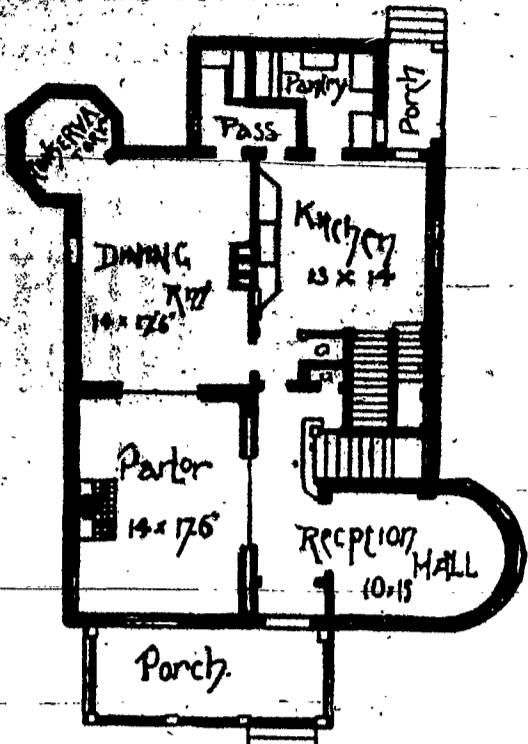


A COMPACT PLAN.

A House of Small Area Which Will Be of General Interest. L. H. Gibson's book, "Fifty Convenient Houses" (Thomas Y. Crowell & Co., New York), contains many things of special interest to intending house-builders. Here is a description with floor plans of a very compact, convenient house. The body of the structure is to be 30x34 feet. There are eight available rooms besides the bathroom and the attic.



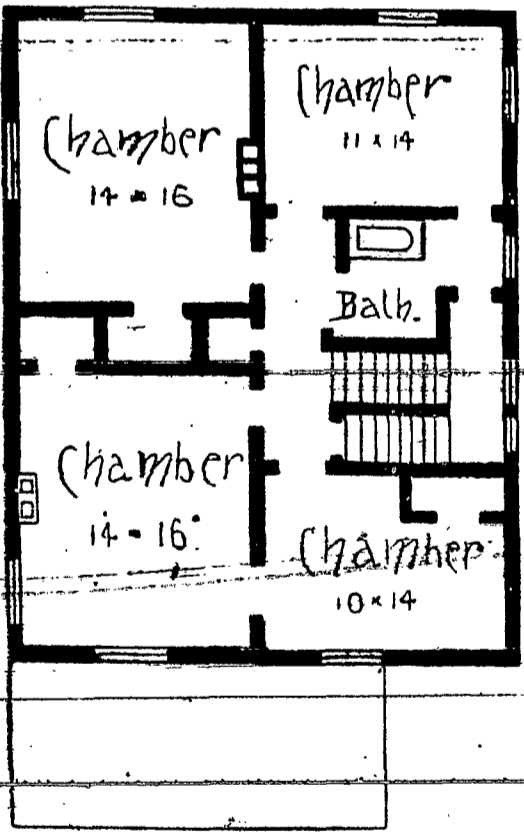
GROUND FLOOR.

On the first floor, as we enter, there is a reception or sitting hall, which is so common in the more modern arrangements of dwellings. This reception hall may be separated from the passage by curtains or portieres or sliding doors, in which event the opening from the room into the passage would have to be a little narrower than that shown in the drawings.

This room would present an attractive feature. The windows in this part of the room would be placed about four feet from the floor, in which event book shelves could be arranged below them. The window in front goes to within seventeen inches of the floor. Under the stairway, and leading from this room, may be placed a very liberal closet, in which there should be a small window.

Leading from the passage is the stairway and two closets. The little passage in which one closet is placed is separated from the hall by a door. There is another door opening from this passage into the kitchen. Thus there are two doors between the kitchen and the front part of the house. This arrangement has in mind the isolation of the kitchen from the other rooms in a way to prevent the passage of the usual kitchen odors.

The stairways in this house are of the class known as combination stairways, while they are convenient and easy of construction, there is a certain amount of complication in their arrangement which makes them difficult of description so as to be understood by those not accustomed to examining floor plans. There is the stairway from the front hall to the floor above, and one from the kitchen to the landing of the front stairway. The landing of the front stairway and that from the kitchen stairway is in common—that is, it is the same.



SECOND STORY.

For the purpose of making this understood, it may be well to say that one may go up the stairway from the front hall to the landing, some eight steps, and from thence down into the kitchen, or he can turn right and go to the landing on the second story. This part of the stairs is used coming into the kitchen as well as from the kitchen.

