

TO THE SACRED HEART

A Grand Sanctuary on the Heights of Montmartre.

The fact that led to the contemplation of its construction...

The Catholics of France are indignant and justly so at the refusal of the Government...

This incident has drawn attention to the construction of the church dedicated to the Sacred Heart...

As an act of humiliation and repentance for the faults committed, these gentlemen decided to make an appeal to all the faithful in France...

In presence of the misfortunes that desolate France and of the greater calamities that perhaps threaten the country...

The two prominent leaders in this movement were M. Legentil and M. Rohanet de Fleury. After the close of the war...

The undertaking was placed under the direction of Archbishop Guibert, who appointed a committee of twelve prominent laymen to make the means necessary to carry out the work...

The top of Montmartre was chosen as a site, Archbishop Guibert preferring this location because of its religious traditions...

When this spot was first proposed the Minister of War observed that he intended to construct a fortress upon this towering point...

The height from the floor to the roof is seventy five feet, and to the inside top of the central dome 164 feet.

The work for the foundations of the edifice was begun in 1874, after the long preliminary trials to reach a solid base.

An association, which to-day numbers about 40,000 members, has ramifications all over France and makes an unceasing propaganda.

To do so he was, by the Mazzarini of Parliamentary politics, thrown out of office. His project was presented by his successor, M. Batbie, a devout Catholic...

By a special law the Assembly declared that the construction of a church dedicated to the Sacred Heart was a measure of public utility and the Archbishop of Paris and his successors were authorized...

Of the seventy-eight plans presented for the church the one made by M. Paul Abadie was selected. The style adopted by M. Abadie is composite and may be called Roman-Byzantine.

The principal facade faces Paris, almost on a line with the Rue Laffitte. Vast stone steps lead up to a porch, where there are three large arched entrances.

Upon the sides the style of the facade is repeated, with the same heights and widths, but with a more sober ornamentation. There are four smaller cupolas, 26 feet in diameter and 148 feet in height...

Then comes two rows of windows, and above a frieze of open-work arches crowns the square part of the tower and serves as a base for the octagonal part...

The crown is composed of a row of open-work arches surmounted by an acorn-shaped dome more slender than the others. In this tower will be placed La Savoyards, the bell presented by the Catholics of Savoy.

One of the most interesting features of the exterior construction of this votive monument is the stone roof, composed of three parts superposed, with a height of five feet between each one...

The church is built of a hard stone, Chateau-Landon, the same quarry that furnished the stone for the Arc de Triumphe. About 600,000 blocks of this stone are required for the entire construction.

The crypt is, by the originality of its conception, one of the most remarkable parts of the edifice.

One enters by a passageway under the porch which leads directly to the Confession, or Chapel of the Dead. The height of the crypt is about thirty feet, and is composed, the same as the upper floor of the church, of a square and a circular part.

The Church proper, consists of a nave with broad side aisles, galleries above these aisles, a choir and an apsis. The choir is surrounded by as many stalls as there are dioceses in France...

The height from the floor to the roof is seventy five feet, and to the inside top of the central dome 164 feet. The apsis has a radius of eighty-two feet.

The Chapel of the Virgin is under the bell tower, and is particularly elegant. The work for the foundations of the edifice was begun in 1874, after the long preliminary trials to reach a solid base.

How We Live. How carelessly men treat themselves. How they live as if they had no souls. In their traffic of this life they scheme as if they were to live forever.

have sent and continue to send their offerings. To induce subscriptions the entire church was divided up so that every one could pay for a part according to his means.

There are columns ranging from \$200 to \$1,000, pillars from \$10,000 to \$20,000, and flagstones, whereon the owners can kneel and pray, from \$120 to \$160.

All of the most aristocratic names of France are represented here, beginning with that of Marshal MacMahon, who was President of the Republic when the corner-stone was laid.

In these various ways the committee has raised, to July 31, \$4,572,426.59, represented by 7,000,000 subscribers. The offerings run all the way from \$14,000 a month up to \$40,000, and the average is about \$22,000.

