beside any one of these brazen forms, the end is



Fearful and Wonderful Gowns for the

Sometimes one wonders who wears the fearful and awful gowns and bonnets my efforts to put almost unutterable that are pictured in the fashion journals and that one really does see in reality in the magasins in Paris, and if one hap-"The trouble is with you as with most pens to wonder aloud the polite attend-

sure; either a few coarse, heavy blows shatter and sink her, or an infinity of little miserable jars and fractures leave her marred and splintered and rough edged and ruined for all beauty and self

American Trade.

PARIS FASHIONS.

Oh. those are for the American trade

soon be filling the minds of women, and this problem will require speedy solution if one wishes to enjoy to the utmost the holiday season. There is nothing more tiresome than to be obliged at the last min-

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E LADIES' DAY. Friday afternoon Dec. 23rd, every Lady attending will be presented with a Genuine Silver Plated Sugar Suell as a scuvenin

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whereas you are only one of a wonderfully uniform species. All women have And yet very nearly all the American these fads and fancies, and they are all ladies that I see dress in the most re-

pretty much alike. Just give up the idea that there is anything peculiar to yourself in all these notions and realize that nearly every woman of your acquaintance cherishes the same. Then go to work at something. There is nothing like sewing-common plain sewing -to bring a fanciful woman like you to her sober senses; or, if you like better, go and visit the poor and play Lady Bountiful: that is what occupies the time and mind of a great many of our better class of women."

Perhaps it is unnecessary to say that this gentleman was English—very English-and also that he was a first class specimen of a brazen pot. Very fortunately 1 had never thought of floating down the stream in his company, and to our mutual content we soon drifted out of sight of each other.

Another gentleman, and a right down good man he was upon the lines of his own little circuit, always said to me in may find another home and no one ask reply to any little Light of fancy or the why, but the wife or the husband is orizing or in fact anything except pure

"What's funny woman you are! I never knew such a funny woman in my

On one occasion when I was confiding ncompatibility. Why did the china to this gentleman, as I might have done vase consent to the proposed voyage? to my little dog, some of those feelings Why did it not foresee the disastrous of mild discortent and aspiration for a termination of such an undertaking? wider and nobler life which torment "Any fool might know that at the first most women from time to time, he replied as one would to a fretful child: "Come, come; you are unreasonable." You have all the necessities and many So says the world and shrugs its shoul- of the luxuries of life. You are dead ders, well satisfied with its own shrewd sure that you never can need for food or common sense, as it calls it. But then clothes or shelter so long as you live, the world is itself the brazen vase, and 'and the rest is all nonsense, you know." Well, this gentleman was a sort of brazen pot-not one of the quiet, massive

Of course there is some truth in what things that in men we call brutal, but it says. I notice that disagreeable things just a little Benares cup, or let us say generally do have some truth about saltcellar, as he so abounded in Attic them. The china vase ought certainly wisdom, but the thinnest and prettiest to have been wiser, but there are ex- bit of brass, if constantly knocked up cuses to be made for her. In the first against the edges of a china cup, will place, everybody is prone to estimate fret and chip and spoil it if it does not

And which is the worst after all. tell vase to evolve the idea of a bronze pot me, oh, china cups? The two or three blows that absolutely destroy and efface, must learn it from experience-a bitter or the little jarrings and scratches and nicks and nips that deface a piece of And another very valid excuse for the china and cover a woman's face with poor bit of china is that brass does not wrinkles and worry lines before its time?

For my part I incline to think the Lit-It may be as the brass of Benares, cu- ter torment the more unendurable. One riously wrought and ornamented; it may of the tortures of the Inquisition was to

fined taste, and so in writing these few fashion notes I take only such as I would like to see every lady choose. But rich and elegant as are the fabrics of this season the coloring is so subthese dainty handkerchief bags. dued in general that it is a positive relief to the eye when some young girl flutters by in a bright red dress, with hat to match. And red cloaks are also seen. The cloaks are sof a deep color, with a shading of terra cotta. Magenta is revived and is a beauti-

ful shade of red. PROMENADE COSTUME It is the only red OF TOILE DU NORD. that really goes with gray, and it lights up a gray costume most wonderfully. any material.

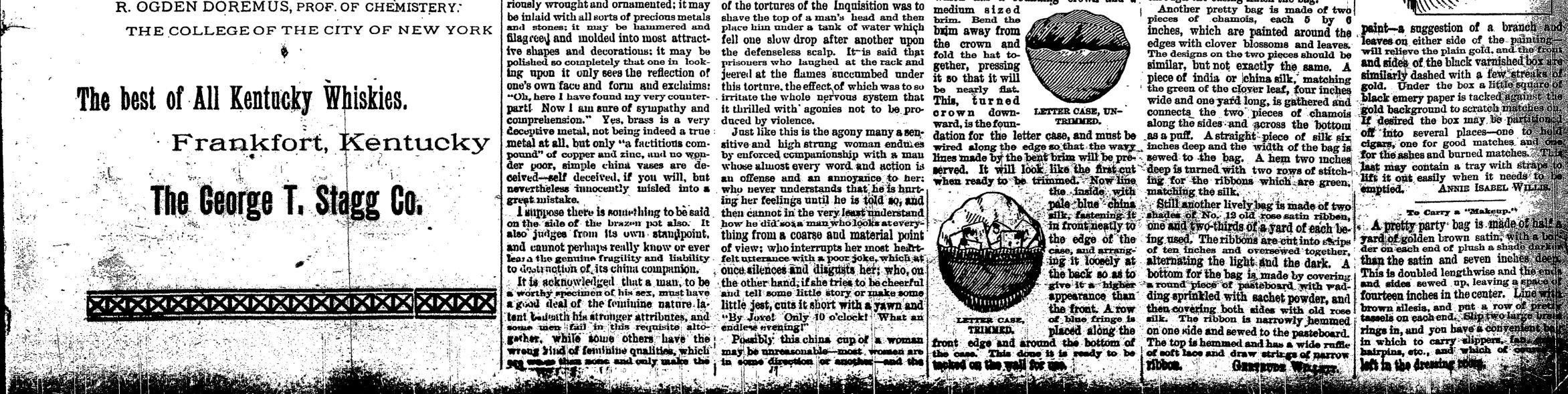
Nearly all the rest of the season's tints are of the fading leaf-artistic, but a trifle depressing.

Sleeves are enormous, some of them veritable balloons. but ladies of good taste have them somewhat modified with puffs and tight forearm pieces. A very handsome fall toilet has the body of the dress in pale green toile du Nord shaded with pale heliotrope. The skirt opens over a narrow panel of leaf brown velvet, and the upper part of the corsage and puffs to the sleeves are of the same. The bonnet is of the same velvet, with gold colored plumes and anthers.

Russian velvet is very much in favor. particularly that with changeable effects, but it is so sumptuous a material that it needs to be made severely plain, with no ornamentation except wide lapels and two or four extremely large buttons. Postilion basques, short in front and quite long, but narrow in the back, are een on several handsome fall promenade costumes, but the most of the waists are round and belted.

A Novel Letter Case.

It is made out of a light straw hat, which has a rounding crown and a medium sized





paint-a suggestion of a branch and leaves on either side of the painting will relieve the plain gold, and the front

yard of golden brown satin, with a bo der on each end of plush a shade darkur than the satin and seven inches deen. This is doubled lengthwise and the ends and sides sewed up, leaving a space of fourteen inches in the center. Line with brown silesis, and put a row of prot

tassels on each end. Ship two large brain rings in, and you have a convenient be in which to carry slippers, falls, or hairpins, etc., and which of of left in the dreaming rough