However, the kitchen stairway from the landing by a door or door at the foot of this stair, one may turn to the right and go down into the front hall. By concentrated, and backs which extra of rooms would only a little over without appar for the stairway is secured under immediately

erly indicated as kitchen stairs and cellar in this kitchen, stairways at is, it would oc HOUSE. feet in size. It is wide sliding doors, this side of the room opposite the stairs

doors in the parlor would present a very beautiful view from the hall and stairway.

Our dining room has an independent connection with the front hall, so that we do not have to go through the parlor or the sitting room to reach it.

The doors leading from the passage into the dining room and kitchen should be hung on double swinging hinges.

The windows in this kitchen should be placed about three feet from the floor, so that tables may be placed under them. There is a place for a gas stove between the two windows, or even under them if desirable. The porch at the rear of the kitchen may be inclosed with lattice work, or, what is better, coarse louvered slats, like those of a shutter.

The door which leads from the porch into the pantry is a small one, placed above the ice chest, and is for the use of the iceman.

The arrangement of rooms up stairs will be readily understood. Leading out of the hall is a store closet for bedding, etc. It is located so as to be accessible from all rooms. From the front end of the hall a door leads into the stair passage to the attic.

A COLONIAL COTTAGE.

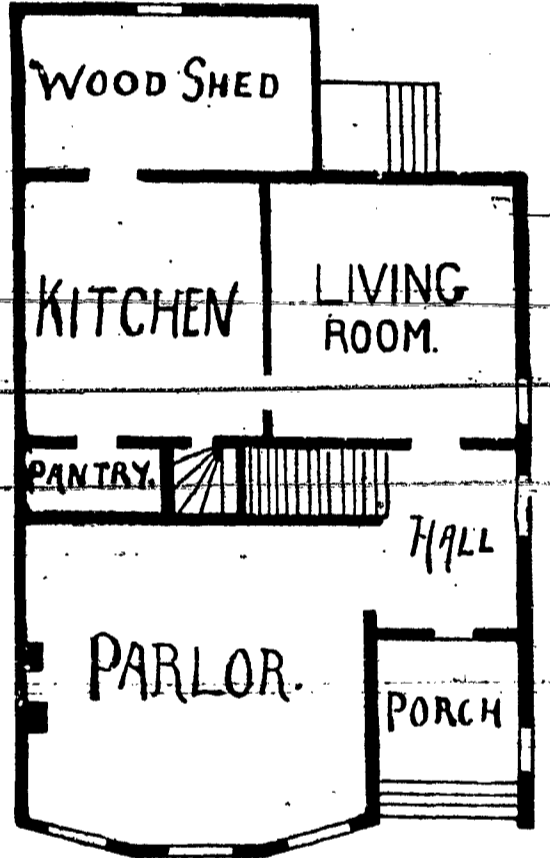
Design for a Handsome but Inexpensive Six Room House.

The house here illustrated, it will be seen, contains six good sized rooms, besides a woodshed, two alcoves and plenty of closet room. It is of tasteful appearance, and it is stated



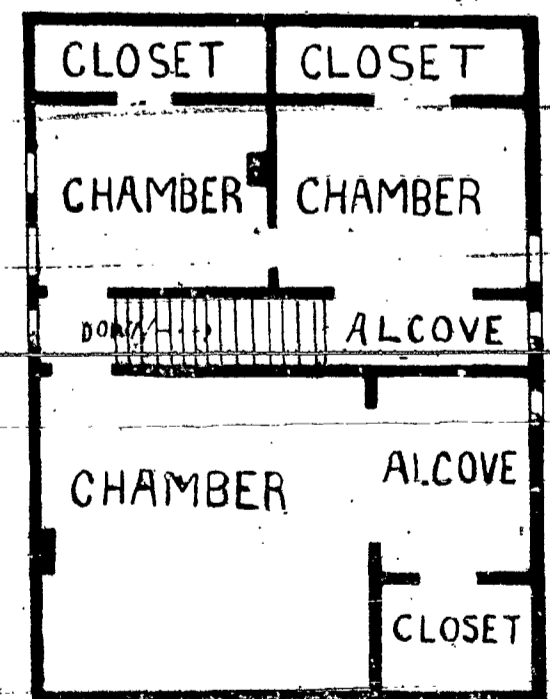
VIEW.

In Artistic Homes, published by the National Building Plan association, Detroit, Mich., from which the plans are taken by permission, that it can be built for \$1,500. Here is the description, the house being frame, of course, with brick or stone foundations: Height of



GROUND FLOOR.

stories in the clear—first, 9 feet 6 inches; second, 8 feet. Cellar, 6 feet 6 inches. Pine finish. First story contains parlor (with fireplace), 14x14; hall, 7 feet 6 inches square; living room, 11x12; kitchen, 10x12; pantry, 3.6x8; woodshed, 7x12. Second story, cham-



SECOND STORY.

ber, 14x14, with alcove, 6x9; chamber, 10x11.6, with alcove 4x9. Closet off each chamber.