A PROTESTANT'S VIEWS.

His Letter Concerning the Death of Pope Pius VI.

To give some idea of the impression produced by the death of the venerable Pontiff, Pius VI, the following letter written by a Protestant, which was published in a French paper, is given:

"Citizen: Virtue, and suffering in adversity, awakens in every honest soul a tender affection, in respect of difference in religion, I have experienced these sentiments on reading the incidents of the persecution excited against the glorious Pius VI.

"They have covered their own memory with ignominy, and caused palms to flourish on the tomb of Pius VI. Future generations will admire, as does the present, the magnanimity, courage and constancy of this glorious martyr, who, before sleeping in death, pardoned his executioners, and called down on their heads the blessings of heaven.

"The weight of years incline me to the tomb, and I cannot hope for myself a long future; but a secret presentiment informs me that my children will see the happy day when the eyes of the citizens will open to admit the light of truth, and demand admittance into the fold of Christ, to which I belong by desire, and from which my ancestors separated only to attach themselves to men governed by the spirit of pride, independence and the most shameful passions."

CHICAGO'S ARCHBISHOP. Grand Celebration of His Silver Jubilee in the Windy City.

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The principal feature of the celebration was a monster torchlight procession in which over 35,000 people participated, and which was reviewed by the Archbishop and his guests from the balcony of the Auditorium.

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Attorney and Counsellor-at-Law,

304 Powers Building, Rochester, N. Y.

Office open Evenings 8 to 10 p. m.

THE People of the State of New York, by the Grace of God Free and Independent. To Peter Doyle, Dennis Doyle, Patrick Doyle, John Doyle, Thomas Doyle, Charles Doyle, Mary Doyle, Margaret Doyle, Mary A. Hogan, John Doyle, John Doyle, John Doyle, Peter Doyle, Ellen Hughes, Elizabeth Lawlor, Margaret Lawlor, Monica O'Neill, Patrick Dowling, Kate Burns, Ann Burns, Julia Burns, Eliza Burns and Margaret Kervin, heirs at law and next of kin, of Dennis Doyle, deceased, send Greeting:

Whereas, John C. O'Brien, the executor named in a certain instrument in writing, bearing date December 14, 1888, purporting to be the last Will and Testament of Dennis Doyle, late of the City of Rochester, in said County of Monroe and State of New York, deceased, and relating to both real and personal estate, has lately made application to the Surrogate of our County of Monroe, to have said instrument proved and recorded as a Will of personal and real estate, you and each of you are cited and required to appear before the Surrogate of the County of Monroe, at his office in the City of Rochester, County of Monroe, New York, on the 9th day of December, 1890, at 10 o'clock in the forenoon of that day, then and there to attend the probate of said last Will and Testament. And if any of the aforesaid persons answer the age of twenty-one years, they will please take notice that they are required to appear by their general guardian, if they have one, and if they have none, that at their appointment, or in the event of their neglect or failure to do so, a special guardian will be appointed by the Surrogate to represent and act for them in the proceedings for the probate of said Will.

In Testimony Whereof, We have caused the seal of the Surrogate of the County of Monroe, to be hereunto affixed. Witness: Hon. J. A. Adlington, Surrogate of the County of Monroe, at the City of Rochester, this 5th day of October, in the year of our Lord one thousand eight hundred and ninety.

J. A. MAHILL, Clerk Surrogate's Court, 304 Powers Block, Rochester, N. Y.

Some Interest... The New York... Once upon... Many people... style of work... A beautiful... Louis XV... gives a very... and the rest... necessarily be... preciated for... same design m... cherry, or any... might be prof... tables, when th... valuable in hel... room; they bre... wise stiff look... around which p... selves. A prett... course an imp... table. Some ve... are made by th... marble tops. I... square the leg... objection is the... so distinctly j... out of place in... way suggest the... some of these... considering their... cheap. A very inexp... made for a lib... most wood one... for books or pap... thing like a ver... the top and shel... legs instead of... the top second... followed by thro... shape as the top... of the legs wou... siderably larger