Professor Salcher, of London, has been experimenting in photographing currents of air. He finds that in letting a stream of air escape from a pressure of nineteen atmospheres, across a small opening on which the camera is focused, some very curious figures are formed, varying with the velocities of the current.

Mother's Eye.

Anxious Mother—My son, I saw that young lady you admire playing tennis today. She will not make you a good wife.

Adult Son—Tennis?—Wife? Anxious Mother—I noticed that when she made a miss she did not blame her own awkwardness; she got mad at the racket or the ball.—New York Weekly.

Courtship.

Hearts cannot always be taken by storm. Wooing may be too hasty and precipitate as well as too slow. A man who offers himself to a woman before he has made sure of her affections is very liable to receive "no" for an answer, when, with a little delay and assiduity combined, he might have made it "yes."

There is an instinctive pride in woman which makes her rebel against the idea of being too quickly and too easily won. She naturally thinks he must hold her love cheap who supposes it may be had by a comparative stranger for the mere asking. Even in the case of mutual love at first sight she does not willingly forego the pleasures of the delightful period of courtship. The wild bird woos his mate with long and mellifluous song, and woman feels it her right to exact homage before marriage.—New York Ledger.

Pig Extraordinary.

Dr. Hickman, of Ludlow, Shropshire, England, has a pig in his museum the anatomical structure of which is as extraordinary as it is unaccountable. The minute anatomy is not given, but the external appearances are one head, two eyes, four ears, eight legs and two tails. The internal structure is one tongue, one windpipe, one esophagus and stomach, one heart, having four sets of circulations, viz: Two aortae to supply the body and two to supply the lungs, two livers, four kidneys, two bladders, two spleens and two sets of intestines.—St. Louis Republic

Some working men digging on a road in Jersey City Heights, N. J., Thursday, found at a depth of fourteen feet a box containing over \$15,000 in old state bank currency. It had probably been hidden there years ago by some unknown miser. The notes have no value now.

Do You Act This Way?

Did you ever notice how some men will walk up and down the floor when they are trying to convey the impression that their brain is on the rampage? They strike a line across the floor from corner to corner, pull a lock of hair over the forehead, jam their hands into their pockets and commence their march and their talk if there is any one to listen. I knew a man who expressed great joy, great sorrow, great rage and great everything in this manner. I was duly impressed with this magnitude of his intellect, and bowed in respect, until one day I saw him deprived of this mode of expression or impression.

It happened in this way: This man with the powerful brain was striding up and down in a very small room. There was room for the lock of hair on his forehead, plenty of pocket room for his hands, but that stride interfered with the comfort of two or three others in the room. Finally, in desperation, one of the ladies said: "Oh, Mr. —, do sit down. You make me nervous." A gentleman said: "Let him walk. It is an evidence of great intellect." The laugh that went up brought intellect to a standstill. He looked surprised, perplexed, his hand went to his brow and then he brightened up and said, "Well, then, I must have a cigarette." He lighted one. It certainly was a most surprising balance for intelligence.—Chicago Herald.

The President of Mexico.

President Porfirio Diaz, of Mexico, is a partly, dark-skinned, Indian-eyed man, with closely clipped blue-black hair and a drooping mustache. His years are nine-and-fifty, and he is serving his third term as president. Yet you never see him without a smile on his face. He is iron-willed, and when the grant to the American railroad in Mexico was withheld by the parliament or congress Diaz was out taking a ride. He came up into congress and addressed them, saying:

"Signors, you will either pass this bill or go straight home." They looked a minute, and raised the cry of "Long live the president!" and passed the bill.—Frank Leslie's.

A Certain Remedy.

Famous Guest (author of "Ellen Robsmere")—What is it, my little dear? Host's Sweet Child—Mamma says you're a sufferer from in-som-ni-a. Does it hurt?

"Oh, no. Insomnia means inability to get to sleep." "Is that all? Why don't you do like mamma does? She reads herself to sleep, and she'll ask her to lend you the book. It's called 'Ellen Robsmere.'—Good News.

Back from a Long Voyage.

The whaling bark Lagoda, of New Bedford, Mass., which left San Francisco at the opening of the season for the Arctic, has harpooned her last cetacean after a brave battle of sixty-four years with wind and wave. She lumbered into Yokohama with leaky seams, and, beaching her old bones, was there condemned.—San Francisco Letter.

Lightning Put an Angel on a Portrait.

A portrait of the late John Taylor, which J. H. Smith has on exhibition in his store, attracts many visitors daily, and has caused a great deal of discussion. The portrait formerly rested on the mantelpiece at Mr. Smith's residence at Mount Olive. Recently, during a heavy storm, a lightning flash struck it. The frame was demolished, but the flash left on the portrait a clearly defined picture of an angel with outstretched wings overshadowing Mr. Taylor's head, the arms encircling his neck and the right hand holding a bunch of flowers. The pose of the angel suggests protection and benediction. The dark line showing the lightning's journey along the cardboard turns abruptly just above the face of Mr. Taylor, giving the spectator the idea that the angel changed the lightning's course.

Superstitious people consider it as an indication that Mr. Taylor is in heaven, but Mr. Smith explains the phenomenon by saying that the picture of an angel exactly like that which appears on the Taylor portrait was on the back of a photograph near by. He believes that by some electrical freak the picture of the angel was photographed over the portrait. The affair, however, has caused a great deal of comment, and people for miles around come to see the picture.—Atlanta Constitution.

Visiting the Library.

A visit to the partially completed Congressional library is quite amusing. Not that there is much that is interesting in the shapeless tangle of brick and stone, but it is the instructions visitors get at the gate that are amusing. When one goes in at the wide gate through the board fence on the East Capitol street side he is not apt to notice a little old man that sits in a little house just inside the gate. If one doesn't notice him the old watchman will stop one with an imperative "Hey, there!" One stops, and in the richest sort of an Irish brogue is told: "Now, yez can go in and look about as much as yez loike. But there is some things yez musn't do. Don't talk to any of the men. Don't go on top of the walls, and don't go inside of the building anywhere. An' don't yez ask any of the men questions. Moid that, now, and yez can see all ye please."—Washington Post.

He Must Get Married.

Attorney Arthur S. Fisher, of Rockford, is a candidate for matrimonial honors. He is a member of the Owl club, a society of Ogle county bachelors, and his doom was sealed at its picnic on Aug. 15. During the day came the election of officers. Among the officers is one called "the \$10,000 beauty of the club," and he who is elected to this office must marry within a year and withdraw from the society. The charm has never failed to work yet, and every man who has been elected to the office has been married within the year. Every other officer is elected by acclamation, but this one is elected by solemn and sacred ballot. When the ballots were counted it was found that Mr. Fisher was the doomed man. The good natured attorney made a pleasant speech, and tried in his clever way to turn it off as a joke. The sequel has never failed to occur.—Chicago Herald.

Western Intellectual Impulses.

One of the results of the Chautauqua assemblies, which have a tendency to awaken unnatural activity of the brain and an abnormal thirst for knowledge, was shown recently. The 4-year-old son of one of the officers of the Long Pine assembly burned his father's barn in order to see what sort of a bonfire it would make. He also wished to see whether a setting hen would preserve her presence of mind when surrounded by flames, and his observations will doubtless be a valuable contribution to science, although the experiment was necessarily expensive to the parent of the young Chautauquan. The setting hen deserted her prospective family and saved her life, a fact which proves that in the disposition of the hen the instinct of self preservation overbalances maternal devotion. There is no doubt Chautauqua assemblies have given a great intellectual impulse to the rising generation.—Omaha World-Herald.

Yankee Ingenuity.

One of the busiest places in the Yankee nation is the patent office. The report of the commissioner shows that for the last fiscal year the applications beat the record. The total was 46,140, against 42,047 for the previous year. There were 25,807 patents granted, 1,332 trademarks registered and 804 labels registered, a total of 27,493, against 22,941 total for the preceding year. The number awaiting action was 6,887, which shows that the office keeps pretty well up with its work, a fact that is the more to its credit because the appropriations for the office are notoriously inadequate.—Dry Goods Economist.

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(Written for this reached. I fingers in blessed him the cross. ly, with the sneer on his said nothing pew. Before Again the look came o moments the and, marchi blessed the eyes follow the closest mass, but no disapproval tures. Jacl well the art muscles. B self upon h gently boe the slightes to be sudder tire family mass was a rendered by it attentivel congregatio merely bowi sermon was his seat and have detecte the inevitab all sorts of the Pope co Catholics, th mitted to re against Prot were his ex pointed. Th ple plain ser the "Loaves" was one perf never had h lessons drav of the servi dearly love speaker; in a good book oughly inter During th munion Jack that it was i or not he app When the two left the toward their spoke for a t out with: "Tom, to-d to a Catholic time I ever- tion to the se I lived near ination and t the afternoon Vespers, I-b drew me the ing; for the care a fig, a that a feeling over me who close. What "Vespers diction of tl ment." "Well, the feel solemn. I was going like to know term it, is al seems to me Latin is a c understood a "Well, Jac enlighten you given the sul I will do the truly that La Therefore it i services of th changes, nei Consequently tongue that i as the years celebrated in to be conste abreast of th ularies. Ther in one countr they to go in As mass is ce I-to go into a many, France follow the-p You could no ant churches all these diffe (to